



## **Researcher - Special Projects, MAP x Zubaan**

**Reports to:** Exhibition Programme Coordinator

**Role type:** Contract (6 months)

**Location:** Remote

**Role Commencement:** Immediate

### **About MAP**

The Museum of Art & Photography (MAP) is one of India's first major museums of South Asian visual culture. The museum is housed in a state-of-the-art, 44,000 square foot building, designed by the acclaimed Indian architectural practice Matthew & Ghosh, on a landmark site at the heart of Bengaluru's museum district. MAP's five-story building on Kasturba Road includes multiple galleries where the collection is displayed, an auditorium, an art and research library, an education centre, a specialised research and conservation facility, as well as a café.

MAP's collection includes more than 60,000 works predominantly from South Asian: Modern and contemporary art, living traditions, textiles, craft and design, pop culture, pre modern art and photography, dating from the tenth century to contemporary times.

MAP's mission is to take art and culture to the heart of the community, making it accessible to diverse audiences, and to create a museum-going culture that encourages people to experience art and heritage in new ways. The museum is a space for ideas and conversations that are initiated through its collection, enabling the museum to engage with audiences in multiple ways. MAP seeks to inspire people to interact with art in ways that encourage humanity, empathy and a deeper understanding of the world we live in.



With a focus on accessibility for people with disabilities, and technological tools to make the museum relevant and exciting, MAP ensures a holistic experience for visitors of all ages.

Having launched online in December 2020, at the height of the pandemic, as India's only digital-first museum, MAP has been bringing its collection to life through multiple pathways, from online exhibitions to a range of articles and essays, collaborations with museums around the world, engaging talks by leading industry figures, and educational resources for kids and adults.

### **Role Overview**

MAP in collaboration with Zubaan is looking for a Researcher to work on the Poster Women Archive project. In 2006, Zubaan commenced the Poster Women Archive project, a visual mapping of the women's movement in India through the posters the movement had produced. The idea was to ask what the history of the movement would look like through its posters and the visual images it had used, the various campaigns that the movement has engaged with and the forms these campaigns have taken over a period of time. Presently, Zubaan in collaboration with MAP is looking to activate this archive through a series of digital exhibitions, workshops and talks over a period of one year. The selected applicant will work both with MAP and the Zubaan team to develop a six-month long engagement plan.

The goal of this collaboration is to create a resource that examines posters as historical documents tracing the history of the women's movement in India. By analysing the motifs, language, and historical contexts of these posters' production, circulation, and communication, we aim to not only bring the archive to life but also uncover narratives that remain relevant today.



### **Duties and Responsibilities:**

- Work with the Exhibitions team at MAP and the Zubaan team to develop digital exhibitions, workshops, panel discussions, walkthroughs and more to activate the Poster Women Archive
- Conduct extensive research of the archive to identify categories that can be explored through digital exhibitions and related parallel programs (workshops, talks and more)
- Create a pipeline for three categorical exhibitions and related events
- Work with the team at Zubaan to identify posters under each category
- Put together cataloguing information for each poster. This would include information regarding title, maker, year of production and a visual description
- Additionally, build a repository of research around the narratives surrounding selected posters
- Provide citations, references, history, along with a bibliography and literary references used for the research
- Work with the programming team at MAP to help with the ideation and implementation of parallel programming around each exhibition



## **Requirements**

- BA Degree in Visual Studies, Gender Studies, History or any related field
- 1-2 years of experience in research, archive management or similar projects
- Excellent organisational and time management skills
- Strong communication and interpersonal abilities
- Attention to detail

## **Equality & Diversity**

MAP is an equal opportunities employer. We oppose all forms of discrimination and believe that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly.

We welcome creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.