



Conservator

Reports to: Acting Head of Conservation

Role type: Full time

Location: Bangalore

Role Commencement: Immediate

About MAP

The Museum of Art & Photography (MAP) is one of India's first major museums of South Asian visual culture. The museum is housed in a state-of-the-art, 44,000 square foot building, designed by the acclaimed Indian architectural practice Matthew & Ghosh, on a landmark site at the heart of Bengaluru's museum district. MAP's five-story building on Kasturba Road includes multiple galleries where the collection is displayed, an auditorium, an art and research library, an education centre, a specialised research and conservation facility, as well as a café.

MAP's collection includes more than 60,000 works predominantly from South Asian: Modern and contemporary art, living traditions, textiles, craft and design, pop culture, pre modern art and photography, dating from the tenth century to contemporary times.

MAP's mission is to take art and culture to the heart of the community, making it accessible to diverse audiences, and to create a museum-going culture that encourages people to experience art and heritage in new ways. The museum is a space for ideas and conversations that are initiated through its collection, enabling the museum to engage with audiences in multiple ways. MAP seeks to inspire people to interact with art in ways that encourage humanity, empathy and a deeper understanding of the world we live in.

With a focus on accessibility for people with disabilities, and technological tools to make the museum relevant and exciting, MAP ensures a holistic experience for visitors of all ages.

Having launched online in December 2020, at the height of the pandemic, as India's only digital-first museum, MAP has been bringing its collection to life through multiple pathways, from online exhibitions to a range of articles and essays, collaborations with museums around the world, engaging talks by leading industry figures, and educational resources for kids and adults.

Role overview

MAP is currently recruiting a Conservator who will play a key role in providing proactive support to the Conservation Department in conservation and other related tasks for the department. The successful candidate should be eager to pursue a career in conservation, highly efficient, self-motivated, proactive and collaborative.

This is a unique opportunity for a professional with at least 5 years' experience, within a world-class, innovative museum.

Duties and Responsibilities:

- Conserve and restore all types of objects from the MAP collection
- Condition assessment, documentation, and other ancillary responsibilities related to the work
- Must be able to develop preventive care measures for the museum collection and work alongside the Collections team to create guidelines and implement them within the museum premises and storage facilities
- Must impart preventive care training to the staff for handling and caring of the collection
- Oversee the smooth functioning of the lab and must attend to any other tasks assigned
- Any other work suggested by the Line Manager

Requirements

- Minimum experience of 5 years as conservator
- Must have experience of working across a range of artworks
- Ability to work independently or as a team, making decisions based on current conservation practices
- Excellent written and verbal communication skills
- Attention to detail
- Ability to work in a fast-paced environment, managing multiple priorities under pressure and delivering to tight deadlines
- Highly organised, professional, self-motivated with excellent communication and interpersonal skills
- Ability to maintain confidentiality and a professional attitude at all times
- IT literate with experience of using Excel and databases

Equality & Diversity

MAP is an equal opportunities employer. We oppose all forms of discrimination and believe that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly.

We welcome creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.