



Mission Statement



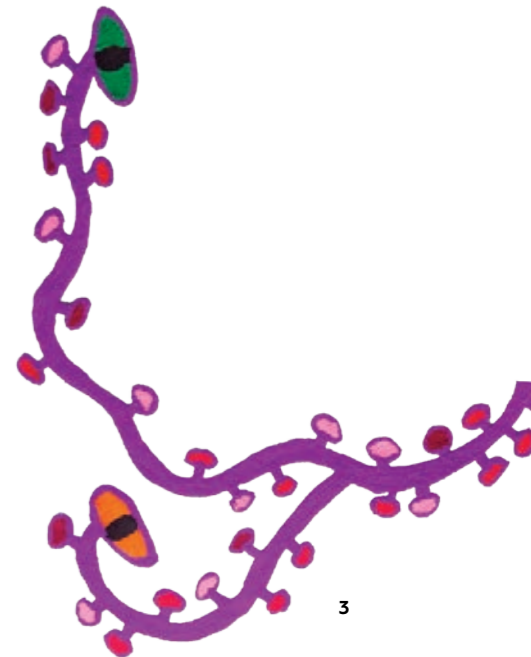
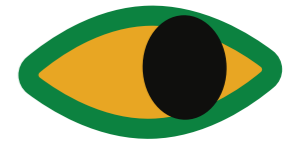
At the Museum of Art & Photography (MAP), Bengaluru, our mission is to harness the transformative potential of art, to enrich lives, ignite creativity, and connect people. We make art accessible and engaging for everyone through innovative experiences, meaningful dialogue, and building communities.



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Letter from Our Director

Dear Friends,

As we enter our fourth year, we do so with renewed clarity of purpose. The foundations laid in these first three years give us confidence, but also remind us of the enormous responsibility we carry. Our path forward rests on three essential pillars: rigorous scholarship, deep relationships with artists, and the thoughtful integration of technology — each inseparable from our core commitment to access and equity.

I want to acknowledge Harish Vasudevan, who served as Acting Director during this transformative period. His stewardship of funding, finance, and administration brought much-needed structure and sustainability to our operations, and the stability we enjoy today owes much to his contribution.

This year has been marked by meaningful milestones. We are honoured to have received the NDTV Masterstroke Art Award for Best Museum — an acknowledgement that belongs to every member of our team and to the community that has made MAP their own. Our exhibition programme has been particularly vibrant: *Ticket Tika Chaap* and our new permanent exhibition *Beneath the Turning Sky* have sparked important conversations about art's role in contemporary life, while initiatives like Family Day, Museum in a Box, and *Art is Life* have carried the Museum beyond its walls and into the lives of new audiences. The arrival of the Gandhi Collection is a responsibility we accept with humility and deep care.

These experiences have reinforced for us that a museum's true strength lies not only in the objects it preserves, but in the relationships it nurtures — with artists, with communities, and with ideas. Scholarship must challenge dominant narratives. Partnerships with artists must be built on genuine collaboration. And technology must serve inclusion rather than replicate, in digital form, the hierarchies we seek to dismantle.

To our visitors, supporters, donors, and partners — and to every person who has walked through our doors or engaged with us from afar — thank you for believing that museums can be spaces of genuine transformation. We are because you are.

With gratitude,

Arnika Ahldag

Director, Museum of Art & Photography



Achievements



Museum of the Year

NDTV Masterstroke Art Awards

In acknowledgement of our approach to rigorous scholarship, digital innovation, and commitment to making art genuinely accessible to new audiences, MAP was recognised as Museum of the Year at the NDTV Masterstroke Art Awards on 8 February 2026.

"I came to *Art is Life* not knowing what to expect – it was my first time at MAP. Two days later, I'd been on three guided walks, finished a tote bag workshop, and watched Arivu bring the auditorium to life. I didn't feel like an observer. I felt like I belonged there. At one point, I thought: why haven't I been coming here all along? I've already sent the festival page to everyone I know. I'll be back – and not just for ALL."

First-time MAP visitor, *Art is Life* 2026



Art is Life 2026

MAP's flagship festival returned— bigger and more inclusive

The 2026 edition of *Art is Life* (AIL) brought 3,000 participants to MAP over two days, across 52 programmes. More than 60% of visitors were attending both MAP and the festival for the first time, while nearly 30% were returning MAP visitors, experiencing AIL for the first time.

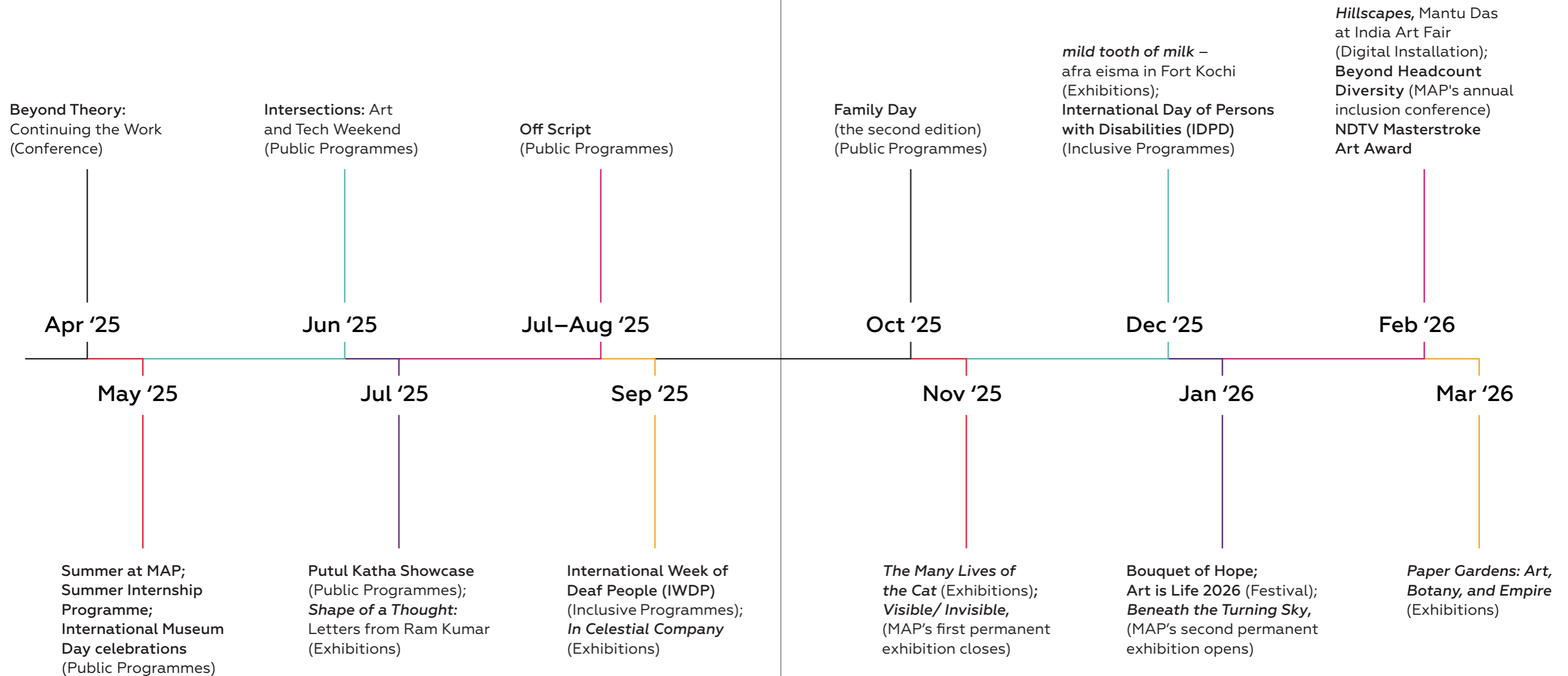


Bouquet of Hope

A public art initiative reaching over 1 million citizens

Launched on 1 January 2026, *Bouquet of Hope* was a landmark collaboration between MAP and Hindustan Times that brought together some of India's most celebrated artists in one of the museum's largest public art initiatives to date. In a first-of-its-kind partnership between a newspaper and a museum, each edition was produced as a numbered collectible – resulting in the largest print run of a numbered edition ever created in India. Through mass print distribution, strategic partnerships, and an interactive microsite, the project transformed an everyday newspaper into a piece of art delivered directly to doorsteps across the country. *Bouquet of Hope* reached over 1 million citizens, extending MAP's mission of democratising access to art well beyond the walls of the Museum and weaving it into the fabric of daily life.

Monthly Highlights



“Why should we care about art? The reason is very simple—because without art, our lives would be bereft of the everyday joy that all of us experience, and that makes us human. I think art humanises us.”

VINITA BALI, Former CEO, Britannia Industries Ltd., and avid MAP supporter

Total Footfall for the Financial Year:

1,09,904

MAP's exhibitions programme across 2025–26 spanned insights into the collection through eight major shows. Highlights included a celebration of Ram Kumar's centenary, Tamil photography, botanical drawings, and a new permanent exhibition on the question of how our choices shape the world we live in—alongside an exhibition in Kochi; our presence at the India Art Fair; at Terminal 2, Kempegowda International Airport, Bengaluru; and multiple online and digital engagements.

EXHIBITIONS



March–June 2025



We don't end at our edges

Curated by Dr Arnika Ahldag and Khushi Bansal

Featuring artist Ravikumar Kashi, this exhibition invited visitors into paper as an immersive, meaning-making material—folding language, memory, and touch into experience. It foregrounded the transformation of a humble medium into an installation that visitors moved through, encountered, and reflected with.

July–October 2025



Shape of a Thought: Letters from Ram Kumar

Supported by HSBC India
Curated by Dr Arnika Ahldag and Priya Chauhan

Marking Ram Kumar's centenary, this exhibition paired paintings with the artist's personal correspondence to encourage quiet reflection on abstraction, feeling, and inner life. It highlighted the writerly life that ran alongside, and often preceded his acclaim as a painter. Through letters and rare, now out-of-print publications, the exhibition brought Ram Kumar's voice to the foreground, revealing how language shaped his thinking and, in turn, his abstract landscapes.

November–March 2026



The Many Lives of the Cat

Supported by Jamnalal Bajaj Foundation
Curated by Khushi Bansal

Playful, scholarly and wide-ranging, this exhibition followed the cat across Indian visual culture, from paintings and sculpture to matchbox covers and sketchbooks, using BN Goswamy's writings as a framing guide. It offered an accessible entry into art history through a mischievous, subversive protagonist.

Conceptualised as an extension, the online exhibition explores the nine archetypes of the cat by featuring works from the physical show. The objective is for it to be an introduction to Indian art history while rooting it in Professor BN Goswamy's book, *The Indian Cat*.

"What emerged was a story not just about cats in art, but about their ability to shift meaning. The exhibition places historical and contemporary works side by side."

NIKHIL SARDANA for *India Today*

AXIS Bank Gallery

April–June 2025



Vaanyerum Vizhuthugal – Roots Touch the Sky

Project by Goethe-Institut,
Chennai and Chennai
Photo Biennale

Curated by Jaisingh Nageswaran

Initially exhibited as part of the Chennai Photo Biennale 2024–25, this was MAP's first group exhibition dedicated to contemporary photography and lens-based practice, bringing together 12 artists of Tamil origin to explore evolving, postcolonial Tamil identities. Moving beyond stereotypes, the works foregrounded memory, kinship, desire, loss, virtual connection, and the politics of belonging.

September 2025–February 2026



In Celestial Company

Supported by Wipro Foundation
Curated by Priya Chauhan

Bringing divine companions to centre stage, *In Celestial Company* explored *vahanas*, attendants, and mythical beings that populate Indian visual traditions. Through sculptures, textiles, paintings, and prints, it traced the stories and symbolism of these oft-overlooked figures, inviting visitors to notice what surrounds the divine, and why it matters.

The digital exhibition for *In Celestial Company* creates rich engagement through interactive 360° viewing. It prompts curiosity with questions on specific attributes of each artwork.

CITI Gallery

March 2025–February 2026



Ticket Tika Chaap

Supported by Bank of America
Curated by Nathaniel Gaskell and Shrey Maurya

This exhibition examined textile labels as early forms of branding in South Asia. Richly illustrated and widely circulated through the Indo-British textile trade, these printed "*tikas*" or "*chaaps*" revealed how images shaped value, aspiration, and consumer desire across colonial-era markets.

CITI Gallery & AXIS Bank Gallery

March–July 2026



Paper Gardens: Art, Botany, and Empire

Supported by Bank of America
Curated by Shrey Maurya

Bringing together over a 100 botanical illustrations, *Paper Gardens* traces how plant images were studied, drawn, and circulated through colonial networks of knowledge, labour, and extraction. The exhibition reframes these works as “living documents”, foregrounding overlooked makers and the entangled relationships between empire, science, artists, and the natural world.

Manipal Gallery & Avanee Foundation Gallery

January 2026–December 2028



Beneath the Turning Sky

Supported by Bank of America
Curated by Dr Arnika Ahldag, Khushi Bansal and Priya Chauhan

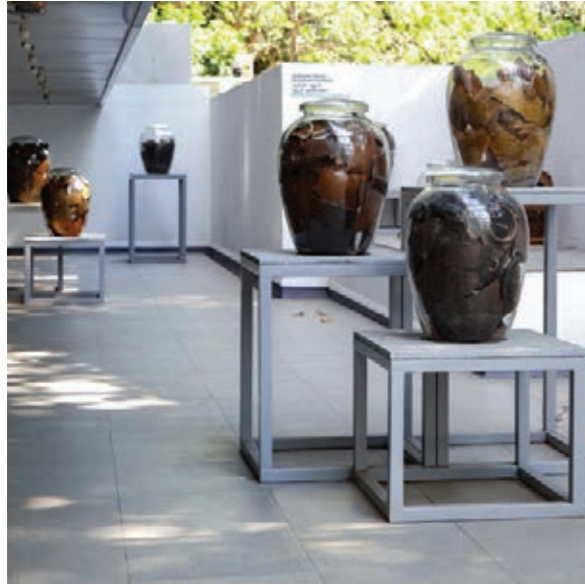
MAP's second permanent exhibition reflects on humanity's place within the cosmos, present and possible futures, inviting visitors to think across time, ecology, and stewardship. Moving between wonder and consequence, it weaves together science and story, indigenous and lived knowledge, climate and technology—asking how we arrived here, and what we choose to carry forward.

“It was a wonderful exhibition, to see the relationship between past, present and the future. Also, looking into the unknown and finding shapes, geometry and symmetry to make sense of the vast unknown overall.”

MAP Visitor

Subhedar Family Sculpture Courtyard

February 2025–January 2026



Bouke de Vries: Memory Vessels

Bouke de Vries, a Dutch restorer and London-based artist, was commissioned to create sculptures for the Subhedar Family Sculpture Courtyard. Made with broken ceramic pieces housed inside glass vases, de Vries conceptualises these sculptures as *Memory Vessels*, an ongoing series that examines the connection between fracture, impact, memory, and repair. Bouke travelled to Bengaluru to create works for the installation.

February 2026–February 2027



Living Botanicals

Supported by HSBC India

MAP's sculpture courtyard becomes a living garden where native plants grow and change over time, shaped by ongoing care. A light grid pavilion by architect Bhavana Kumar, of Kumar La Noce holds space for urban-gardener, Kush Sethi's seasonal cultivation, framing care, responsiveness and duration as the work's central materials.

Dutch Warehouse, Fort Kochi

December 2025–March 2026



mild tooth of milk – afra eisma

Supported by the Embassy of the Kingdom of the Netherlands in India, HSBC India, and the Mondriaan Fund

Dutch artist afra eisma creates immersive textile-and-ceramic worlds that hold tenderness and resistance together. Through the artworks *hush* and *warrior garments*, the exhibition explores bodies and care, anger and protection, and the politics of softness, asking what it means to feel deeply and still stand firm. Sculptural, other-worldly, and tactile, the works invite visitors into closeness, play, and solidarity.

“Do not touch the artworks’ – after seeing and obeying the sign at multiple venues, we are delighted to stumble upon Dutch artist afra eisma’s endearing aliens with their cuddly chubby arms and flamboyant shoes, encouraging viewers to touch everything... afra invites viewers to reconsider how ‘vulnerability, resistance, and healing can coexist!’”

SHONALI MUTHALALY for *The Hindu*

Travelling Exhibitions

March–June, 2026



Ticket Tika Chaap
Special Project Space
Dr Bhau Daji Lad Museum
Byculla, Mumbai

Supported by Bank of America
Curated by Nathaniel Gaskell and
Shrey Maurya

After its showcase at MAP, *Ticket Tika Chaap* travelled to the Dr Bhau Daji Lad Museum, Mumbai, expanding its inquiry into the visual culture of commerce. Focusing on these small, printed labels as early branding devices, the exhibition traces how they carried images across textiles, markets, and geographies, shaping trust, taste, and desire in the Indo-British trade.

February 2026



India Art Fair
NSIC Grounds
Okhla, Delhi

Supported by Mphasis F1 Foundation

At India Art Fair (IAF) 2026, MAP presented a tech-forward Institutions booth anchored in *Beneath the Turning Sky*, introducing the museum's new permanent exhibition through immersive storytelling. Visitors experienced a VR walkthrough of the galleries alongside an audio- and motion-led interactive work by Mantu Das, unfolding as colour-coded "constellations" of micro-narratives. The booth positioned MAP and IMPART (previously MAP Academy) as research-led, digital-first platforms committed to widening access to art and deepening public engagement, and also invited visitors to browse through its corpus of publications so far.

Publications



Ticket Tika Chaap:
The Art of the Trademark in the Indo-British Textile Trade
Supported by Bank of America

For Young Audiences



Paper Gardens:
The Lives of Botanical Illustrations in India
Supported by Bank of America



Haru's Paper Garden
Supported by Bank of America



Beneath the Turning Sky:
From the MAP Collection
Supported by Bank of America



Beneath the Turning Sky:
The Great Adventure
Supported by Bank of America

For more, visit [MAP Publications](#)



A performance during MAP's
Beyond Theory 2025 Conference

This year, MAP presented a wide-ranging programme of talks, workshops, film screenings, performances, walkthroughs, and community engagements across its galleries and learning spaces. Closely aligned with exhibitions yet expansive in scope, these programmes aimed to serve diverse audiences, particularly focusing on extending inclusive programming as a practice, rather than a symbolic gesture.

"It was my first time visiting MAP and participating in Deaf Bookwave. It was interesting to see Deaf people come together in a safe space to discuss and learn many things from our perspectives... [Looking at the *Visible/Invisible* exhibition], it was a new story for me, [and felt] good to understand these [journeys]. I want to join again."

Participant, Deaf Bookwave event at MAP

PUBLIC PROGRAMMES

Audience Engagement

The 2025-26 programmes featured a wider range of formats—adding lecture-demonstrations to the existing mix of guided walkthroughs, workshops, panel discussions, performances, film screenings, talks, symposiums, conferences, and reading sessions. Docent walkthroughs alone recorded 385 attendees between December 2025 and February 2026.

No. of programmes **453**
 No. of attendees **14,900+**

Event	Detail
Art is Life 2026	3,000 participants 52 programmes 60%+ first-time visitors
Family Day	1st edition (June 29, 2025) – 30+ families 2nd edition (October 12, 2025) – 70+ families 3rd edition (December 13, 2025) – 101 families 4th edition (February 08, 2026) – 55 families
International Day of Persons with Disability (IDPD)	270 participants Touch tours, audio guide workshops, and a human library with disabled artists
International Week of Deaf People (IWDP)	1,140 participants, majority of them were deaf/hard of hearing ISL Jam Music concert
Pride at MAP	350 participants Programming for neurodivergent queer individuals through art
Volunteer Docent Programme	1,644 participants 126 walkthroughs Runs for a duration of 6 months, including 1.5 months of training. Currently hosting the second cohort 24 volunteers - ranging in age from 19 to 61 (representing a wide range of social, professional/educational backgrounds)

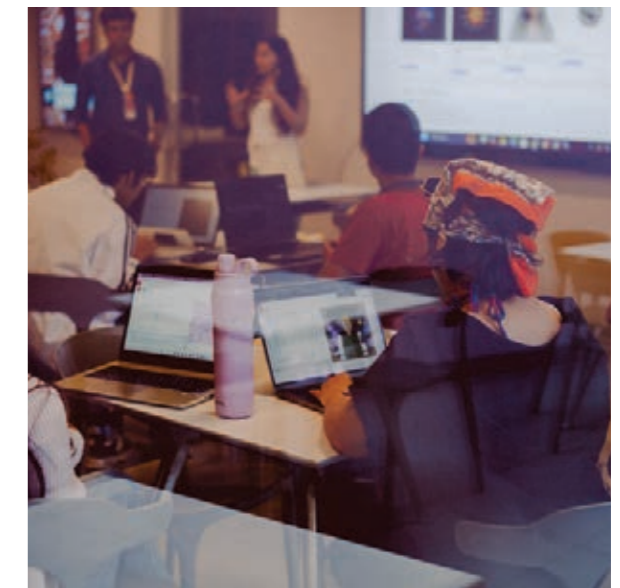
Highlights



Youth Engagement

Supported by Adobe Foundation

With a focus on engaging young people (18–25 year olds), MAP actively supports dedicated programming as pathways into careers in heritage and culture. Central to this is a structured **Summer Internship Programme** that adopts a cohort-based model, combining knowledge-building with hands-on, project-based learning, offering mentorship for the next generation of museum professionals. This is complemented by **Pulse**, an online journal run by, of and for young people, with an editorial board of MAP's youth coordinators and select college students, reflecting the ethos of ownership and creative agency.



Vibe Shift, MAP x Rhizome

Supported by Anthropic

MAP welcomed [Rhizome.org](https://rhizome.org), the New York-based organisation dedicated to born-digital art and culture, for a mindful hackathon, marking the first in a new series of Rhizome programmes in India. Brought together with support from Claude, the evening invited artists and creative practitioners to experiment with AI-assisted creative 'vibe coding', in an open, multi-mentor workshop setting. The programme was a meaningful new chapter for MAP to think through our engagement with digital art and AI systems.

Highlights



Beyond Theory: Continuing the Work

The Beyond Theory conference, hosted in conjunction with our first permanent exhibition *VISIBLE/INVISIBLE: Representation of Women in Art through the MAP Collection*, was conceptualised as an annual gathering of artists and art workers who employ a feminist lens in practising, curating, organising and more. For the concluding year of the exhibition, the forum reflected on the three years of work and conversations we have had under the ambit of the conference and the permanent exhibition. Over 25 artists, art workers, writers, academics, and institutions gathered to reflect on the blueprints and evolution of their work in the sector, and discuss doubt, success and failure. The conference also coincided with the launch of the publication *A Beginning Dream*—including commissioned essays, illustrations, colouring pages and more by art workers, artists and MAP team members involved with the project.



Intersections – Art & Tech Weekend

Supported by Pro Helvetia

A weekend gathering brought together artists, technologists, and curious thinkers to reflect on how technology intersects with art to shape movement, labour, care, and storytelling. Also hosted was a showcase of artist residency outcomes from *SPATIAL AFFAIRS – Extended Reality Experiences*, an international collaboration between MAP; House of Electronic Arts (HEK), Switzerland; Tabakalera International Centre for Contemporary Culture (Spain); technical partners iart and TEKNIKER; and research partner metaLSB. The artists-in-residence created immersive experiences that explored the boundaries between physical and digital spaces that were presented as part of this event.



Putul Katha Showcase

Supported by HSBC India

A 10-day showcase of dolls from the Putul traditions from West Bengal was hosted at the Infosys Foundation Gallery. Presented in collaboration with Tram Theatre Mumbai, it also featured related programming with Maati Katha, an object-theatre performance, clay doll-making workshops by Sunderbans artists, and a Channapatna doll-making workshop by Karnataka artisans.



Off Script

Supported by HSBC India

A month-long engagement in the Axis Bank Gallery reimagined the gallery as a communal space within the Museum: a space to pause, converse and linger. Through adaptable seating, soft lighting, and minimal spatial intervention, the gallery supported screenings of MAP-commissioned films, workshops, listening sessions, and performances, foregrounding intimate sharing, play and experimentation, exchange and care.

“We came to the museum expecting it to be boring and leaving in an hour. Surprisingly, that wasn’t what happened. Somehow, we spent over two hours in the museum, trying to see as many shows as we could, interacting with elements scattered around MAP. The best thing about MAP was how different it is from other museums; its displays changing my interpretation of what I view as art. Thank you!”

MAP Visitor

Highlights

Art is Life 2026

Part of the city-wide cultural festival, BLR Hubba
Supported by Kingfisher Ultra Soda

 Days
2

 Events
52

 Participants
3,000+

In January 2026, MAP's annual festival also marked the opening of our second permanent exhibition, *Beneath the Turning Sky*. The two-day festival brought a vibrant mix of curated walks, talks, hands-on workshops, film screenings, music and performances to the fore, inviting diverse audiences to engage with art in dynamic and participatory ways. Highlights included live music by Kalburgi Kala Mandali; a panel on *Namma Bangalore, Nimma Perspective*; workshops on crochet; Kalighat painting; Gond painting; a film screening of *Humans in the Loop*; a performance by Arivu of Casteless Collective; alongside interactive encounters with the various exhibitions on view. Rooted in the idea that creativity connects us and our varied lived experiences, the festival wove together artistic, social, and community voices, reinforcing MAP's commitment to making art accessible, relevant, and resonant for all.

“Walking through MAP felt like discovering a secret Bengaluru never told me about. Every gallery had something that made me stop, think, and feel. The staff were warm, the programming was extraordinary, and I left wanting to come back the very next weekend – which I did.”

First-time visitor, *Art Is Life 2026*



Musical performance by Arivu at Art is Life 2026

This year, in addition to ongoing projects, the Education team launched a history-based programme for school students, explored new learning opportunities with different exhibitions, and developed the Family Day series to promote the Museum as a family-friendly space. There was an added focus on outreach towards diversifying not only experiences, but also audiences.

"We would like to extend our sincere thanks to you and your team for facilitating such a meaningful and enriching learning experience for our students during our recent visit to the Museum of Art & Photography. The session on how photography influences our thinking was engaging and thought-provoking, and the two guided walks were well-curated and deeply enjoyed by our learners. The sessions helped students make strong connections between visual art, storytelling, and perspective."

Teacher, post a school visit at MAP

EDUCATION



A MAP visitor experiencing a tactile artwork commissioned for the exhibition, *Beneath the Turning Sky*

Ongoing Programmes

Total students
(across programmes)

5,000+

Total educators

95+

Total number of
engagements

290+

No. of schools
engaged with

75+



Schools@MAP

2,345 Students	40+ Schools
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Specially-designed guided walks and hands-on workshops for school groups are developed in response to all MAP exhibitions. Highly interactive, these encourage participants to look more closely, think more deeply and build personal connections with art.

“Experiences like this are exactly what our students need: spaces where they can witness art, absorb it, and see a bit of themselves in it. Thank you for opening that door for them.”

GAURI, Senior Associate, Mentorship and Platforming, Slam Out Loud



Journeys Through Art

278 Participants	4 Schools
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A year-long programme focused on fostering life skills among adolescent groups. Each group signed up for 14 sessions spread across the year. The programme was conducted across four schools, with one school continuing from a previous cycle and three new partners, including a government school, joining for the first time.

“After the MAP sessions, we started to question everything and ask for proof before agreeing to something. I think I have started to become more logical than before.”

Participant, St. Mary’s High School



Art Insight

Supported by Adobe Foundation

566 Students	38 Educators	7 Schools
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Bringing together art, mindfulness and self-expression, this programme includes tailored modules for children and adolescents focused on fostering creativity, emotional intelligence and resilience through engaging, art-based activities and discussions. Modules developed for educators provide a deeper understanding of mindfulness principles and strategies, empowering them to create and maintain safe, supportive classroom environments.

New Projects



Museum in a Box

Supported by Adobe Foundation

8 Participating schools
3 Partnerships

Piloted this year, this programme takes the Museum directly to classrooms that cannot easily access it. A series of 3 thematic boxes, which include replicas of artworks from the collection, as well as other learning aides, are used to deliver a total of 18 interactive sessions. Each uses the lens of art to unpack academic curricular objectives, making learning more playful, memorable and meaningful.

“The experience was very good. What stood out was the beautiful architecture of Lakkundi and Badami. Never expected to know so much about just one place. This experience has definitely changed the way I think about heritage sites. Before, I was not really interested in knowing about the history and culture the site holds. I just cared about taking photos, but now I will always be interested to know more about the place and not just visiting it.”

Student, Presidency School, Grade 7



Cultural Heritage Messengers

Supported by Bank of America

354 Students
5 Schools

A short pilot project aimed at helping students explore the meaning, value, and relevance of cultural heritage in their lives. Using holographic videos of heritage sites from the Around India Through MAP series as the primary stimulus, the programme reflected on building perspectives around history, architecture, and related narratives.



Educators' Programmes

Supported by Redington Foundation

96 Educators

Several programmes have been designed to work closely with educators and introduce them to using art as a resource in their classrooms. Dedicated programmes focusing on Visual Thinking Strategies, reading images, and learning language, engender the skills and tools to build art-engaged and art-integrated classrooms.

“Being an inclusive school, even the children who are not into regular academics have also indulged themselves in these activities very enthusiastically. We were surprised to see the way children have come up with the inputs, and without any help... It was very pleasing to see children with multiple difficulties or disorders participate in these activities.”

Participant, Art+Language Lab programme (An arts-led program for children, that builds foundational literacy by fostering creativity, critical thinking, language, and communication skills through play and exploration.)

New Projects



Family Day

Supported by HSBC India

4 Editions	250+ Families
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Family Day was launched this year as a quarterly affair, conceptualised in an attempt to position the Museum as a welcoming place for families to come together and engage with artworks and activities that help intergenerational interaction and learning. It included a range of activities from storytelling sessions, making activities and workshops, to performances, gallery engagements, games and more.

"We loved Material Matters. I loved the way both adults and kids were engaged and introduced to different ways of working with materials."

Parent feedback from Family Day



Community Engagement

Supported by Nutanix

1,173 Children	198 Adults
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To make the Museum more inclusive and accessible to diverse audiences, dedicated walkthroughs and workshops are offered in Kannada. This has enabled various groups including *pourakarmikas*, BBMP-run schools, and NGOs that work with different communities to visit and engage with the Museum. A travel subsidy is also provided to groups that may not have the necessary resources to commute to the Museum.



Rajesh K, Education Assistant, conducting a walkthrough for school children of the exhibition *In Celestial Company*

"In the starting, they were afraid to come up with sentences. Towards the end, they started framing sentences by themselves. I was shocked, I did not expect so much from 1st standard students, framing sentences very clearly."

Participant, Art+Language Lab programme



In 2025–26, Collections at MAP digitised and made available online large volumes of artworks including botanical drawings, modern and contemporary artworks, negatives and textiles. With each year, more international and domestic museums are borrowing artworks and images from the Collection. This year the focus was on rehousing and consolidating collections in archival-grade storage, installing large-scale artworks at offsite locations and highlighting the diversity of the Collection.

COLLECTIONS

Acquisitions

Works
Digitised
12,000+

Works
Catalogued
18,000+

Works
Uploaded
Online
16,000+

Acquired
as Gifts
16,500+

Acquired
Through
Purchases
400+



During the year, the MAP Collection grew substantially, through gifts of art from patrons and donors, as well as purchases. The Mitter Bedi Collection, acquired as a gift from his daughter Preeti Bedi, in January 2026, is a massive collection of industrial photography comprising over 93,000 negatives, positive prints, contact sheets and film exposures. It is the largest photographic collection of the artist to be housed in an institution.

A large and special collection of books focusing on botanical drawings and Company paintings was acquired for the exhibition, *Paper Gardens*, in March 2026. Three important sculptures were acquired for the permanent exhibition, *Beneath the Turning Sky*, including the head of a Bodhisattva from the Gandhara period, made from schist.

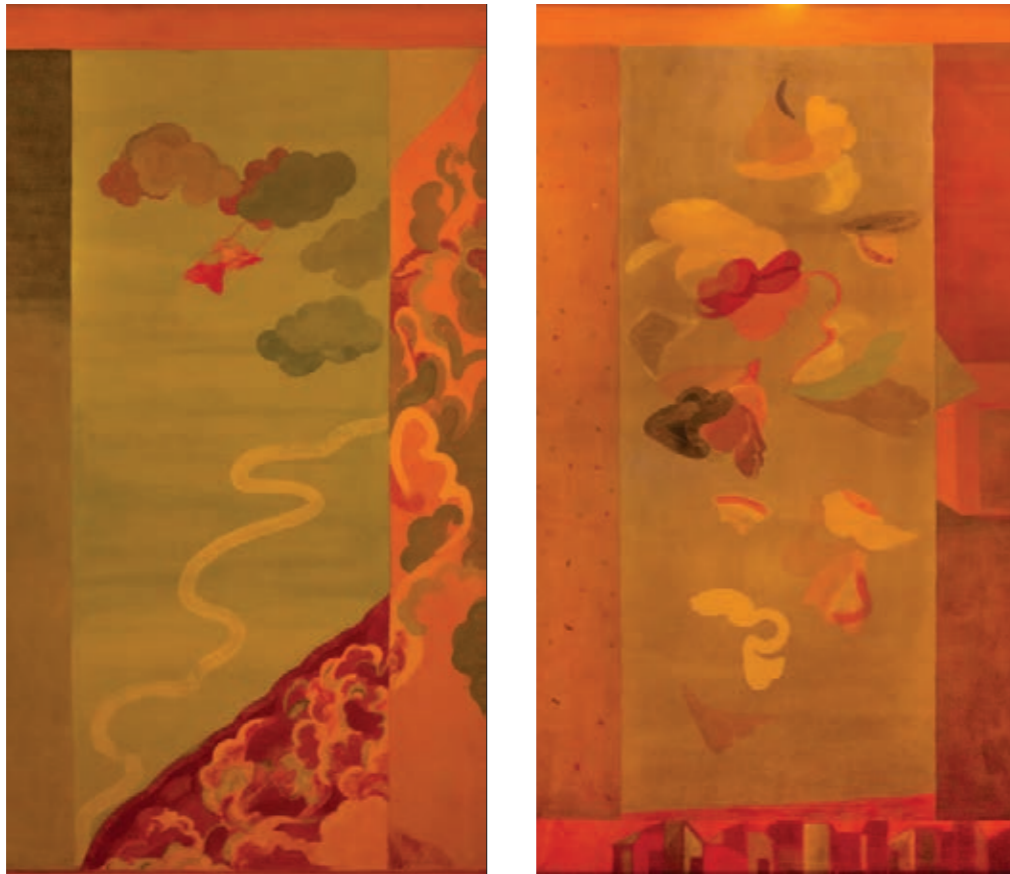
MAP is grateful to donors who have contributed to the collection.

Previous page: Meera Mukherjee's *Earth Carrier 2* installed in the Sohni & Dipak Tanna Atrium at MAP

Above: Nineteenth-century Miniature Painting depicting the Twenty Four Tirthankaras

Gift Donor	Description of gift
Nagendra Satyan	795 slides of negatives by TS Satyan
Francesca Galloway & Sam Fogg	1 textile fragment
Hemant Sharma	3 Shekhawati collages
Mahinder & Sharad Tak	3 contemporary oil paintings by Anil Revri, Manjit Bawa and Natvar Bhavsar gifted to the MAP Foundation, 2025. 1 intricately-embroidered 5 senses <i>colcha</i>
Waswo X Waswo	14 miniature paintings
Pinky Dhawan	18 Indian textiles
Seagull Empire	76 contemporary artworks by KG Subramanyan
MAP US Foundation	25 contemporary artworks by KG Subramanyan 1 intricately embroidered 5 senses <i>Colcha</i>
Preeti Bedi	Mitter Bedi Archive comprising over 90,000 negatives
Anonymous Donors who have gifted miscellaneous artworks to the Collection throughout the year	1 artwork by Shuvaprasanna Bhattacharya 274 leather puppets 2 cushion covers by Laxma Goud and Manjit Bawa A large collection of 15,000 stamps 2 daggers 2 wooden print blocks 1 painting by Aishwaryan K 5 Kuba/Kasai velvet textiles from Kenya 6 small caps and 2 textile fragments 2 sets of weights and measures 1 framed lithograph print on archival paper 1 photograph of Sri Aurobindo 1 photograph of Jamini Roy and his wife 24 Indian textiles such as dupattas, kurtas, costumes and fabrics 1 political collage 3 black and white photo prints 1 contemporary drawing by Vivan Sundaram

Loans and Licensed Images



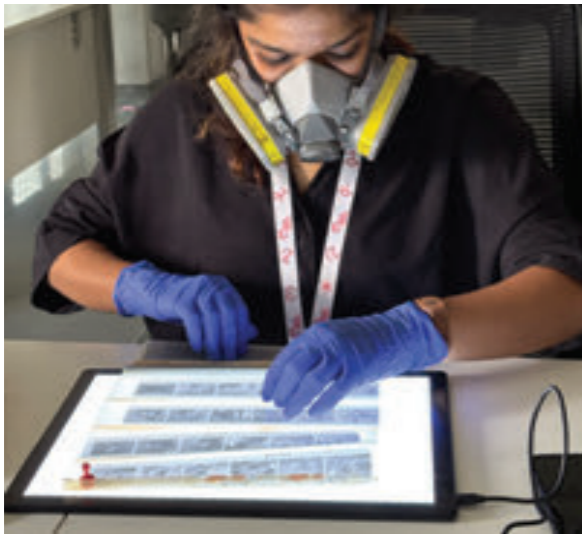
- A contemporary artwork by KCS Paniker was loaned to Ashvita's Fine Art and Collectibles for the exhibition, *Cholamandal*, in September 2025.
- An iconic exhibition, *A Story of South Asia: Mrinalini Mukherjee and Her Circle*, by the Royal Academy of Arts, London, was held from October 2025 to February 2026. Mrinalini Mukherjee's *Pakshi* and Nilima Sheikh's artworks from the SongSpace series were loaned for the same. The exhibition will travel further to the Hepworth Wakefield gallery in the UK, featuring Mukherjee's *Pakshi* and *Naag*, from April to December 2026.
- In a first large-scale collaboration with Wipro Limited, Bengaluru, 85 original artworks have been loaned for a term of three years, from January 2026 to January 2029. Some of the highlights are the *Arik Levy Rock Formation Tower*, which had been housed in the MAP foyer since its opening in 2022, and *Memory Vessels* by the Dutch artist, Bouke De Vries.
- Over 200 images from the MAP collection were licensed this year for a diverse range of uses, including articles in journals and books, monograph publications, artist projects and displays. The exhibition, *Disobedient Subjects, Bombay 1930–31*, hosted by CSMVS, Mumbai, in collaboration with the Alkazi Foundation for the Arts, features images from the Gandhi Collection on the civil disobedience movement. It is curated by historian Dr Sumathi Ramaswamy and Avrati Bhatnagar.



Previous page (L,R): *Sawan 2* and *Meghdoot* (From the Song Space series) by Nilima Sheikh, 1995

Above: *Naag* by Mrinalini Mukherjee, 1986

Special Projects



Jyoti Bhatt Photography Collection

Supported by the Redington Foundation

A large collection of 60,000 film negatives by Jyoti Bhatt was rehoused in archival storage for long-term preservation. Part of the collection is also available on [Cumulus](#).



Gandhi Collection

Supported by HSBC India

A selection of 1,500 catalogue entries is publicly available on [Cumulus](#). The collection includes photographs of renowned personalities of the freedom struggle, such as Sarojini Naidu, and members of the Gandhi family; as well as moments such as the first instances of radio and sound technology as part of the movement. It was gifted by Roopa and G.V. Ravi Shankar to MAP.



Haveli Collection

Supported by Bank of America

This digitisation project to rehouse, catalogue and digitise over 2,700 textile artworks from a unique collection is available publicly on [Cumulus](#). Gifted by Aparajita Jain, daughter of the late designer, Poornima Jain, the collection is centred around textile design.



Textiles Rehousing

Supported by Mphasis F1 Foundation

A new storage facility was developed for the textiles in the MAP collection as per museum-grade storage standards. Over 600 textiles have been rehoused in archival materials and include sarees, costumes, textile fragments, headgears, embroidered blouses and *chaklas*, among others.



Film Publication

Supported by Bank of America

In a publication that generates new scholarship on the film ephemera collection at MAP, leading film scholars have contributed analytical essays on lobby cards, film stills, song booklets, posters and other artworks in the Collection. The publication will be released in the latter half of 2026.

This year, the Conservation department deepened its engagement with the wider practitioner community through workshops and collaborative fieldwork, while undertaking targeted restoration of works for exhibitions and loans.

CONSERVATION



Nineteenth-century Kalamkari panel from the exhibition *Beneath the Turning Sky*

Conservation Efforts at MAP



Photography Workshop

Supported by Tata Trusts

Organised by MAP, the Training Course in Conservation of Photographs in Museums, Archives, and Collections was designed for practising conservators, archivists and custodians of historic photograph collections. It focused on preventive collection care measures, remedial conservation processes, and restoration techniques, and was led by industry experts in conservation, including Arpan Mukherjee, V Karthik, Varun Gupta, Chloe Lucas, Katherine Whitman and Deepti Anand.

“As photography increasingly exists only in digital form, the knowledge of chemistry, optics, equipment, and materials is fading at an alarming pace. Without interventions like this, photography risks losing touch with its own past faster than any other art form. It was encouraging to see how faculty members contributed their expertise, enabling participants to explore conservation through practical work: handling original objects, examining museum pieces, and engaging in critical discussions.”

ARPAN MUKHERJEE, Artist, Facilitator in Photographic History



INTACH Collaboration

Supported by Mphasis F1 Foundation

A collaboration with the INTACH Chitrakala Parishath Art Conservation Centre resulted in over 2,500 film posters in the MAP Collection being restored and conserved for longevity, along with 3 rare photograph albums—on Rajputana; on Maharaja Martand Singh Baghel of Rewa; and on Old Bangalore.



Youth Engagement Conservation Workshop

As part of Making a Museum, a one-day programme under Behind the Scenes at MAP, on 15 November 2025, introduced students from Srishti Manipal Institute of Art, Design and Technology to the basics of conservation techniques in museums. The idea of the workshop was to tap into young audiences interested in obtaining museum-related skills, to provide entry points to arts and culture sector careers.



Textile Conservation Workshop

In collaboration with IMPART (formerly MAP Academy)

A one-day workshop was held in conjunction with IMPART's online lecture series, *Indian Textiles: Histories, Practices and Perspectives*. As part of the workshop, leading curator and textiles expert Mayank Mansingh Kaul introduced the basic techniques to identify Indian textiles from the MAP Collection. The workshop led to a lab demonstration offering insights into the processes of documenting and storing textiles for long-term preservation.



A MAP visitor experiencing a tactile artwork commissioned for the exhibition, *Visible/Invisible*

MAP has embraced inclusion as a core principle, embedding it into every aspect of its work—from accessibility features for exhibitions, to public programming and focused community outreach, demonstrating a commitment to creating spaces of belonging.

In the coming year, the team will extend this work to address intersecting barriers, including languages, socio-economic backgrounds and abilities, that continue to limit who can access and fully participate in the arts.

Inclusion efforts at MAP are supported by the Adobe Foundation and Accessibility partner, Mphasis F1 Foundation.

INCLUSION & ACCESSIBILITY

Conference

Accessible Public Walkthroughs

45

Participants

932

Caregivers

223

Bloomberg connects

6,598

People reached through Public Programmes*

1,617

*Includes Persons with Disabilities, Kannada-first speakers and Persons from Gender and Sexual minorities



Beyond Headcount Diversity

Supported by Adobe Foundation and MAP's Accessibility Partner Mphasis F1 Foundation

In its third edition, MAP's Annual Inclusion Conference, Beyond Headcount Diversity, brought together artists, practitioners, and experts in February 2026 to expand the conversation across disability, gender, religion and caste, moving beyond representation as numbers, toward inclusion as meaningful, measurable change for the communities we serve.



Community Knowledge Labs

Artists from Beru Art & Cultural Foundation, Jangama Collective, and Hasiru Dala Buguri Children's Programme shared their insights on creating community-led arts practice.

"Grateful to have been part of the Open Dialogue Panel at the Inclusion Conference. We engaged in an honest and layered conversation on what inclusion truly means within cultural ecosystems, and the effects of colonisation on Indian art.

For me, it was an important moment to represent the artist community and bring into the room lived experiences from the ground. I also spoke about the dignity of artists and how the lack of it has quietly contributed to the extinction of many art forms. Pay parity within Indian art remains deeply uneven, and unless we address questions of economic justice, conversations around inclusion remain incomplete.

Here's to more unfiltered, necessary dialogues."

PRIYANKA K MOHAN, Artist and Co-founder, Tvarita Arts Collective

Community Engagement Events

June 2025



PRIDE at MAP

MAP's Pride Journey has evolved into a sustained commitment that extends beyond Pride Month. In collaboration with artists, practitioners and community partners, the Museum looked at many dedicated NeuroQueer initiatives, spanning capacity-building sessions; arts-based community mixers featuring powerful storytelling performances; workshops and panel discussions on trans and queer rights; and literary engagements that reinterpreted exhibitions through polyamorous perspectives.

July 2025



Marginalised Voices

MAP collaborated with the Goethe-Institut Bangalore to present four engagements—a panel, workshop, performance, and film screening—that brought together artists and thinkers engaging with caste, gender, race, and access, centring Dalit and Bahujan narratives while advancing thoughtful, inclusive dialogue grounded in lived experience. These initiatives created meaningful platforms for learning, creative expression, critical discourse, and visibility for queer communities, while also strengthening institutional practices.

Community Engagement Events

September 2025



International Week of Deaf People (IWDP)

The first Indian museum to formally recognise and observe IWDP from 2023, MAP, in collaboration with Hear a Million, continued to strengthen its commitment to the community. Leadership from Deaf staff at MAP ensured authentic representation and community-centred programming, while Indian Sign Language workshops, performances, and discussions foregrounded Deaf culture, creating space for dialogue.

December 2025



International Day of Persons with Disabilities (IDPD)

A series of programmes in December 2025 celebrated diverse abilities, enhanced public awareness, and promoted accessibility in the arts through innovative formats, including the Human Library (designed to engage both persons with disabilities and non-disabled participants), and skill-building workshops like audio guide writing sessions to encourage shared learning.



Inclusion Sensitisation

Sensitivity-focused training sessions were conducted for staff members across teams, to equip them with the understanding and behavioural tools needed to engage respectfully with people of all abilities, identities and needs. Designed and facilitated by Snehadhara Foundation, experiential methods such as discussion, role-play, games, voice work, embodied presence and reflection, moved inclusion beyond awareness and into practice.

Facing page, above: Community engagement workshop with *pourakarmikas*
 Below: MAP's staff welcoming participants to the Inclusion Conference 2026



MAP draws a clear distinction between using technology and thinking digitally. The latter is a structural question: who can encounter this work, in what language, and with what degree of agency? Digital initiatives at MAP are story-led and grounded in experience — accessibility and intentionality, over spectacle.

TECHNOLOGY



A young India Art Fair visitor experiencing the 360 degree walkthrough of the exhibition *Beneath The Turning Sky*

Projects



Hillscapes, Mantu Das

Supported by Mphasis F1 Foundation

At India Art Fair 2026, MAP collaborated with Assamese artist Mantu Das to create an immersive, LiDAR-powered experience of his painting, *Hillscapes*. Up to five visitors can simultaneously self-direct their journey through 30+ embedded stories, guided by Das' audio commentary in English and Assamese – making every encounter entirely their own.



Read the Tea Leaves

Supported by Mphasis F1 Foundation

Commissioned alongside the exhibition *Beneath the Turning Sky*, this experience invites visitors to engage with an astrology-coded digital interface before entering the gallery. By swiping and swirling tea leaves on screen, visitors receive poetic prompts directing them toward individual works – functioning as both an introduction to the exhibition and an independent interpretive layer.



Cards for Tomorrow

Supported by Mphasis F1 Foundation

A scenario-based decision game inviting audiences to deliberate on possible futures. Designed to extend the life of exhibition themes beyond the gallery walls, the experience has since been reconfigured to reach broader audiences within the Museum.



Around India Through MAP

Supported by Bank of America

Around India Through MAP (AITM) enables audiences to explore India's cultural and heritage sites through immersive holographic experiences, removing the barrier of physical travel. First developed and presented at MAP, the installation ran for 2.5+ years before being adapted into a portable format for a pilot with schools.

“From the immersive videos of the heritage sites, I learned about the past of these heritage sites and saw the beautiful and intricate carvings and sculptures. After seeing these videos, I feel more curious to learn about the heritage sites and how the people achieved such perfection in the past.”

SUHANI GUPTA, DPS, Grade 7

Projects



Immersive Art Room

Supported by Mphasis F1 Foundation

A 360° projection environment featured animated works drawn from MAP's collection and programming: a painting by Jamini Roy; florals from *Bouquet of Hope*; a Rasleela Pichwai textile depicting Krishna's divine dance with the Gopis of Braj; *Letters from Ram Kumar*, developed in conjunction with the exhibition of the same name; and *Garuda Vahana*, presented alongside *In Celestial Company*.



Kaleidoscope

Supported by Mphasis F1 Foundation

An interactive experience through which visitors can transform works from MAP's collection — alongside their own images — into kaleidoscopic, mirror-room compositions. The work invites creative reinterpretation of the collection as an active, participatory encounter.

Gallery-on-Demand

The Sasken Multimedia Gallery at MAP comprises 23 screens displaying 55 stories. It functions as a living archive — surfacing past exhibitions, collection works not currently on display, and projects developed across MAP's programming initiatives. A similar gallery-on-demand experience is also available at the Kempegowda International Airport, Bengaluru, extending this digital access beyond the museum into a major transit hub.





MAP's partnerships extend the Museum far beyond our walls, as we grow in both depth and ambition— digitising our collection, expanding professional development, and exploring AI systems as a set of tools with real consequences for how art is made, experienced, and understood. Through travelling and off-site exhibitions, we bring art to new audiences, while also exploring new tools for engaging with art from around the world.

COLLABORATIONS & PARTNERSHIPS

Collaborations & Partnerships

Inclusion

Anantha Academy
Athijeevan Foundation
Chaitanya School for Special Education
ConnectFor
DeafWomenToo India
Enable India – CP Club
Hear a Million
Inclusion Movement
Mitra Jyothi
National Association for the Blind
PeriFerry
Queer Archive for Memory, Reflection, and Activism (QAMRA)
Road to Utopia
Snehadhara Foundation
The Blue Dawn

Education & Outreach

American International School, Chennai
Azim Premji Foundation
Bangalore International School
Basava Residential School
Canadian International School
Chinmaya Vidyalaya

EKYA Schools
GEAR Foundation
Gopalan International
Greenwood International
Gubbachi Learning
Harrow International School
Milind Public School
National Public School
Neev Academy
Oakridge International
Parikrma Foundation
Poorna Learning Centre
Samhita Academy
School Of Raya
Shanti Bhavan
Slam Out Loud
Teach For India
The Atelier
The Valley School
United World Academy
Vani Vilas Government School
Vibgyor High
Vidya NGO

Public Programming

Aapti Institute
Alliance Française
Ananya Drishya
Art, Resources and Teaching Trust
Bangalore Film Forum
Bangalore Storytelling Society
Border & Fall
Center for Revival of Indigenous Art
Charles Correa Foundation
Chutney Soca
Consulate General of Italy
Deaf BookWave
Ek Type
Happn
Harkat Studio
Hear a Million
Ima Creations
IMPART (previously MAP Academy)
Jacaranda Literary Agency
Karnataka Quiz Association
Kathalaya
Kavade
LooRoo Club
MoonArra Jazz
Nrityagram
Ranga Shankara

Rhyme n Rhythm
Samarthanam Trust
Silicon Plateau
Tamaala
Tram Arts Trust
Troy World
Tvaritha Art Collective
University of Amsterdam

Digital Practice

Anthropic
Digital Narratives Studio
Goethe-Institut Mumbai
Rhizome

Collections and Access

Alkazi Foundation
Google Arts and Culture
Hepworth Wakefield Gallery
INTACH Chitrakala
Parishath Art Conservation Centre
Nature Morte
Queensland Art Gallery | Gallery of Modern Art
Royal Academy of Arts
Science Gallery
Splainer
Wipro Limited

Professional Development

British Museum–ITP Programme

Exhibitions and Outreach

Chennai Photo Biennale
CIBDI / IFI / French Embassy
Dr Bhau Daji Lad Museum, Mumbai
Embassy of the Kingdom of the Netherlands in India
Goethe-Institut, Chennai and Bengaluru
IMACC / ReReeti Foundation
India Art Fair

Communications & Editorial

LURU Magazine
Putting Scenes

MAP and the Cleveland Museum of Art formalised a five-year Cultural Cooperation Agreement to advance collaborative projects in South Asian art, including digital innovation, staff exchanges, and collection loans.

MAP partnered with Rhizome and Anthropic in a collaboration that kicked off with a vibe coding hackathon at MAP Bengaluru, paving the way for a fellowship to further explore the intersection of art and artificial intelligence.

Over the past year, MAP has served as a venue partner for over 40 private events, welcoming approximately 2,500 attendees. We've been a platform for cross-sector engagement through private events, institutional collaborations, and corporate partnerships.

CORPORATE EVENTS



Corporate Partnerships



This year we hosted organisations across technology, finance, consulting, manufacturing, media, and social impact sectors, including Amazon, Salesforce, Databricks, PUMA, Mphasis, Syngene, McKinsey, Bosch, PhonePe, MAPE, Snapchat, Indiaspora, The Hindu Group, Standard Chartered Bank, KPMG, and Anthropic, among others.

We also hosted our first Month at MAP event with HSBC India, marking a key milestone in donor engagement and collaboration.

The Museum strengthened its role as a collaborative cultural space through engagements with institutions and community organisations such as 14 Trees, the Karnataka Quiz Association, Rotary Club groups, the New York Film Academy, and Men's Circle initiatives.

MAP further expanded its institutional and international engagement through interactions with public-sector and diplomatic networks, including Swissnex, Cancillería delegations, and foreign ministry representatives, alongside policy and innovation ecosystem partners including the iSPIRT Foundation.

Previous page: *Ashwin* by Madan Meena, 2018 from the exhibition *Beneath the Turning Sky*



This year marked a significant moment in MAP's hospitality offering with the opening of two new spaces. Cameo, our restaurant and rooftop bar, brings an elegant yet unpretentious sensibility to the museum experience, a space designed for convening, unwinding, and discovering. With a menu curated by Navu and a programme of vinyl listening sessions in partnership with On the Jungle Floor, Cameo extends MAP's commitment to culture beyond the gallery walls and into the rhythms of the city.

Kafko, our basement café, takes a quieter approach — design-forward and considered, it offers visitors a moment of pause within the museum visit, with coffee and snacks.

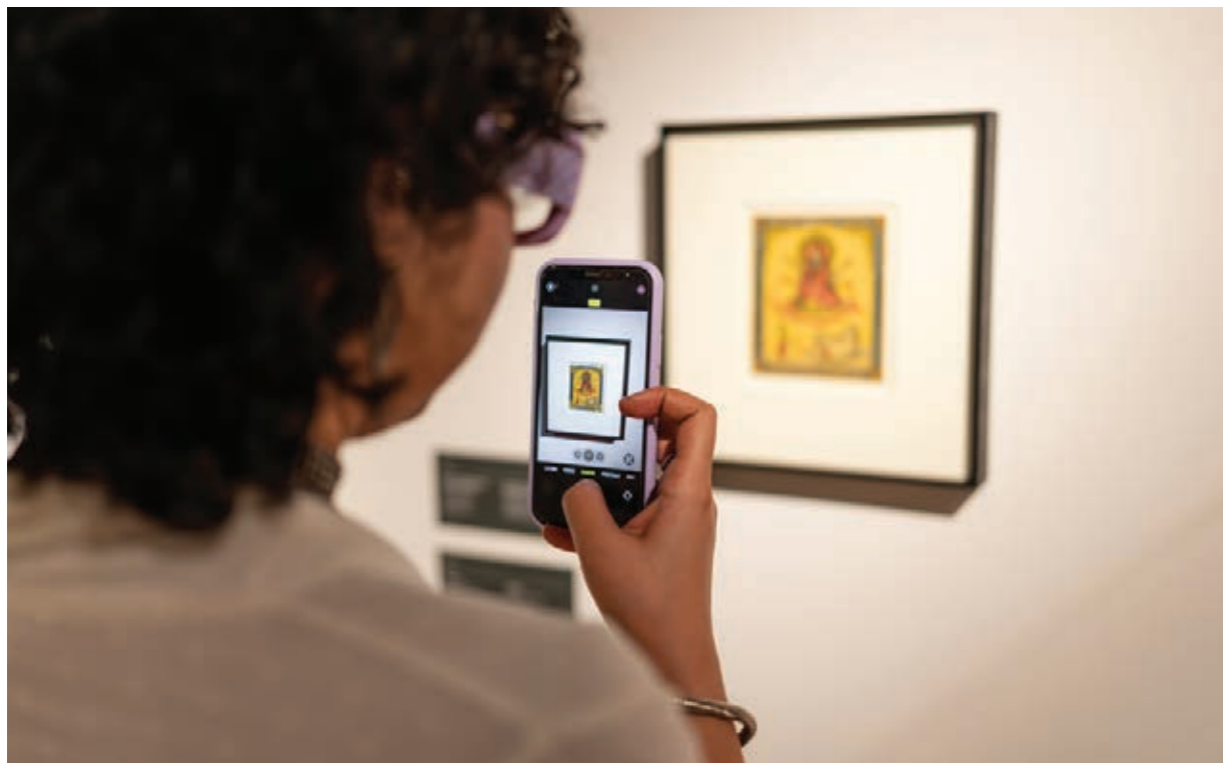
We also take this opportunity to express our gratitude to Smoor, whose partnership has been one of quiet, consistent generosity. From the earliest days of MAP, Smoor was present — running our restaurant and café, supporting programming initiatives, and helping shape what it means to be welcomed into this institution. Their contribution was never simply operational; it was foundational. Three years of that kind of trust is not something we take lightly, and we are deeply grateful for everything they brought to MAP and its visitors.

MAP is also available as a private event venue. To book your next event, visit [Venue for Hire](#).



**PRESS &
SOCIAL MEDIA**

Press and Social Media



April 2025–February 2026

- Total Coverage (Print & Online Articles): 310

- Publications (International, National & Regional):

International Media: *Wallpaper**, *ArtReview* and *STIR World*

National Media: *Harper's Bazaar*, *Vogue India*, *Times of India*, *The Nod Magazine*, *The Hindu*, *India Today*, *New Indian Express*, *TAKE on Art*, *Hello Indigo* (in-flight magazine), *Condé Nast Traveller*, *Deccan Herald*, *Mint Lounge*, *The Print*, *Travel + Leisure India*

Regional Media: *Prajavani*, *JASSON News*, *Mathrubhumi*, *Malayalam Manorama*, *Madhyamam*

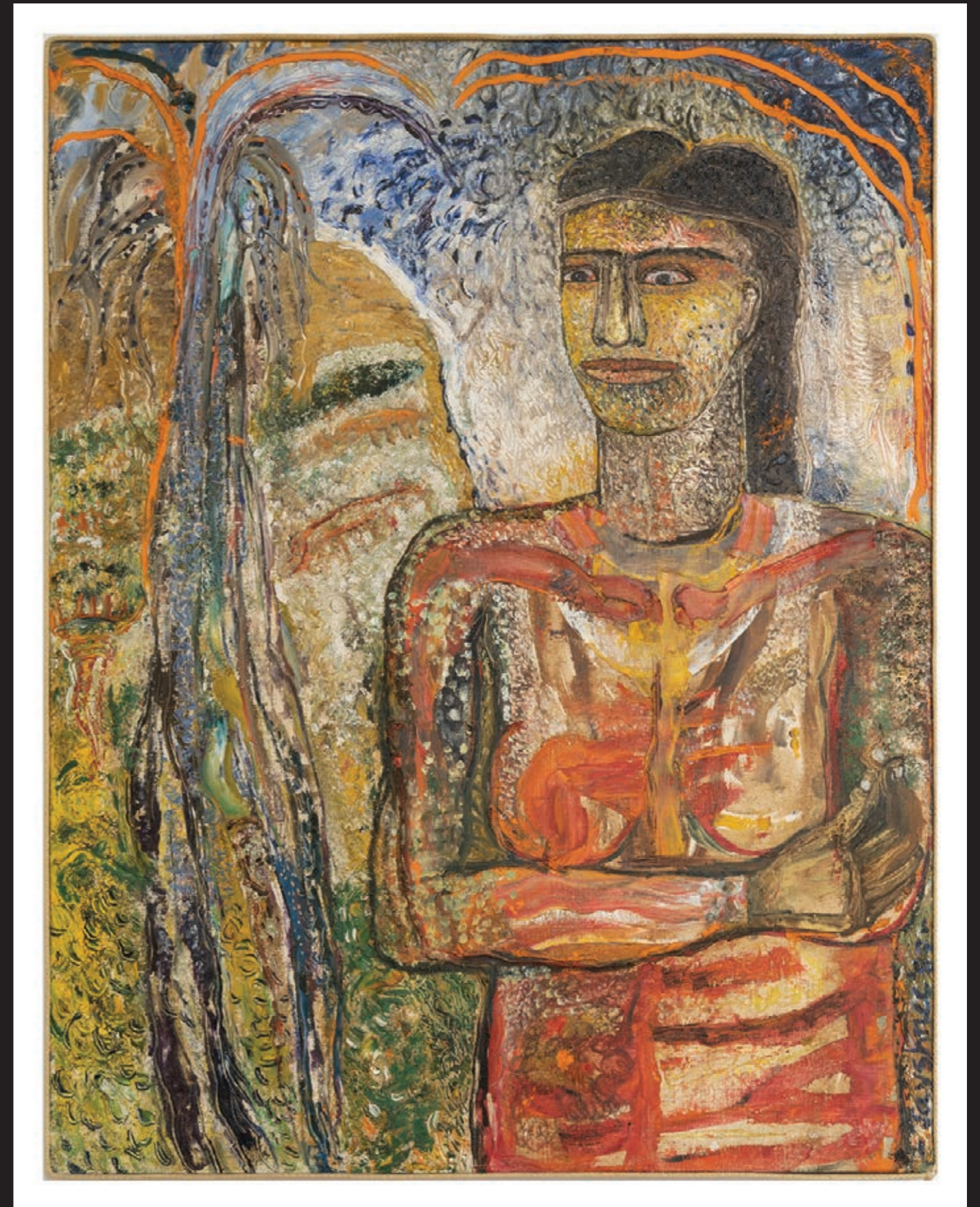
Highlights

	Instagram	LinkedIn
Total reach / impressions	7.9M (full year)	200k
Accounts reached	500k (7 months)	—
Followers	83k	18k
Follower growth	+17k	—
Net follower gain	+5k	—
Engagement	48k interactions	—

Media Day — July 2025 KIAL Collaboration Launch

Thirty-three content creators and journalists were hosted for a day with MAP, starting with the exhibition preview of *Shape of a Thought: Letters from Ram Kumar* and continuing with an exclusive guided walk of the airport properties at Terminal 2, KIAL (Domestic & International). It garnered MAP 30 pieces of press coverage and 60 pieces of social media coverage.

MAP's film series offers insights into artists and artworks featured in the museum's collections. From fictional narratives and anecdotal stories to art historical contexts and global connections, each featured series offers audiences a richer and more layered perspective.



FILMS AT MAP

Untitled by Jayashree Chakravarty, 1985



Supported by Bank of America

The spaces in between

The spaces in between is an ongoing MAP film series by **Naveed Mulki** that chronicles decades of stories, encounters, and enduring relationships with artists, from the mid-1980s to the present. The work documents their artistic philosophies and creative intersections, while reflecting on how these long-standing relationships have profoundly influenced Abhishek and, in many ways, his vision for building MAP. The series stands as both an artistic and institutional record, preserving a living history of artistic practices and reflections across time.

Featured Artists: Manjit Bawa, Ram Kumar, M.F. Husain, Raghu Rai, Bhupen Khakhar, Meera Mukherjee, Geoffrey Bawa, Jogen Chowdhury, J. Swaminathan, Rahul Mehrotra, MAPU, Dashrath Patel, Jayashree Chakravarty, Dayanita Singh, *The Bouquet of Hope*, Amit Ambalal, Navdurga Series, B.N. Goswamy, Akshat: *The Doon School Art Magazine*.

Instructions for Living

Instructions for Living is a series of portraits of some of the most influential Indian artists in post-independence India. It reflects not just their work and creative processes, but also a coming-of-age India.

Featured Artists: Jyoti Bhatt, Raghu Rai, Rekha Rodwittiya, Surendran Nair, Jayashree Chakravarty, Mona Rai and Amitava Das, Arpita Singh and Paramjeet Singh, Amit Ambalal, Champa Mohan.

Unsupervised Series

Naveed Mulki spend eight months exploring the collections at MAP, seeking starting points for reimagining remarkable works of art through 10 to 12 minute short films. In time, a series of seven emerged — some narratives are fictional, others are inspired by real stories, and some are reflections of real characters. Each is a distinct product of unsupervised imagination, and yet a shared thread appears among them in the most curious of spaces.



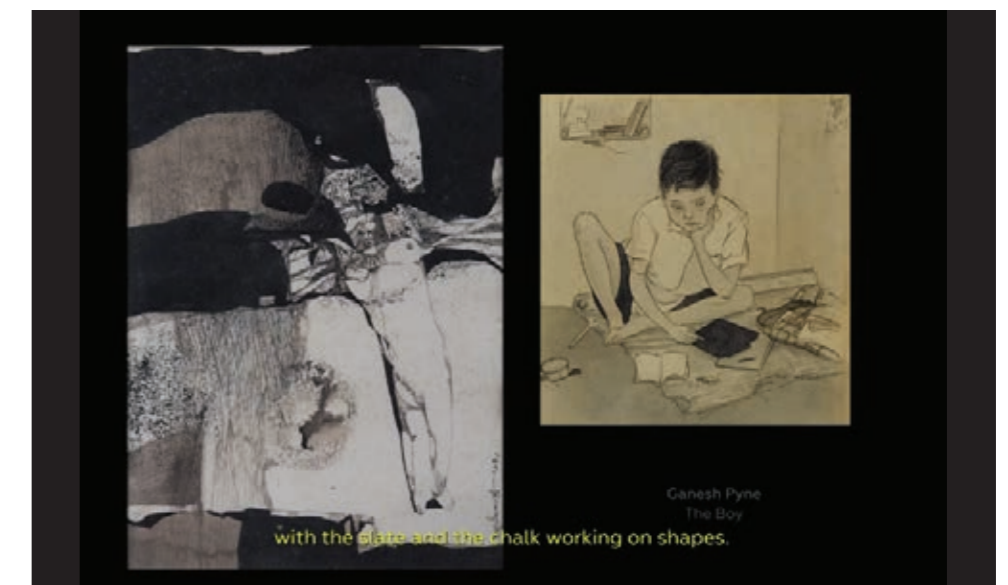
Of Worlds Within

Drawing from MAP's collection, filmmaker **Amit Dutta** reinterpreted works in curious, unexpected, and experimental ways, presenting cultural objects as portals that mapped the past, both critically and creatively, while exploring possibilities for the future.

Articulate

Supported by Axis Bank Limited

Through short films, director **Sumantra Ghosal** examined select artworks and artists from MAP's collection, inviting audiences to look deeper into the sometimes curious and often spectacular ways in which art works.



The MAP Gift Store offers a thoughtfully curated collection of exhibition-inspired prints and artist collaborations, handcrafted stationery, books, totes and bespoke keepsakes. Every piece is chosen with care and intentionality. The store champions local artisans and celebrates the visual culture MAP is known for. Whether gifting a loved one or treating yourself, there is always something to discover.



MERCHANDISE

Highlights



This year, the Gift Store extended its reach in meaningful ways. A presence during the **Kochi-Muziris Biennale**, at Kara, brought MAP's sensibility to one of Asia's most significant contemporary art gatherings, introducing the store to new audiences and affirming its place within a broader cultural conversation.

At the **Kempegowda International Airport**, Bengaluru, MAP maintains two dedicated spaces that extends the museum experience to one of the city's busiest transit points. Alongside the Gift Store, the space hosts annual exhibitions, a hands-on activity corner, and digital experiences — bringing MAP's programming to travellers and offering many their first encounter with the institution. It is a considered, fully realised expression of what MAP does, situated where the city meets the world.



For organisations looking to give with intention, MAP offers a corporate gifting service through curating and fulfilling bespoke orders on request. Each collection is assembled with the same care as the store itself, making it a meaningful choice for institutions, teams, and occasions that call for something more considered than the conventional.

The MAP Gift Store is also available online. Browse and shop at store.mapbangalore.org.

SUPPORT & GOVERNANCE



Untitled (Universe) by SH Raza, 1993 from the exhibition *Beneath the Turning Sky*

Your Support Makes This Possible

At the heart of MAP's journey is a community of believers, individuals and institutions who understand that art is a vital force that shapes dialogue, dignity and cultural memory.

We are deeply grateful for the generosity extended towards the Art & Photography Foundation (APF) for MAP in FY 2025–26. Your support allows us to break barriers, expand access, and nurture a more equitable and inclusive space for the arts in India. Every contribution strengthens our ability to create experiences that are meaningful, transformative, and enduring.

We would like to take this opportunity to thank Atul Satija, Thomas Girst, Thomas Campbell and Saleem Asaria, former members of the APF International Advisory Panel, for their support and wisdom towards APF's mission from the beginning. We are equally honoured to welcome Agnes Husslein-Arco and Darren Walker, whose global perspectives enrich our journey.

We are also pleased to welcome Harish Vasudevan to the APF Board of Directors as CEO of the Art & Photography Foundation. His leadership strengthens our shared vision for the future. This year, we were delighted to launch our Month at MAP campaign, welcoming a committed circle of patrons who rallied behind our mission. We are especially honoured to welcome the following individuals and institutions who joined our community for the first time:

New Supporters

360 ONE Foundation
Apollo Hospitals
Amit R Chandra
Aneri D Patel
Embassy of the Kingdom of the Netherlands in India
Group Pharmaceuticals Limited
Hongkong and Shanghai Banking Corporation Limited (HSBC India)
Jamnalal Bajaj Foundation
Ministry of Europe and Foreign Affairs
Mondriaan Fund
Nalanda Charitable Trust
Seema S Patil
and those who wish to remain anonymous
To our long-standing patrons — your continued trust sustains our ambition and deepens our impact.

Continuing Supporters

Adobe Foundation
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Akara Arts India Pvt. Ltd.
Bank of America
Bluspring Enterprise Limited
DCM Shriram International Limited
Dipak Kalyanji Tanna
Harish & Bina Shah Foundation
Jindal Stainless Limited
Kakubhai J Tanna Foundation
Kiran Mazumdar Shaw
Mphasis F1 Foundation
Nalli Silk Sarees Pvt. Ltd.
Nutanix Technologies India Pvt. Ltd.
Prashanth Prakash
Priya Paul
Redington Foundation
Rural India Support Trust (RIST)
Tanna Agro Impex Pvt. Ltd.
Vasudeva Dempo Family Trust
Wipro Foundation
and those who wish to remain anonymous

Our Name-A-Seat Campaign continues to grow as a deeply personal expression of support. With 77 seats now named in the Mazumdar-Shaw Auditorium and 45 seats still available, each dedication represents a lasting connection between our patrons and the stories that unfold within our walls.

We thank you for standing with us. Together, we continue to shape a more inclusive cultural future.

Governance

Art & Photography Foundation Trustees

Som Mittal
Arundhati Nag
Abhishek Poddar
Radhika Poddar

Art & Photography Foundation Board Members

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Ingrid Srinath
Kiran Mazumdar-Shaw
Nathaniel Gaskell
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Yogen Dalal

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ISN Prasad
Jane Quinn
Jorrit Britschgi
Nick Merriman
Prashanth Prakash
Shanay Jhaveri
William M Griswold

APF Donors

Founding Patrons

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HSBC India
Infosys Foundation
Jindal Stainless
Kiran Mazumdar-Shaw
Manipal Foundation
Mphasis F1 Foundation
Puneet & Avantika Dalmia
Rural India Supporting Trust (RIST)
Sanjay & Suniti Subhedar
Sasken Technologies
Sohni & Dipak Tanna
Sunil Munjal
Tata Trusts
Torrent Group via UNM Foundation
Wipro Foundation
and those who wish to remain anonymous

Founding Circle

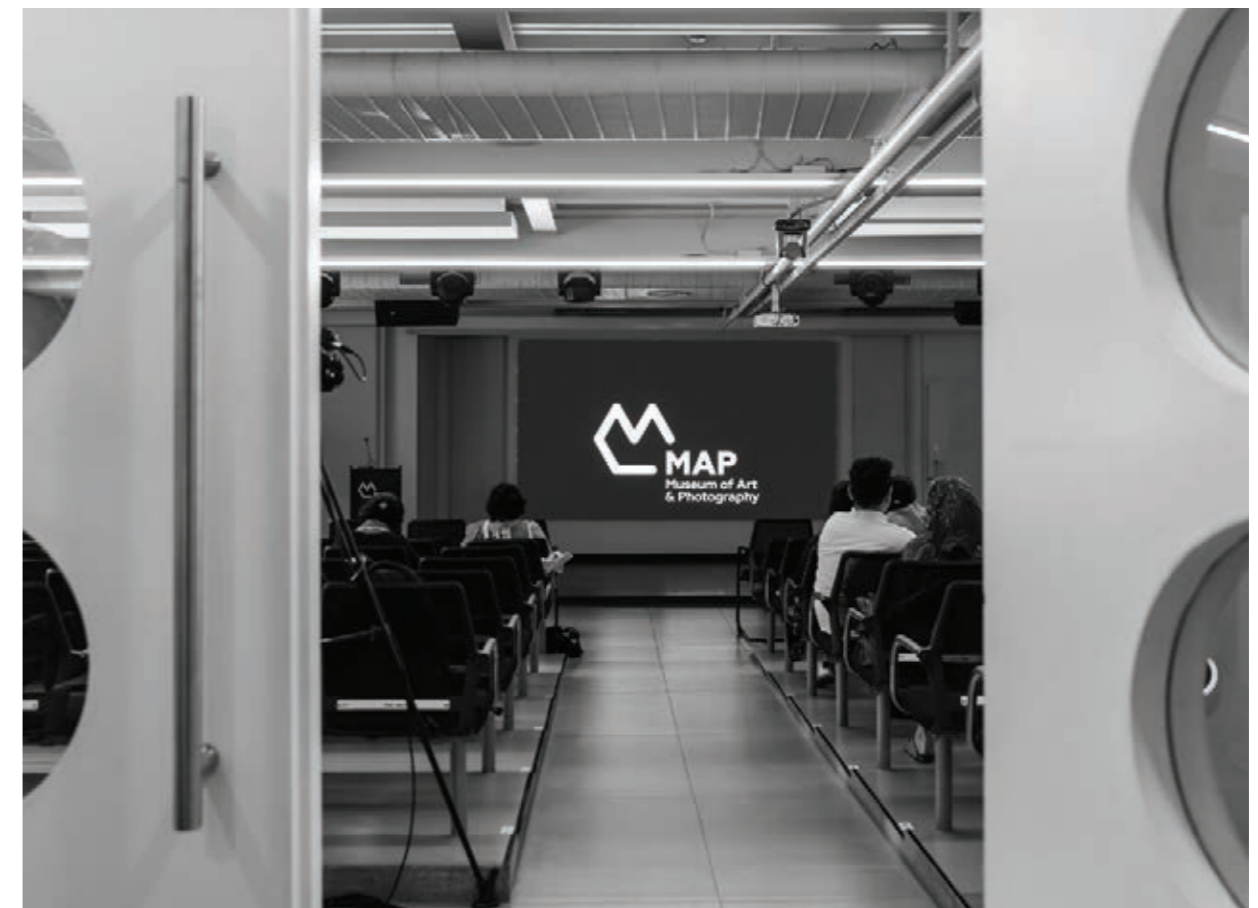
Alufit International Pvt. Ltd.
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Anthem BioSciences Pvt. Ltd.
Aprameya Radhakrishna
Arjun & Anu Aggarwal
Arjun Kalyanpur & Sunita Maheshwari
Asheem & Aarti Chandna
Ashok & Pooja Reddy
Barbara Levy Kipper
Centum Electronics Ltd.
Dempo Group of Companies
Dr VL Dutt & Dr VL Indira Dutt
FedEx
Ford Foundation
Gaurav & Priyanjili Goel
Geeta Premnath Khandelwal
Harsh Neotia
In memory of BM Mitra and S Guha
In memory of Kavita & Satish Sanghi
In memory of KP Poddar
In memory of Rajani Dandekar
JK Paper Ltd.
Jayshree & US Bhartia
Karen Knorr
Keshav & Shamini Muruges
Kirloskar Electric Co. Ltd.
Kusum & Mohandas Pai
Mariam Ram
Mindtree
Namrata & Priyakant Amin
Nina Shyam Kothari
Panasonic
Prabha & Anita Sinha
Prashanth & Amitha Prakash
Premilla & Jagat Baid
Priya & Sethu Vaidyanathan
Radhika Bansal & Ajit Mohan

Rachel & Jaideep Khanna
Rahul & Lavina Baldota
Redington India Limited
Roopa & GV Ravishankar
Samit Ghosh
Sandhya & Ananth Narayanan
Sangeeta & Mahendran Balachandran
Saranya Gogineni
Sarvat & Atul Aggarwal
Senapathy Gopalakrishnan
Som & Vidhu Mittal
Sonata Software
State Street Foundation
Susan Whitehead
Sujeet Kumar
Sumir Chadha

Swati & Vikram Singhania
Tariq Ansari
Vani Kola
Varun Aditya Thapar
VT & Sree Bharadwaj
Yogen Dalal
and those who wish to remain anonymous

Significant Other Patrons

Adobe Foundation
Apollo Hospitals
Jacob Mathew
Jamnalal Bajaj Foundation
Mukesh Bansal
and those who wish to remain anonymous





Continuous Coexistences II by
Ayesha Singh, 2021–2022 at MAP

**MAP IMPACT:
RECAP OF YEAR 1**

Impact

Visitors in first year

1,00,000+

Students engaged through learning programmes

2,000+

Digital engagements across platforms

2,90,000+

Artworks digitised, improving access to collections

10,000+



Making art accessible, engaging, and meaningful for diverse audiences

In its first year, and as reflected across independent assessments conducted by external evaluators, MAP has enabled a shift from access to active cultural participation, bridging gaps in arts-based learning, inclusion, and public engagement.

Facing page: *Work 23* from the exhibition *We don't end at our edges*, by Ravikumar Kashi



What Changed?

From Access to Participation

MAP has moved beyond being a physical museum to a widely accessible cultural platform, with strong footfall, digital reach, and first-time audience engagement.

From Viewing to Meaningful Engagement

Assessments highlight interactive, multi-sensory experiences that encourage interpretation, dialogue, and deeper connection with art.

From Infrastructure to Inclusion

Intentional design and programming have enabled greater accessibility, including for diverse and underserved audiences, positioning MAP as an inclusive cultural space.

From Programmes to Learning Outcomes

Education initiatives have contributed to creative thinking, curiosity, and classroom engagement, with students showing increased participation and confidence.

From Institution to Ecosystem Builder

MAP is emerging as a cultural anchor in Bengaluru, strengthening connections between artists, educators, institutions, and communities.

Human Story / Caselet

In the Classroom

A classroom session using MAP's object-based learning approach transformed participation dynamics. Students who were previously disengaged began leading discussions, interpreting artworks, and connecting them to their own experiences.

These insights were taken from multiple independent assessments conducted by ArtX Company, Price Waterhouse Chartered Accountants LLP (PwC), and programme evaluations supported by institutional partners including Infosys, Jindal Stainless Foundation, Mphasis F1 Foundation, and Redington Limited.

Initiatives in Focus

Journeys through Art | Digital Learning | Public Programmes

For more details, feel free to access the impact assessment reports [here](#).





MAP STAFF

MAP Staff

Admin

Alice Manohari
Asha M
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Lovina Paul
Munna Rajak
Rajesh Raut
Santhosh M

Airport Staff

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Kishore N
Kunal Nepali
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Praveen Chachadi
Sachin Saraf
Sameer Tamang
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Collections

Aadithya S
Abhyuday Singh Pawar
Akshay BS
Anusha Vikram
Aparna SD
Arundhati Lahiri
Bela Bahirat
Debanshi Chakrobarty
Harish K
Inchara SR
Irshad MD
Karthik G
Mandara Vishwanath
Megha

Priya Latha
Priya Lewis
Ramesha NS
Rayna Rocha
Rucha Gajanan Vibhute
Saba Tarannum
Sadashiva Naik
Saikat Das
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Sushmita Sarkar
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Conservation

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Kubendiran K
Nayanamrutha TS
Rajeev Kumar Choudhary
Rini Templeton
Sagarika Ghosh

Corporate Events

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Design

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Hardeep Singh
Joanna Mendes
Neelima Prasanna Aryan
Pallavi Agarwala

Development

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Kanika Bhutani
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Shraddha Rajendra Jadhav

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Sneha Sandez

Education & Outreach

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Ritu Kumari
Sandhya A
Satish Kumar L
Shilpa Vijayakrishnan
Shrea Johl
Shubhasree Purkayastha
Shyamli Kiran Singbal
Soumyadeep Dasgupta
Swaraj Vij

Exhibitions

Aayati Sengupta
Khushi Bansal
Meghana Kuppa
Priya Chauhan
Rishabh Jain
Saba Nehal
Vineet Kajrolkar

Facility

Nagendra Babu
Vishnu Sreedhar

Finance

Deepa P
Vidya Hegde
Vijaya Kumari C H

Gallery Attendant

Brijesh Kumar Mishra
Girish B
Justin Kanikaraj
Kiran Kumar M
Mintukumar Deka
Santosh Kumar C

Human Resources

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Archana R
Errol D'Souza
Mohan Kumar L
Priscilla Francis
Rashmi R Shet

Inclusion

Meghana Rao
Mounika Nallani
Shailesh Kulal

Marketing & Communications

Lakshita S
Nikitha Kumar
Nilay Vaibhav Gomkale
Shreya Saxena
Shruti Kondi
Siddhartha Menon
Sneha Bennurakar

Merchandise

Aashwin Varghese MJ
Anand Menon
Ananya Varambally
Arman Tahir
Bhavani R
Drushya Mallesh
Harshit Upadhyaya
Hitesh H Gudigar
Julli Kumari Narnoli

Kanupriya Sharma
Kusuma S
Purabi Gogoi
Pushpa
Sumalatha P
Vani S
Vijay Kumar K
Vijaya Kumari C H
Yashwin H Kumar

Public Programmes

Abiraami PS
Breanne Coelho
Ketaki Varma
Madhur Arrora
Manogna Kishore
Ritsika Kulkarni
S Clarence Naveen
Sushma Rao

Technology

Abijith R
Ajeeth Kumar
Amit Das
Aslam Basha
Dhivya JP
Girish Mali
Jeeveshwaran AR
Madhu GS
Mohammed Alim Uddin
Murali Rajachari
N Mahadevan
Nishanth T
Pavithra M
Prasanna C
Rahul Sharma
S Mohamed Sameer
S Sharanpaul
Satyabrata Maity
Shwetha E
Sivalingam S

Suhas BS
Usman Khalid
Vipen Sharma

Consultants

Collections

Abishai VAJ
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Harshada Mane
Krupa M V
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Kamatchi
MD Irshad
Prachi Gupta
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Marketing & Communications

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Technology

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