



Associate Curator

Reports to: Head of Curation and Exhibitions

Role type: Full -Time

Location: Bangalore

Role Commencement: Immediate

About MAP

The Museum of Art & Photography (MAP) is one of India's first major museums of South Asian visual culture. The museum is housed in a state-of-the-art, 44,000 square foot building, designed by the acclaimed Indian architectural practice Matthew & Ghosh, on a landmark site at the heart of Bengaluru's museum district. MAP's five-story building on Kasturba Road includes multiple galleries where the collection is displayed, an auditorium, an art and research library, an education centre, a specialised research and conservation facility, as well as a café.

MAP's collection includes more than 60,000 works predominantly from South Asian: Modern and contemporary art, living traditions, textiles, craft and design, pop culture, pre modern art and photography, dating from the tenth century to contemporary times.

MAP's mission is to take art and culture to the heart of the community, making it accessible to diverse audiences, and to create a museum-going culture that encourages people to experience art and heritage in new ways. The museum is a space for ideas and conversations that are initiated through its collection, enabling the museum to engage with audiences in multiple ways. MAP seeks to inspire people to interact with art in ways that encourage humanity, empathy and a deeper understanding of the world we live in.

With a focus on accessibility for people with disabilities, and technological tools to make the museum relevant and exciting, MAP ensures a holistic experience for visitors of all ages.

Having launched online in December 2020, at the height of the pandemic, as India's only digital-first museum, MAP has been bringing its collection to life through multiple pathways, from online exhibitions to a range of articles and essays,



collaborations with museums around the world, engaging talks by leading industry figures, and educational resources for kids and adults.

Role Overview:

The Associate Curator will play a pivotal role in shaping the museum's exhibitions and programming while ensuring seamless cross-departmental coordination. This position requires a creative, strategic, and organized individual to manage the Exhibitions department and oversee all aspects of exhibition planning, execution, and archiving.

Key Responsibilities:

- Develop compelling, innovative exhibition concepts and projects as part of managing the exhibitions department's role.
- Oversee planning, budgeting, timeline management, and execution of exhibitions.
- Review exhibition proposals, artist gifts, and potential acquisitions to ensure alignment with MAP's vision and mission.
- Collaborate on the production of publications associated with exhibitions, working closely with the Museum's Graphic Designer, external Copy Editor, and, when needed, guest writers or outside publishers/designers.
- Coordinate with guest curators, scholars, and collaborators to deliver high-quality exhibitions.
- Visit galleries, museums, and artists' studios to stay updated on contemporary art, museum practices, and curatorial trends.
- Manage the museum's long-term exhibition calendar to ensure strategic alignment with institutional goals.
- Support the team in managing exhibition consultants, vendors, interns, and researchers.
- Oversee digital projects within the exhibitions department.
- Facilitate cross-departmental collaboration and streamline workflows across teams.
- Provide exhibition tours to groups and individuals for educational, publicity, and development purposes.
- Act as an ambassador for the Museum by participating in juries, conferences, and panels, and representing MAP in external exhibitions.
- Oversee in-depth research for exhibitions and related projects.



- Guide exhibition design and production in collaboration with the Exhibition Manager, ensuring alignment with MAP's vision and standards.
- Propose and support the display of artwork at off-site locations to expand MAP's reach and visibility.

Qualifications and Requirements:

Educational Background: Master's degree in Art History, Museum Studies, Cultural Studies, or a related field.

Experience: At least 5–7 years of experience in curatorial roles, exhibition planning, or museum management.

Skills:

- Strong project management skills, including budget and timeline oversight
- Strong knowledge of one or more categories of the MAP collection
- Proven ability to manage teams and coordinate with multiple stakeholders
- Excellent research, writing, and communication skills
- Familiarity with exhibition design, production processes, and digital archiving
- Strong organisational abilities for multitasking and record-keeping.
- Basic understanding of conservation practices
- Multilingual proficiency is an advantage
- Willingness to adapt to changing priorities and undertake occasional travel

Qualities:

- A conceptual thinker with the ability to develop, articulate, and implement innovative exhibition ideas
- Strong relationships with artists
- Detail-oriented, with the ability to manage complex workflows

**What We Offer:**

- Opportunity to work in a dynamic and innovative museum environment.
- Professional development opportunities to grow within the field.
- Competitive salary.

Equality & Diversity

MAP is an equal opportunities employer. We oppose all forms of discrimination and believe that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. We welcome creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.