



Role : Manager - Public Programmes

Reports to: Head of Public Programmes

Role type: Full time

Location: Bangalore

Contract: Permanent

Salary: Competitive, dependent on experience

Role Commencement: Immediately

About MAP

The Museum of Art & Photography (MAP), Bengaluru, was built to preserve South Asian visual art and heritage, and cultivate a museum-going culture in India. Housed in the heart of Bengaluru on Kasturba Road, the museum rests in a state-of-the-art, 44,000 square foot building.

Our mission is to harness the transformative potential of art, to enrich lives, ignite creativity, and connect people. We make art accessible and engaging for everyone through innovative experiences, meaningful dialogue and building communities. MAP's collection includes artworks that are predominantly from South Asia. Our collection encompasses Modern and contemporary art, living traditions, textiles, craft and design, pop culture, pre modern art and photography, dating from the tenth century to contemporary times.

MAP is focused on inclusion, using technology and public-facing scholarship, to develop interdisciplinary exhibitions and research initiatives that connect history to contemporary concerns. Having launched online in December 2020, at the height of the pandemic, as India's only digital-first museum, and then physically in February 2023, MAP has been bringing its collection to life through multiple pathways. The museum's online and offline programming enables us to reach broad and diverse audiences, from young students and emerging artists to seasoned researchers and international collaborators. The museum works with local artists and collaborators

while also bringing leading international artists to the region and fostering trans-national collaborations in Asia, and beyond.

The museum's focus in the years ahead rests on three essential pillars: rigorous scholarship, deep relationships with artists, and the thoughtful integration of technology — each inseparable from our core commitment to access and equity.

Role Overview

MAP is seeking a talented and enthusiastic Public Programmes Manager. They will play a crucial role in the ideation, development, and delivery of the museum's public programmes. Their responsibilities will encompass both in-person and online events, covering a diverse range of topics, formats, and interpretive approaches to engage a broad cross section of audiences. The role requires a highly organised individual with a knowledge of Indian and South Asian visual culture, proven team leadership capability, and an understanding of audience development. They will report to the Head of Department and supervise Public Programmes Officers in the team.

Roles and Responsibilities:

- Conceptualize and execute a range of public programmes for the museum, including both in-person and online events, across diverse topics and formats, appealing to diverse audiences.
- Identify and communicate with artists, scholars and other experts, speakers or facilitators to participate in MAP programmes as needed.
- Update and maintain MAP's monthly calendar of events and perform all related administrative duties to the delivery of the same.
- Increase opportunities for newer audiences to engage with the museum; and work towards greater diversity and inclusion in the range of MAP's programmes across topics, speakers/facilitators and visitors/participants.
- Manage longer-series / projects / partnerships related to programming, as and when required or needed.
- Help develop and build strategic aims for programmes at MAP and work as part of a team to brainstorm programmatic activations in relation to space, visitor experience, exhibitions or partnerships. .
- Work in tandem with MAP's Communications team: ensuring that all communication material is delivered in time and that museum activities are listed across platforms. Take a proactive role with strategising so that marketing for events is amplified for relevant audiences and the impact of programmes may be made better visible.

- Work with the IT team to ensure audio/visual and other technology needs for programmes are met; and with the Exhibitions team to identify artists, guest speakers, and support exhibition components that have performative and programmatic elements.
- Work closely with the Inclusion team to continually improve the accessibility of programmes and ensure that access requirements are met for live events wherever required.
- Cultivate and manage relationships and partnerships that can help MAP build collaborative programming, both online and offline.
- Learn and assist with managing event ticketing platforms and virtual event platforms, as required.
- Manage logistics for all events and ensure that all protocols of recording and documentation are suitably followed, from permissions to publishing of videos.
- Maintain the public programming archive of event materials, marketing assets and documentation; and other systems of recording, as required.
- Input into developing and maintaining systems of measuring impact through collating and analyzing data on engagement, to in turn feed into the museum's long-term plans for programming.
- Provide events-management help for other departmental or one-off engagements as needed, such as patrons' events or press conferences.
- Maintain and create reports and budgets for engagements, as needed, and coordinate with the Finance team to facilitate timely payments.
- Engage and collaborate with a wide variety of stakeholders, including internal staff, sector experts and practitioners, audience members and other external partners.
- Support additional department projects and programmes, or perform additional tasks, as needed.

Eligibility

The applicant should have:

- Minimum 4 years of experience working in an arts organisation, including but not limited to museums, galleries, festivals or non-profit foundations.
- A Bachelor's degree in the humanities, ideally in art, art history, museum studies or related subjects. An advanced degree or evident, sustained interest in Indian and South Asian art history, contemporary art, film and visual cultures is desirable.
- Demonstrable knowledge of and networks with artists, curators, scholars, gallerists, cultural workers and practitioners of visual art in India and South Asia.

- Excellent project-management and organizational abilities for managing complex workflows, multitasking, budgeting and record-keeping across multiple concurrent projects.
- Excellent research, writing and communication skills in English, with the ability to distill complex ideas for diverse audiences. Proficiency in Kannada or Hindi is desirable.
- Collaborative orientation with ability to work effectively across departments and build strong working relationships with diverse colleagues.
- Experience of directly supervising at least one other person in previous roles.
- Working knowledge of Canva, Zoom and Microsoft Office Suite.

What We Offer:

- Opportunity to work in a dynamic and innovative museum environment.
- Professional development opportunities to grow within the field.
- Competitive salary.

Equality & Diversity

We value and promote inclusion in every aspect of our work and at every level of our organisation. We value diversity in thought and perspective. We aim to provide an environment that welcomes people of all backgrounds and experiences.

Persons are recruited, hired and promoted without regard to caste, gender, religion, age, sexual orientation, gender identity, gender expression and disabilities.