



**Position:** Photographer

**Contract:** 6 months

**Location:** On-site, MAP

**Remuneration:** Competitive, depending on previous experience

**Application Deadline:** Rolling. Apply here.

**Role Commencement:** 15th April 2025

The [Museum of Art & Photography \(MAP\), Bengaluru](#) is looking for a Photographer to work on a project to digitise around 6000 photography negatives in the MAP Collection. The candidate will work closely with an Art Handler and Cataloguers. The ideal candidate will have a background in photography or digitisation via scanning negatives.

## About MAP

The Museum of Art & Photography (MAP) is one of India's first major museums of South Asian visual culture. The museum is housed in a state-of-the-art, 44,000 square foot building, designed by the acclaimed Indian architectural practice Matthew & Ghosh, on a landmark site at the heart of Bengaluru's museum district.

MAP's five-story building on Kasturba Road includes multiple galleries where the collection is displayed, an auditorium, an art and research library, an education centre, a specialised research and conservation facility, as well as a café. MAP's collection includes more than 100,000 works predominantly from the South Asian region: modern and contemporary art, living traditions, textiles, craft and design, pop culture, pre modern art and photography, dating from the tenth century to contemporary times.

MAP's mission is to take art and culture to the heart of the community, making it accessible to diverse audiences, and to create a museum-going culture that encourages people to experience art and heritage in new ways. The museum is a space for ideas and conversations that are initiated through its collection, enabling the museum to engage with audiences in multiple ways. MAP seeks to inspire people to interact with art in ways that encourage humanity, empathy and a deeper understanding of the world we live in.



With a focus on accessibility for people with disabilities, and technological tools to make the museum relevant and exciting, MAP ensures a holistic experience for visitors of all ages and abilities. Having launched online in December 2020, at the height of the pandemic, as India's only digital-first museum, MAP has been bringing its collection to life through multiple pathways, from online exhibitions to a range of articles and essays, collaborations with museums around the world, engaging talks by leading industry figures, and a range of educational resources.

## **Role Overview**

The Photographer will be responsible for digitising and organising the resulting files from a collection of over 6000 photography negatives in the MAP Collection. The primary objective of the project is to digitise and catalogue all the objects to make them available for further research and assess needs for rehousing them as per museum standards.

## **Key Responsibilities**

- Take ownership of photographing or digitising 6000 negatives in the MAP Collection. End-to-end delivery of images after processing them in 3 formats:
  - Raw files
  - High-res .tiff files
  - Web-res .jpegs
- Naming or numbering image files accurately and organising them in easily-accessible folders, i.e. establishing and following digital asset management plan for the collection.
- Working closely with the cataloguers to identify the materials of the negatives
- Handling and maintaining photo-studio and scanning equipment belonging to MAP
- Editing other media, including video and design files as and when required
- Assisting in preparing image files for upload by liaising with the technology department
- Liaison with experts in the industry to carry out the above tasks
- Contributing to support organisational development with active participation in nominated activities and assignments from time to time.



## **Preferred Skills and Abilities**

We invite applications from candidates who:

- Hold a Bachelor's or Master's degree in art history, photography, history or related fields.
- Have at least 2 years' experience in product or art photography with proven experience in working with negatives.
- Are organised and can develop workflows and procedures for digital asset management
- Are comfortable with image editing softwares such as Photoshop and developing a system for file management.
- Are comfortable with working on Google sheets, Google workspace and archiving content management systems (CMS) like DSpace, TMS or Spectrum.
- Have previous experience or interest in the area of modern and contemporary photography from South Asia.
- Thrive in an organisation and a team to work collaboratively while taking ownership of proposed deliverables.

## **Equality & Diversity**

MAP is an equal opportunities employer. We oppose all forms of discrimination and believe that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. We welcome creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.

## **Application and nomination process**

[To apply, fill in the application form here.](#)

Please note that only shortlisted candidates will receive confirmation via email. Following this, they will be invited for interviews. The role will then commence in mid-April or early-May. Please write to [hr@map-india.org](mailto:hr@map-india.org) with any queries you may have.