



Beyond Theory: Continuing the Work

Programme Schedule

Friday, April 25, 2025

10:00 am–10:05 am Welcome Address by Arnika Ahldag

10:05 am–10:10 am Introductory Remarks by Mehreen Yousaf

10:10 am–10:55 am Keynote by Nishant Shah

Session 01: Display/Distribute: Shape-Shifting Strategies and Mediated Forms

11:00 am–12:00 pm

Sukanya Baskar and Sarasija Subramanian on experimental conditions in exhibition and publishing formats. Focusing on strategies for engaging publics with works, writing, and research by cultural practitioners, the speakers will share notes on formats of presentation, design, curation and their interconnected receptions.

Session 02: Shared Tools, Shared Time

12:15 pm–01:15 pm

Vishaka George in conversation with documentary photographer Palani Kumar on the ways in which his practice expands into educational, curatorial, and programmatic work.

LUNCH

Session 03: *Guided Walk*

02:30 pm–03:00 pm

Walkthrough of *Vaanyerum Vizhuthugal: Roots that Reach for the Sky* with curator Jaisingh Nageswaran

Session 04: *On Revolutionary Failure*

03:15 pm – 04:15 pm

Arushi Vats and Meenakshi Thirukode on the many dimensions of solidarity—what failure and rupture within collective spaces can teach us, and emergent strategies from revisiting historical blueprints.

Session 05: *A Knowledge Ecosystem of Care and Collaboration*

04:30 pm – 05:30 pm

Soujanya Boruah on participatory research and ethnography in arts and design—drawing from the speaker’s practice—sharing insights from *Project Tension*, in conversation with Ishita Sharma.

Session 06: *Film screening and Discussion*

06:00 – 07:00 pm

A screening of *Thokei* by Malik Irtiza, followed by the filmmaker in conversation with Amjad Majid.

Saturday, April 26, 2025

Session 7: *Forming and Reforming in Shared Labour*

10:00 am–11:00 am

Avni Sethi and YSK Prerana in conversation with Arnika Ahldag on the concerns and learnings that marked their successive tenures with the *Conflictorium*.

Session 08: *A Collective Heart*

11:15 am–12:15 pm

A conversation between Priyankar Bahadur Chand from *Kalā Kulo*, Indu Tharu, and Lavkant Chaudhary on practices of collaboration and co-production, highlighting collective bodies of work—including *Tika Chedna Angana*, a project that documents the tika body-marking traditions of the Tarai community.

Session 09: *The Whole of Many Roles*

12:15 pm – 01:15 pm

Annalisa Mansukhani and Sukanya Deb on the hyphenated identities of art workers, and the frameworks that ‘both/and’ associations introduce for interdisciplinary work—being ‘unfenced’ in practice as necessary to navigate spaces of artistic, educational, and cultural production without having to pause for identification.

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Session 10: *How to Make and Mend a Keepsake*

02:30 pm–04:00 pm

A sharing and making session with sisters Hawa, Maryam, and Heela, as they walk us through their journey of starting Anar Studio, followed by an embroidery lesson to make or mend a personal keepsake. Limited spots available, [register here](#).

Session 11: *Between Us, A Record*

04:00 pm–05:00 pm

NayanTara Gurung Kakshapati of Nepal Picture Library and Ishita Shah of Curating for Culture on archival initiatives that create new ways of accessing our individual and collective experiences; creating a public memory that is multicultural, pluralistic and enables deeper understanding of and engagement with regional histories.

Closing Remarks

05:00 pm–05:15 pm

Performance: *Talk to Me*

06:30 pm–07:30 pm

A performance by Anuja Ghosalkar, Amaldev PR, Bhavana Rajendran, Gavati Wad and Nidhi Mariam Jacob, Aliasger Dhariwala, Vikrant Thakar and Akshay Khaire. Register for the performance [here](#).