

MAP

Summer Internship Programme

Programme Information

The MAP Summer Internship Programme awards twelve week onsite internships to college students interested in exploring a career in the arts and related fields. This internship aims to be an introductory experience within the museum/culture industry. It is a paid opportunity for undergraduate and postgraduate students who are curious about understanding the inner workings of a museum space and interested in finding out about what museums can offer in terms of future career prospects.

The Summer Programme will be open to current undergraduate and graduate students from any discipline (except in case of Design).

Outline

Each intern will be placed under the supervision of a full-time staff member from one of MAP's departments. This year, the museum is accepting applications from interns for the following departments: Collections, Development, Design, Exhibitions, Education, Inclusion, Marketing & Communications and Public Programmes. The departmental placement will be done on the basis of the intern's application preferences.

In addition to assisting with different day-to-day tasks within their department, they will work on an individual project and be paired up with another intern to create an inter-department project which they will present at the end of the internship.

Weekly Seminars

In addition to developing professional skills, the interns will also be expected to attend seminars once every week. The goal is to provide the interns with insights on the work done in the sector. As part of the seminars, the interns will get to meet and learn from different team members as they build their research, critical thinking and presentation skills.

These sessions will also give the interns a space to connect with the museum staff and as well as with the rest of the cohort.

Presentation and Report

The internship will conclude with the interns submitting a comprehensive report of their work. They will spend the last week of the internship presenting their learnings and experience to their cohort, mentors and other museum staff.

Programme Details

Duration	12 weeks
Dates	04 May - 24 July 2026
Compensation	Stipend of Rs. 15,000 per month
Hours	5 days a week 9:00 AM to 5:30 PM
Total spots available	10

Department	Available spot(s)
Collections	3
Development	1
Design	1
Exhibition	1
Education	1
Inclusion	1
Marketing and Communications	1
Public Programming	1

The MAP Summer Internship Programme will begin on the first Monday in May. All interns must start on this date; there are no exceptions. **The interns need to commit to being present and onsite for the entire duration of the internship (at least 85 days).**

Eligibility

The MAP Summer Internship Programme is open to,

- Full-time undergraduate or postgraduate students. Students must have completed at least one semester of college by May.
- Those who have recently graduated from an undergraduate or master's-level graduate program within twelve months of the application deadline are also eligible.

Please note that the applications to certain departments would require specific degree specialisations - you can find more information on them below:

- Students applying to the Design department must have a background in Visual Arts/Design or related programme.

We strongly encourage applications from first-generation college students, low-income backgrounds, and underprivileged communities to apply.

Application Process

The student would need to apply using the [online application form](#). Applications open on 12 March, 2026 and the deadline is 31 March, 2026 at 6.00 pm IST. Applicants will be notified by the end of April 2026.

The application will require the student to select one department that interests them out of Exhibitions, Collections, Design, Development, Marketing & Communications, Inclusion, Public Programming and Education. The applicant can only apply for an internship with one department at a time.

Applications, application materials, or recommendations submitted after the deadline will not be accepted.

Please note that only the shortlisted candidates would be contacted for a video call interview.

Application Requirements

The application requires the student to submit,

- A 500 word personal statement, describing how their skills, interests, and experiences relate to the department to which they are applying.
- A 500-word essay outlining how their values and interests resonate with MAP's mission and how the internship programme aligns with their larger academic and professional goals.
- Two letters of recommendation from academic or professional references*
- Resume.
- Latest college transcript, if applicable.

Along with this,

- Design Department candidates need to submit a PDF portfolio or link to an online portfolio.
- Collections and Exhibitions Department candidates need to submit a sample of a research driven essay (complete with sources and citations).
- Education and Public Programmes Department candidates need to submit two writing samples.

Please note these should be original pieces of writing and can be based on any context or theme.

*At least one of the recommendations needs to come from a professor, instructor, or someone who knows the applicant in an academic context. The other letter can be from a work supervisor, or another professional who can speak to the applicant's strengths, abilities, interests, etc.

About the Departments

Collections

MAP has a diverse collection ranging from the 10th century to the present moment, including paintings, sculptures, prints, photographs and more. This team ensures the care, documentation, and accessibility of the collection, supporting exhibitions, educational programmes, outreach, and scholarly research.

If you're interested in understanding collection accessioning, cataloguing, digitisation, inventory and learning other key museum archiving practices, joining the collections team would be a great fit.

Development

The Development team at MAP works at the intersection of philanthropy, partnerships, and strategic fundraising to build meaningful relationships with individuals, foundations, and corporate partners who believe in the transformative power of art. The team mobilises support that helps MAP grow as a dynamic cultural institution by building long-term collaborations, engaging stakeholders in the museum's journey, and creating opportunities for patrons and partners to contribute to shaping the future of arts and culture.

This department is ideal for students curious about how the arts are supported and sustained. It offers a chance to explore the intersection of arts and culture, philanthropy, and partnerships, while gaining hands-on insight into how museums build relationships and resources to support exhibitions, collections, education, and public programmes

Design

With a thoughtful, visually-driven approach, the design department at MAP focuses on creating a cohesive language and a brand identity for a range of projects at MAP: from promotional material and publications to interactive experiences for varied audiences.

This department would be of interest to those who want to understand how different design principles and human-centred design are applied to a museum space.

Education

MAP foregrounds an arts-based pedagogical approach, focusing on learning through and with arts. This team works on both formal and informal learning engagements specially designed for children, schools, educators among other dedicated audiences.

This department would be of interest to students who want to explore the intersection of education, museums, art and culture and working with a younger audience.

Exhibition

This team focuses on the creation of immersive exhibitions, focusing on presenting the museum's collections in a way that engages and educates. They strive to explore art while fostering a deeper connection with cultural narratives and historical contexts.

This department would be of interest to students who are interested in research, curatorial practices, storytelling, and exploring exhibition design.

Inclusion

This team is dedicated to making the museum and its activities more accessible and inclusive. A key focus is on visitor engagement, ensuring diverse audiences—including people with disabilities, neurodiverse individuals, LGBTQIA+ communities, and linguistically diverse groups—have enriching experiences through bettering physical infrastructure as well as experiences such as digital guides and tactile artworks in exhibitions.

This department would be of interest to students who want to work with multiple stakeholders, are passionate about diversity, inclusion and equity and those interested in learning about its role in the arts.

Marketing & Communications

This team is all about increasing MAP's visibility and visitorship, responsible for everything from digital marketing, audience engagement through our many digital platforms, creative campaigns and creating brand awareness, to building partnerships and collaborative opportunities, community outreach, membership programmes and more.

This department would be of interest to students who are interested in exploring content creation, engaging with an online audience, event promotion and advertising.

Public Programmes

This team is dedicated to building and delivering programmes that engage visitors to MAP with the museum's collection and exhibitions or build general awareness of art and culture. These may include workshops, guided walks, performances, lectures, and interactive sessions, among others.

This department would be of interest to students who want to explore audience building, event production, management in the arts.