



## Facilitator (Museum In A Box)

**Reports to:** Shubhasree Purkayastha, Manager-Education

**Role type:** 6 Months Contract (Extendable)

**Location:** Bangalore

**Role Commencement:** 1st July, 2025

**Application Form:** [Click Here](#)

### About MAP

The Museum of Art & Photography (MAP) is one of India's first major museums of South Asian visual culture. The museum is housed in a state-of-the-art, 44,000 square foot building, designed by the acclaimed Indian architectural practice Matthew & Ghosh, on a landmark site at the heart of Bengaluru's museum district. MAP's five-story building on Kasturba Road includes multiple galleries where the collection is displayed, an auditorium, an art and research library, an education centre, a specialised research and conservation facility, as well as a café.

MAP's collection includes more than 1000,000 works predominantly from South Asia: Modern and contemporary art, living traditions, textiles, craft and design, pop culture, pre modern art and photography, dating from the tenth century to contemporary times.

Our mission is to harness the transformative potential of art, to enrich lives, ignite creativity, and connect people. We make art accessible and engaging for everyone through innovative experiences, meaningful dialogue and building communities.

With a focus on accessibility for people with disabilities, and technological tools to make the museum relevant and exciting, MAP ensures a holistic experience for visitors of all ages.

Having launched online in December 2020, at the height of the pandemic, as India's only digital-first museum, and then physically in February 2023, MAP has been bringing its collection to life through multiple pathways, from online exhibitions to a range of articles and essays, collaborations with museums around the world, engaging talks by leading industry figures, and educational resources for kids and adults.

## **Position Summary**

This Museum in a Box is a series of 5 boxes, each containing art replicas and learning aides around an overarching theme. Each box will be unpacked over multiple sessions that explore various disciplinary lenses, providing an opportunity for holistic conceptual learning. The project also aims to provide those children who cannot access museums, an equal opportunity to benefit from arts-centred and arts-integrated learning.

In its pilot stage, the programme is developed for 12-13 year olds and is mapped to the 6th grade CBSE curriculum.

## **Key Responsibilities:**

- Facilitate sessions with school groups, as per a calendar/routine pre-decided by MIB core team.
- Take full responsibility of the allocated box, box movement and return to MAP, as per a calendar/routine pre-decided by MIB core team.
- Keep a regular check on box maintenance, and report any wear-and-tear concerns to the reporting manager immediately.
- Hold the feedback collection and monitoring vertical, while on-site, as per instructions during pre-dissemination training.
- Engage in feedback evaluation at the end of the engagement period, with support from MIB Education-Coordinator.

## **Requirements:**

- Able to devote a minimum of 4 hours per week, excluding travel time.
- Able to devote 2 days a week to the project, excluding orientation day.
- Must submit a report at the end of the engagement period.
- Must attend all parts of the training session at MAP prior to dissemination.
- Must arrange for transportation to and from MAP (during training) and to and from schools with the box (during dissemination). The latter expense would be reimbursed by MAP against actuals.
- Must actively partake in focus group/feedback rounds with MIB core team at multiple check-in points during engagement.

**Desirable Qualities:**

- Excellent communication and facilitation skills.
- Experience of working with young people.
- Punctual, organised and able to work within a team with minimal supervision.
- Self-motivated, with a willingness to learn and ability to effectively collaborate with stakeholders.

**Equality & Diversity:**

MAP is an equal opportunities employer. We oppose all forms of discrimination and believe that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. We welcome creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.