



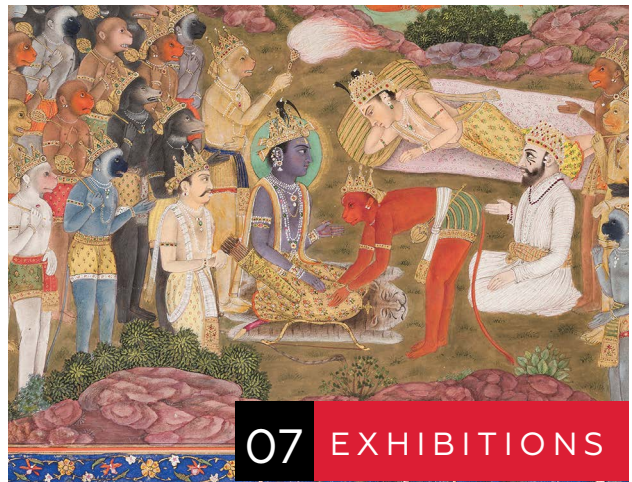
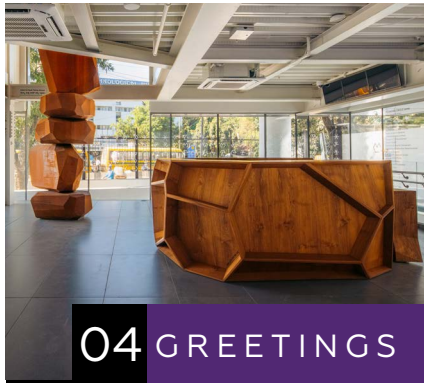


VISION & MISSION

The Museum's mission is to democratise art, making it an enjoyable and relevant experience for everyone. MAP strives to change the general perception of museums in the country and show that they are in fact engaging spaces – of ideas, storytelling, dialogue, and cultural exchange, **that will help build a museum-going culture.**

Ultimately, we seek to inspire people to interact with art in ways that encourage humanity, empathy and a deeper understanding of the world we live in.

CONTENTS





GREETINGS FROM MAP



MAP, situated on Kasturba Road, is a space for exhibitions and public programming held across five galleries, a learning centre, an auditorium, museum library, cafe and restaurant, and shop.

We are thrilled to share our comprehensive report detailing the activities and achievements of the Museum of Art & Photography (MAP) for the financial year 2023–24. Last year marked our first full year of being open as a physical museum. It was heartening to note that over 1,00,000 visitors entered our doors and got to experience the museum.

We hosted a diverse range of curated events, providing unique experiences to foster a deeper engagement with art and culture. These events have included workshops, walkthroughs, panel discussions, film screenings, focused youth engagements, and conferences held through the year.

We curated and showcased seven exhibitions, each offering a distinct perspective on art and inviting viewers to explore new narratives and interpretations. Our exhibition, *Book of Gold: The Kanchana Chitra Ramayana of Banaras*, presented nearly 80 folios of an 18th-century illustrated manuscript of the Ramcharitmanas, on public display for the first time ever.

Within one year, as a physical experiential space, MAP has found its place in the 'Top 20 Cultural Spots' list on National Geographic's 'Best of the World' 2024 annual list. MAP, along with three other museums worldwide, was also selected by Adobe for a prestigious partnership, underscoring our commitment to education in the arts.

Previous page: Kaka Bhushundi Narrates His Own Story to Garuda 1814

Style D, Artists from the second wave of migrations from Jaipur, perhaps assisted by local painters
PTG.02322

We maintain a steadfast commitment to inclusion and accessibility, demonstrated by our ongoing initiatives such as special events, guided walkthroughs, and community sensitisation programmes. In July 2023, MAP hosted the inaugural edition of our annual conference, *Inclusion in Cultural Organisations*. This gathering convened experts from both the arts and the broader development sector to explore the intricacies of fostering inclusion within the arts.

The MAP Academy Encyclopedia of Art has expanded to now encompass about 3,000 articles and glossaries covering a wide array of subjects including modern and contemporary art, pre-modern art, architecture, photography, design, textiles, and living traditions. Through strategic partnerships with publishing platforms such as ThePrint, Deccan Herald, Dainik Jagran, Smarthistory, Garland Magazine, and Selvedge Magazine, many of these articles are disseminated to millions of readers globally, enriching the discourse on art and culture. Through its courses and programmes, including *Textiles from the Indian Subcontinent*, *Modern & Contemporary Indian Art*, and *A History of Indian Craft: 1850s to the Present*, it has built a community of over 8,000 learners.

As we reflect on our achievements, we extend our heartfelt appreciation to our dedicated team, board members, donors and partners for their invaluable contributions. Most importantly, we are grateful to our diverse audience, whose unwavering support and enthusiasm have fueled our journey thus far.

Looking ahead, we are excited to continue our mission of fostering creativity, dialogue, and inclusivity in the arts. Thank you for being a part of our journey, and believing in us.

We hope you enjoy reading our Annual Report for 2023–2024.

Best wishes,



Abhishek Poddar
Founder & Trustee

THE WEDDING OF RAMA AND SITA



Mindscales:

In the company of others

“Antony’s works take the viewer on an eye-opening journey into the lives, losses and joys of the women she met and worked with in Lingarajapuram, a locality in north-eastern Bengaluru.”

MINT LOUNGE

Visitor interacting with the artwork - *Nanna Langa (My skirt)*, part of the Mindscales exhibition

Previous page: Visitors at the *Book of Gold: The Kanchana Chitra Ramayana of Banaras*



Produced during a residency programme, the artworks of artist Indu Antony raised questions about identity, play, rest, the location of the self, and the space for emotions, trauma and joy. The exhibition showcased works jointly produced by Antony and women in Lingarajapuram and Namma Katte, evolving not just out of conversations that had been taking place for over two years, but that also reflected the artist’s mindspace and identity. The exhibition was a part of Mindscales, an international cultural programme organised by the Wellcome Trust, that aimed to support a transformation in how we understand, address and talk about mental health.

Supported by Wellcome Trust

Infosys Foundation Gallery
April 20–Aug 6, 2023

Γ 7
WITH GREAT EASE
L J
THE PHOTOGRAPHY OF
T . S . S A T Y A N

“I am a photographer of people... Call it intimate intrusions, but it is these simple, ordinary people who dominate my oeuvre.”

T. S. SATYAN



In celebration of T.S. Satyan's birth centenary, this exhibition unveiled a fresh perspective on his work, transcending the boundaries of traditional photojournalism, and introducing him as an artist with distinct authorship. Satyan's photographic style is characterised by a seamless fluidity; untouched by meticulous planning or excessive staging, giving a sense of spontaneity and curiosity. The exhibition featured 42 photographs, newspaper articles written by T.S. Satyan and his very first camera.

Untitled, T.S. Satyan,
India, mid-late 20th
century, Silver gelatin
print, PHY.10796

Infosys Foundation Gallery
Aug 12–Nov 20, 2023

BOOK OF GOLD

THE KANCHANA CHITRA RAMAYANA OF BANARAS

“On display here are more than a hundred pages of, perhaps one of the greatest illustrated manuscripts to be completed in the 19th century... for nearly two centuries this manuscript lay in a royal library seen only by the occasional scholar”

KAVITA SINGH



Representation of the illustrated manuscript

Following page: Rama Rests at Mt Subel While Ravana is Entertained in His Palace, 1812, Style E, Delhi style, PTG.02347

Axis Bank Gallery and Citi Gallery
Sept 16, 2023–March 10, 2024

Curated by the late Kavita Singh and Parul Singh, this exhibition illuminated the enduring vitality of the Indian painting tradition well into the 19th century. Disputing conventional art historical narratives that suggest the decline of miniature painting in northern India during this period, the exhibition showcased the ambitious, illustrated manuscript commissioned for the royal court of Banaras.

For the first time on public display, this exhibition united nearly 80 pages from the manuscript, providing insight into the historical context of its creation and highlighting the diverse array of artists involved.

As part of the exhibition, the dispersed folios from the manuscript were virtually reconstructed as a flipbook. This comprises 1,048 pages and serves as a digital substitute for the original manuscript, which is no longer complete. Utilising photographs captured by the American Institute of Indian Studies (AIIS), which had permission to photograph the manuscript in the 1970s, this flipbook integrates documented images from the exhibition's featured folios. This initiative marks the first public release of the manuscript's contents.

The publication presented alongside this exhibition, featuring six essays by renowned scholars and detailed reproductions of the folios, serves as a valuable resource for scholars, enthusiasts, and even the general public interested in delving deeper.



WHAT THE CAMERA DIDN'T SEE

Alexander Gorlizki/
Pink City Studio

“ The exhibition takes audiences on a vibrant journey through history, reimagining the conventional boundaries of photography and traditional miniature paintings... It invites artists, storytellers and visitors to reimagine, reinterpret and reinvent historical narratives in a unique fusion of past and present”

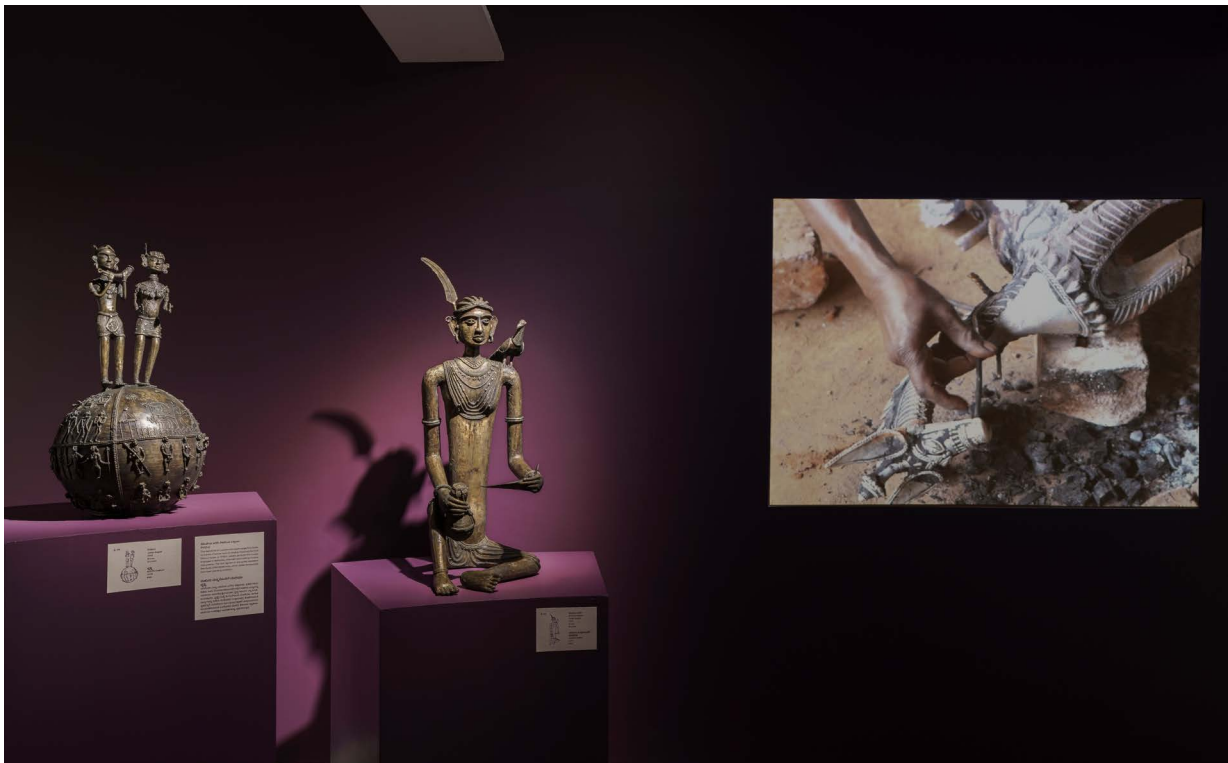
NEWS DESK, BANGALORE TIMES



Responding to a selection of photographs from the MAP collection, featuring 23 artworks by Alexander Gorlizki and the Pink City Studio, led by master miniature painter Riyaz Uddin, the exhibition challenges the limitations of traditional photography by transforming historic photographs of royalty, architecture, and nature into vibrant and whimsical narratives. Gorlizki's elaborate compositions breathe new life into the photographs, while Uddin and the artists from the Pink City Studio reproduce these new forms, colours, and patterns in immaculate detail. These artworks redefine traditional imagery, challenging historical rigidity and conventional perceptions, inviting viewers into a world of imagination and wonder.

Still from the exhibition
What the Camera Didn't See

Infosys Foundation Gallery
Dec 1, 2023–March 24, 2024



Outside In

Meera Mukherjee
and Jaidev Baghel

“Different folks, different strokes, but their mettle is visible as social and personal translations of artistic and social change.”

THE NEW INDIAN EXPRESS

Still from the exhibition
*Outside In: Meera Mukherjee
and Jaidev Baghel*

Outside In presents the works of Meera Mukherjee and Jaidev Baghel side-by-side, for the very first time. Both artists embarked on journeys of exploration through metal casting, pushing the boundaries of their practice and narrative expression. The exhibition delves into the nuanced definitions of ‘artist’ and ‘artisan’, showcasing their dynamic interplay through the works of the two artists. The exhibition has been made possible with the support from Zee Entertainment Enterprises Ltd.

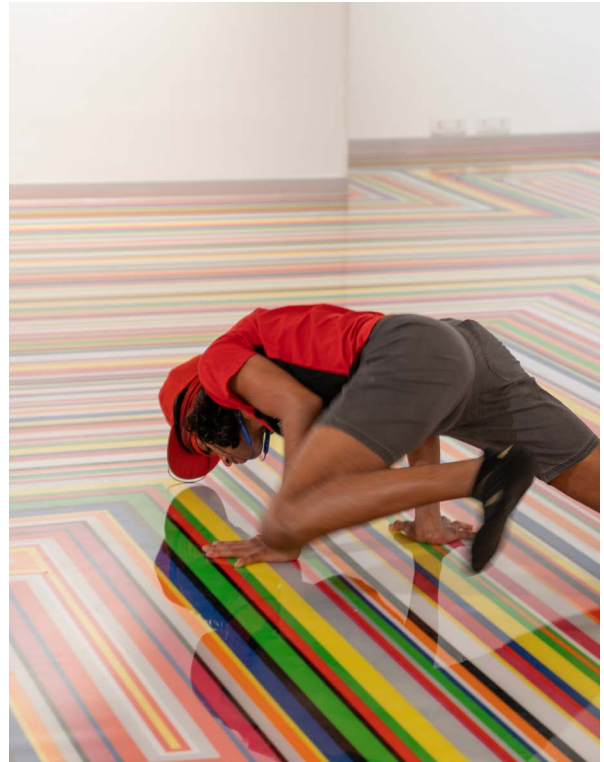
The publication presented alongside this exhibition serves as a visual narrative and commentary on the journey of these artworks, from casting workshops to museum spaces. It also features present-day photographs of Kondagaon, accompanied by first-hand accounts from the artists, and an essay profiling Jaidev Baghel’s influences and innovative practices.

Supported by Zee Entertainment Enterprises Ltd.

Citi Gallery
Feb 18, 2023–July 25, 2023

ZOBOP

Jim Lambie



“Music has influenced Zobop from the title and the visual rhythm to the beat and the intense colour. Just like music, the work has an immersive quality, which is often commented on – it’s like a dance floor!”

JIM LAMBIE

Zobop, a floor installation by Jim Lambie, consists of concentric lines of vibrant polychromatic vinyl that reframe the architectural landscape of the gallery at MAP. This series made its debut at Transmission Gallery, Glasgow, in 1999, marking the inception of a dynamic artistic journey. *Zobop* thrives on its ability to adapt to and energise each unique exhibition space it inhabits, breathing fresh vitality into the work with every new presentation. Inspired by the intricate progressions of jazz music, *Zobop* pays homage to the Bebop movement. The rhythmic patterns of the concentric lines respond to the existing architecture, inviting viewers to engage with the space on their own terms, whether through aesthetic appreciation or conceptual exploration.

Supported by Mazumdar Shaw Philanthropy
in the memory of John Shaw

Axis Bank Gallery
Feb 18, 2023–July 25, 2023

Visitor interacting with the
Zobop installation at MAP,
Bengaluru



NEK CHAND SCULPTURES

“I regarded myself neither as an artist nor as a craftsman. I myself was completely insignificant. I had no idea about anything, except for the fact that I was devoting my time to a task I was passionate about. I worked to the limits of my strength.”

NEK CHAND

Nek Chand Saini, a self-taught artist, is famous for his sculptures created from urban debris at the Rock Garden in Chandigarh. As a road inspector in Chandigarh, which was being redesigned in the 1950s, he gained access to and worked with materials such as cement, sand, gravel and more. Reminiscent of mosaics, these four foot tall human-like sculptures arose from discarded materials. Some carry in their hands an empty container, whereas others balance it on their heads, thereby giving a purpose to these found objects. Looking at the inherent wasteful nature which comes with development, these eight figures are an invitation to rethink the idea of a sculpture garden.

Untitled, Nek Chand, Mid-late
20th century, India, Mixed
media sculptures

Subhedar Family Sculpture Courtyard
March–November, 2024





Throughout the year, MAP actively engaged with its audience through 324 curated events, catering to diverse interests and demographics. These encompassed workshops, guided tours, panel discussions, film screenings, interactive youth sessions, and conferences, providing enriching experiences. In December 2023, MAP participated in the city-wide Unboxing Bengaluru festival, a 10-day celebration showcasing the vibrant arts and culture scene of the city, featuring our annual festival, *Art is Life*, dedicated to the celebration of art, culture and discourse.

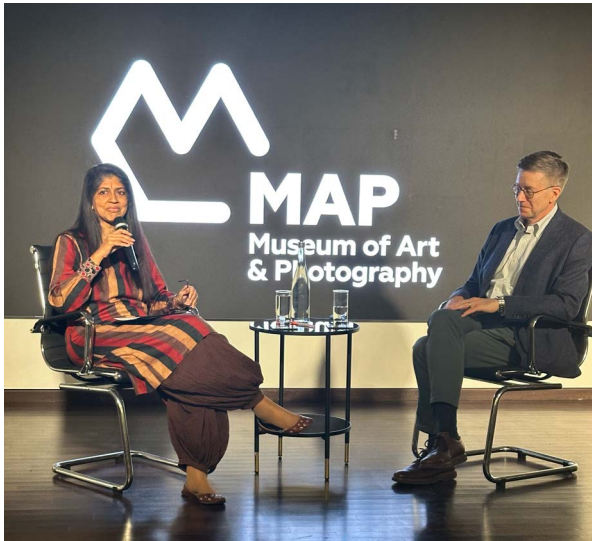
This year's theme was *Old Threads, New Stories*, wherein we welcomed artists, storytellers, and visitors to envision, reinterpret, and transform historical narratives. Through the medium of film, we collaborated with filmmakers Amit Dutta, Naveed Mulki and Sumantra Ghosal to construct new narratives and imagined encounters, as they responded to artworks and objects from the MAP collection. We would like to thank Axis Bank, Torrent Group via UNM Foundation, Jindal Stainless, Dipak & Sohni Tanna, Suniti & Sanjay Subhedar, and Google Arts & Culture for supporting these films.

Previous page:
'InTheLight'
contemporary dance
performance at MAP,
Bengaluru

PUBLIC PROGRAMMES HIGHLIGHTS

- *Photographic Concepts and Design Tools*, a week-long photography workshop by Nicolaus Schmidt, organised in collaboration with the Goethe Institut
- Three workshops curated around the theme of *Thinking Cities*, each approaching the idea of mapping the city in different ways. Facilitated by researcher Veena Chaudhary, expressive arts therapist Aliyeh Rizvi and artist Sareena Khemka, each workshop took a unique angle to explore the idea of the city, place and space: through memory, locality, lived experience and artistic mark-making
- A range of film screenings including
 - All That Breathes by Shaunak Sen
 - Writing With Fire by Rintu Thomas and Sushmit Ghosh
 - Dreaming of Words by Nandan
 - Ek Jagah Apni by Ektara Collective
 - Three Women and a Camera by Sabeena Gadihoke
- Collaboration with the Deccan Heritage Foundation, launching their new guidebook on Mysore, with Helen Philon, George Michell, Malavika Murthy and Shivendra Urs
- In-gallery engagements and drop-in sessions proved popular through the year, including exhibition walkthroughs, and newly launched series such as
 - *Up, Close & Centre* (mediated sessions where MAP team members take a close look at one artwork with the audience)
 - *Tuesday Titbits* (short sessions to introduce museum work and career opportunities in the arts)
 - *Make at MAP* (hands-on opportunities to create and take home souvenirs inspired by artworks in the Museum collection, for young and old alike)
 - Collage-making workshop and a miniature painting demonstration and workshop with artists Alexander Gorlizki and Riyaz Uddin
- Musical performances to packed houses including
 - A concert by Tulu band, Alva Kutto, in collaboration with Indian Music Experience at MAP's annual festival, *Art is Life*
 - A concert by The Radha Thomas Jazz Trio
 - A concert by an all-female quartet, led by international pianist Marialena Fernandes, in collaboration with the South Asian Symphony
 - O Gaanewali, a concert of Hindustani semi-classical music

DIRECTOR'S CUT



Kamini Sawhney in conversation with William Griswold, Director of the Cleveland Museum of Art

The *Director's Cut* talk series provides insights into the reimagining and reinvention of the museum institution today. This unique opportunity lets us hear from esteemed museum practitioners worldwide as they share their institutional experiences, behind-the-scenes challenges, and innovative initiatives. This year, Kamini Sawhney spoke with:

- **Suhanya Raffel**, Director of M+, Hong Kong
- **Tania Coen-Uzzielli**, Director of Tel Aviv Museum of Art, Tel Aviv
- **Philip Tinari**, Director of UCCA Center for Contemporary Art, Beijing
- **Zeina Arida**, Director of Mathaf: Arab Museum of Modern Art, Doha
- **William Griswold**, Director and President, the Cleveland Museum of Art (held in-person, at MAP), Cleveland

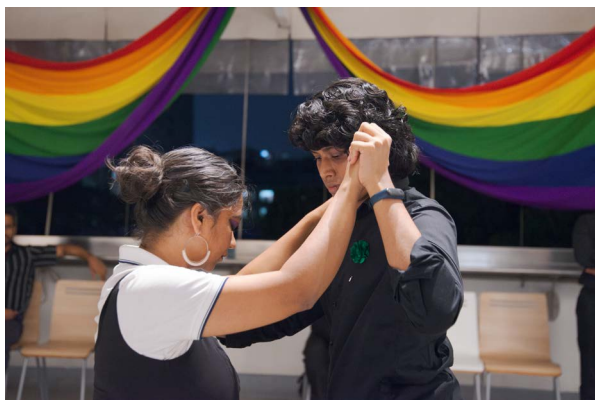
PRIVATE EVENTS & WALKTHROUGHS



Guest of a private event at MAP, Bengaluru

As part of this initiative, corporate groups are invited to utilise the Museum space for their events and interactions. Private walkthroughs are often arranged during these events as well, providing participants with an opportunity to acquaint themselves with the arts. We have organised over 55 private events with over 2,500 visitors in attendance until March, 2024.

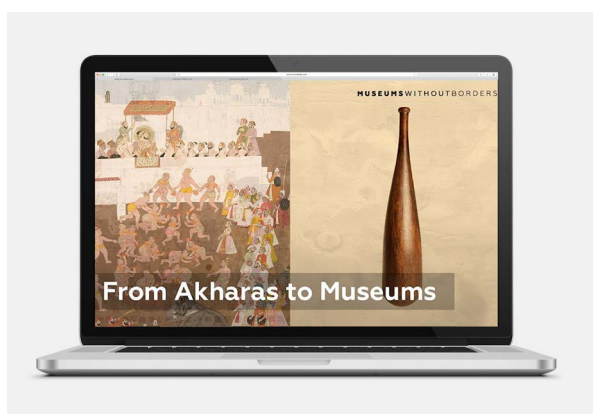
SELF-LED INITIATIVES



Participants at the Queer Tango Social hosted at MAP, Bengaluru

Through a series of self-led projects, collaborative efforts, and community-driven initiatives, we aim to foster dialogue and innovation, advancing both artistic and activist practices. This programme, centred around MAP's inaugural exhibition, *VISIBLE/INVISIBLE: Representation of Women in Art through the MAP Collection*, welcomes participation from individuals of all genders, ages, and socio-cultural backgrounds. The purpose of the programme is to create situations and events that facilitate and broaden forms of coming and being together; the joys, the disagreements, the uncomfortable silences and more, within the Museum. Under Self Led Initiatives, we have hosted a variety of sessions – regular portfolio reviews for younger artists in the city, a workshop that looks at art as a medium to facilitate conversations around sexual abuse, and a queer tango social.

MUSEUMS WITHOUT BORDERS

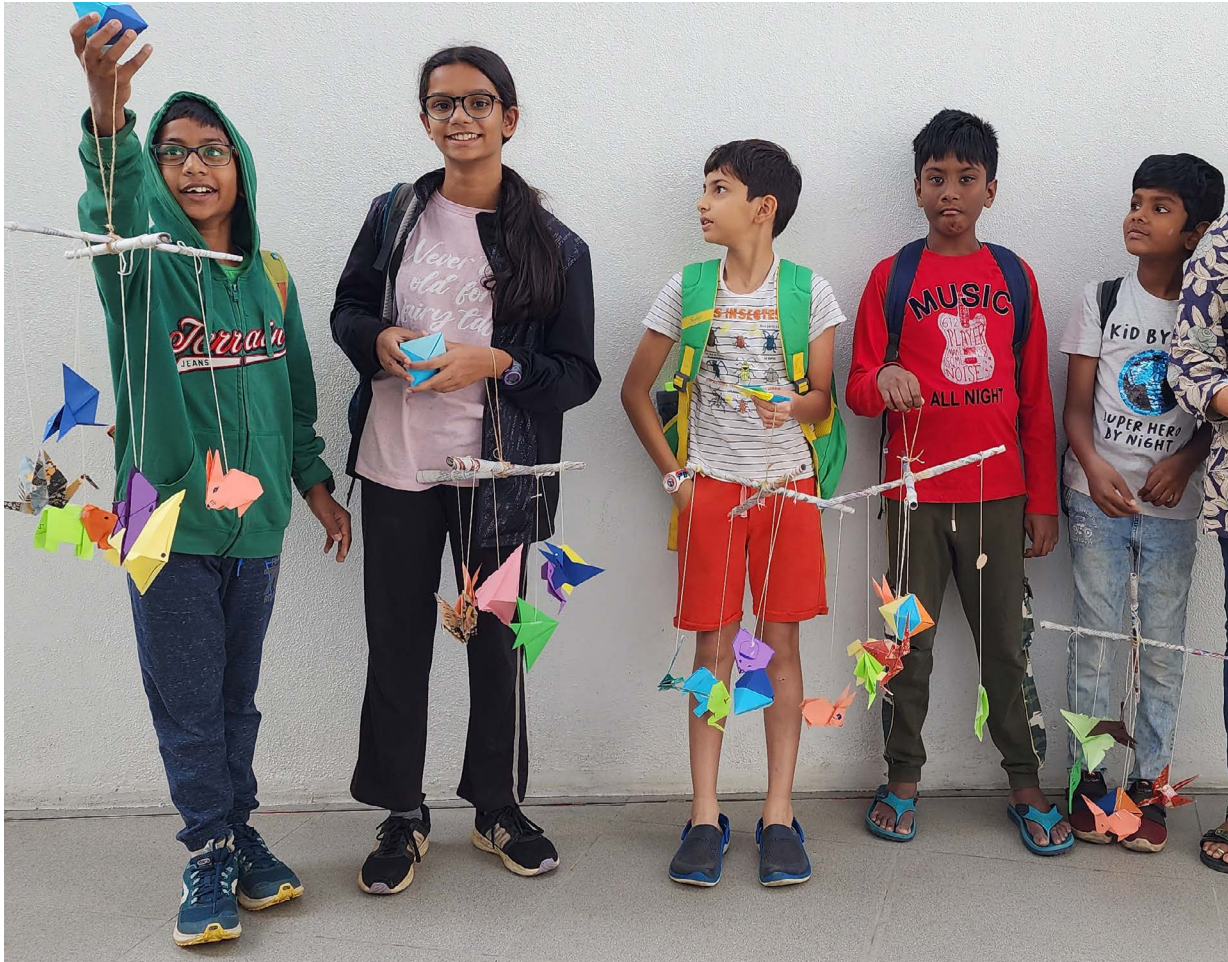


Still of *Museum Without Borders* episode featuring City Palace Museum, Udaipur

Museums Without Borders is our initiative towards collaborating with global museums, which we launched during the pandemic. In the past year, we released five new episodes in the series, which featured collaborations with the Toledo Museum of Art; City Palace Museum, Udaipur; Malba Argentina; Holkham Hall, England; and the Cotsen Textile Traces Study Collection at the George Washington University Museum and Textile Museum

[Link to Museums Without Borders](#)

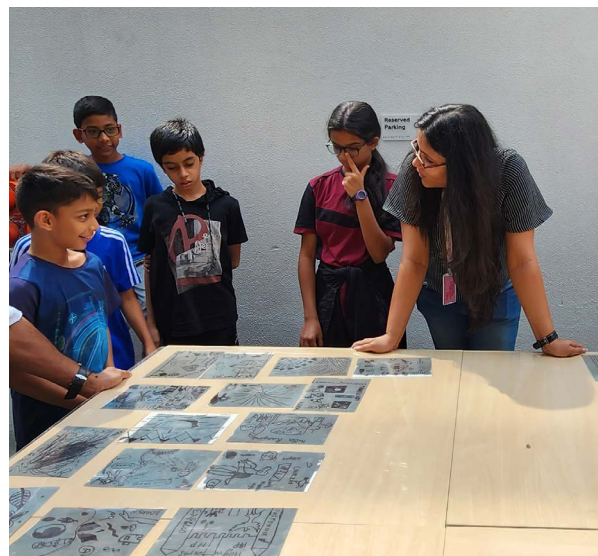




SUMMER AT MAP

At MAP's yearly summer programme for young audiences, we explored the exciting world of S.T.E.A.M. (Science, Technology, Engineering, Art, Mathematics) through six hands-on workshops and learning experiences.

Each workshop was crafted to explore a different facet of science and history, and presented participants with the opportunity to learn and replicate different artistic and making techniques. Workshops explored origami, pottery, cyanotype printing, shibori tie & dye, stop motion animation and monoprinting, in which 73 children between the ages of 8 and 12 participated.



Previous page: Participants of the Summer at MAP programme



School engagement at MAP, Bengaluru

SCHOOLS AT MAP

Schools at MAP is dedicated to offering children a museum experience coupled with learning opportunities through tailored walkthroughs and workshops based around specific objects from our exhibitions. The engagement is highly interactive and aims to build upon students' prior experiences. This year, we welcomed over 1,200 students from more than 25 different schools.

JOURNEYS THROUGH ART

Journeys Through Art is a year-long programme centred on education through the arts, emphasising the development of skills such as creative thinking, critical analysis and communication. The programme concluded its first cycle in March 2023, with more than 190 children from four schools taking part. The second cycle commenced in June 2023, with the participation of 300 children from seven schools. This programme is supported by the State Street Foundation.



The Teen Takeover participants looking at T.S. Satyan's photographs

TEENS TAKEOVER

MAP welcomed four high school students to collaborate with various MAP team members.

Through the two-week programme, the participants shadowed team members from the Collections, Exhibitions, and Learning teams, gaining insights into their functions and roles. They also created an interactive zine and an audio guide for *With great ease: The photography of T.S. Satyan* that other visitors to the exhibition, in particular teenagers, could engage with.



Participant of MAP's online video series - 'Art Sparks'

ART SPARKS

Art Sparks is our video series designed for young learners, promoting the practice of thinking through the arts. The series is organised into seasons, each delving into selected content through diverse formats such as thinking routines, art games, and hands-on making demonstrations. This year, our team launched five seasons of *Art Sparks* (with 8 episodes each), centred around unique themes. Three of these featured or were co-created with children, including a special collaboration between MAP and Museum of Solutions (MuSo), Mumbai that explored eight historical objects from our collection, serving as inspiration for eight young participants to create objects for the future.

ART FOR THOUGHT

Art for Thought is a set of creative exercises in English and Kannada that bring together art and themes of mental health care, to gently aid explorations into the ways we relate to ourselves, our bodies and our surroundings. This project has been developed by MAP in collaboration with UnBox Cultural Futures Society, and may soon be a part of hospital waiting rooms.

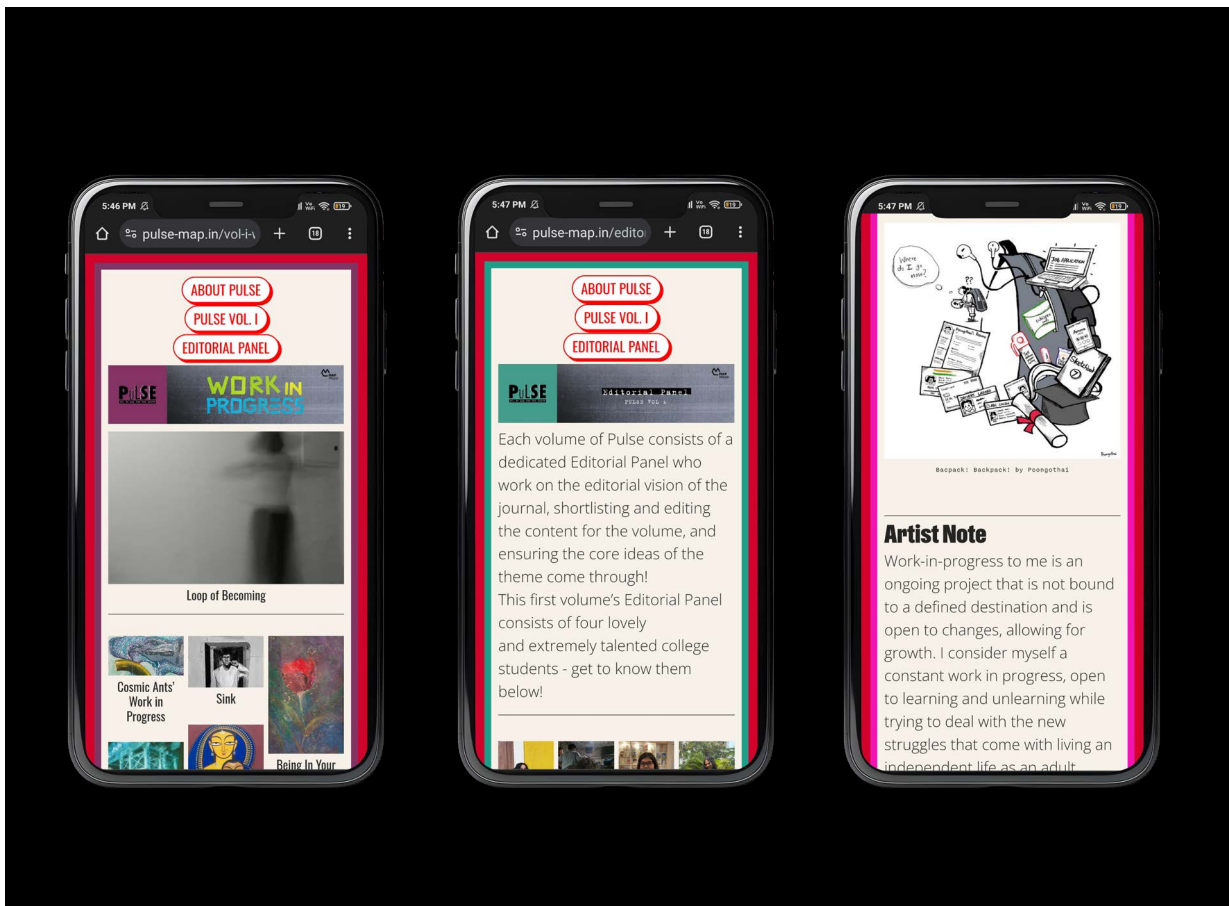


The *Art for Thought* toolkit

EDUCATOR'S WORKSHOP & OPEN HOUSE

As part of Educators Capacity Development at MAP, a workshop was organised for 20 participants, in collaboration with IADEA. The session aimed to introduce participants to cultural contexts, enhancing and deepening their understanding of how art can be used in the classroom to build cultural sensitivity.

We also held an open house to introduce life skills trainers attached to the Dream A Dream Foundation to the Museum and the possible engagements that could be facilitated for the school groups they work with.



Still from MAP's online youth journal - 'Pulse'

COMMUNITY BUILDING

MAP is dedicated to providing more opportunities and meaningful experiences for young people to interact with the Museum, and culture at large.

The youth collective currently consists of 220+ members on WhatsApp, and dedicated programming for this audience aims to provide a platform for individuals aged 18 to 25 to find, engage with, and learn more about the arts.

These programmes are diverse, incorporating reading sessions, film screenings, workshops, and skill-building sessions among others, including MAP's quarterly youth journal, Pulse. The journal serves as a platform that amplifies the voices of young adults—a

collaborative and autonomous space led by and for this vibrant demographic, to showcase their creative endeavours and expressions. Each volume of the journal centres on a specific theme and encompasses various forms of creative works. For the first volume, we explored the theme 'Work-in-Progress' and looked at the nuanced, multifaceted and often bittersweet experiences of growing up and navigating the changes that come with early adulthood. This contains written work, illustrations, video work and photography by 18-25 year olds who explored the idea of being a 'Work-in-Progress' in their own ways. We received a total of 39 applications from across the globe, out of which 13 entries were published.

INCLUSION IN CULTURAL ORGANISATIONS



Participant at MAP's
'Inclusion in Cultural
Organisations'
conference, 2023

MAP held the first iteration of its annual conference, *Inclusion in Cultural Organisations*, in July 2023. The first of its kind organised by a museum in India, this conference brought together experts from the arts, as well as from the broader development sector, to highlight and demystify the complexities of inclusion within the arts. The day-long conference featured conversations on the status of inclusion in cultural organisations, and representation within the workforce, fostering meaningful audience engagement, and the need for a strategic effort by funders to move towards a more inclusive art sector. During the conference, we launched a research study commissioned by MAP, in collaboration with the ReReeti Foundation. This study sheds light on the needs of individuals with disabilities in museum settings, emphasising the paramount importance of inclusivity and accessibility within these spaces.

INTERSECTIONS: ARTS, CULTURE & TECHNOLOGY

In collaboration with UNESCO, FICCI, Bangalore International Centre (BIC), Avid Learning, TeamWorks Art, and Art Links Learning, MAP hosted *The Bengaluru Cultural Tracker: Intersections: Arts and Culture*, a one day conference organised as part of the Culture Working Group under India's G20 Presidency. The conference looked to expand on the journey from analog to digital platforms, and on the use of digital technologies for the protection and preservation of cultural heritage. It brought together industry experts, policy makers and cultural practitioners who discussed key policy issues, challenges and solutions that drive the cultural sector.



Besides the *Inclusion in Cultural Organisations conference*, MAP also collaborated with Falana Films to produce a [film](#) highlighting all the accessible features available at the museum. This film serves as a comprehensive resource for visitors with diverse accessibility needs, offering detailed information on the facilities, services, and accommodations provided.

Previous page: Visitor with visual disability interacting with a tactile artwork at MAP, Bengaluru

We organised seven inclusive walkthroughs of MAP exhibitions for groups with specific needs. Some of these were extended via our partner organisations including Mitra for Life, Diya Foundation, EKA School, Mitra Jyothi and Enable India.

To celebrate International Week of Deaf People 2023, from September 18th to September 24th, MAP organised a series of events celebrating the vibrant tapestry of deaf culture. These included enlightening talks, such as *Sign Language: History & Art*, captivating film screenings, engaging art workshops, and tailored walkthroughs catering to deaf children and the Karnataka Deaf Women Foundation.

To mark International Disability Day, artist Alexander Gorzki led a unique Indian Sign Language-interpreted walkthrough of the exhibition, *What The Camera Didn't See*. Over 20 deaf individuals participated in this immersive experience, engaging deeply with the artworks and interacting with the artists themselves.

Kamini Sawhney, was a distinguished panellist in a thought-provoking discussion organised by Mitra for Life on September 9th. The panel deliberated on 'The Role of Artists and Musicians in Cultivating an Inclusive Culture for the Neurodiverse.' Concurrently, our Inclusion team hosted a sensory experience featuring tactile artworks at an event held at the Bangalore International Centre (BIC), enriching the discourse on inclusivity.



Bhupen Khakhar was an artist of the Baroda School.

Video with ISL on MAP's artworks for *Visible/Invisible: Representation of Women in Art through the MAP collection*



Visitor using the Bloomberg Connects audioguide at *Book of Gold* exhibition

ACCESSIBILITY FEATURES IN EXHIBITIONS

Recognising the importance of ensuring art appreciation for all visitors, MAP is working on creating Indian Sign Language (ISL) videos contextualising the artworks displayed on the 4th floor gallery. These videos will provide deaf and hard of hearing visitors with insights into the artworks, facilitating their engagement with the artistic narratives and contexts.

Continuing our commitment to accessibility, MAP has developed an audio guide for *Book of Gold: The Kanchana Chitra Ramayana of Banaras*. This innovative audio guide aims to provide an immersive experience for visitors, offering rich insights into the captivating narrative depicted within the exhibition.



Walkthrough of MAP's exhibition *Outside In: Meera Mukherjee and Jaidev Baghel* featuring tactile displays to showcase the Dhokra metal casting process

The *Outside In: Meera Mukherjee and Jaidev Baghel* exhibition showcases the craftsmanship of Bastar Dhokra through a tactile model of an elephant, wax threads and clay complemented by an infographic illustrating various stages of the process. To ensure accessibility, the exhibition's content is translated into ISL, with videos available on the digital platform featured on Bloomberg Connects app.

MAP has collaborated with Yunikee Accessibility Services for Deaf Private Limited to produce Indian Sign Language translation videos for the exhibition's content. This partnership enhances accessibility, ensuring that individuals who use sign language can fully engage with and appreciate the exhibition's offerings.



Visitors interacting with tactile artworks at the MAP stall: Purple Fest, 2024

COMMUNITY BUILDING

MAP was represented on multiple occasions throughout the year at events such as Purple Fest in Goa and the Dhvani conference organised by Solidarity Foundation in Bangalore.

MAP participated in the 3rd edition of the LGBT Pride Summit held in Mumbai in June. This summit provided invaluable insights into various planning processes, and integrating individuals from the LGBT community into the workplace.

BUILDING ACCESSIBILITY

We procured evacuation chairs to safely evacuate individuals with mobility challenges in case of an emergency, to ensure the safety and well-being of all visitors.

A baby changing table has been successfully installed at the all-genders washroom located on the first floor. This initiative aims to enhance convenience and accessibility for parents and caregivers visiting the museum with young children.



MAP
Nayanamurtha TS
Conservator
02 28 16 7022
Organizational Code: C-02



In-house training by Shakshi Gupta on textile display, storage and mounting

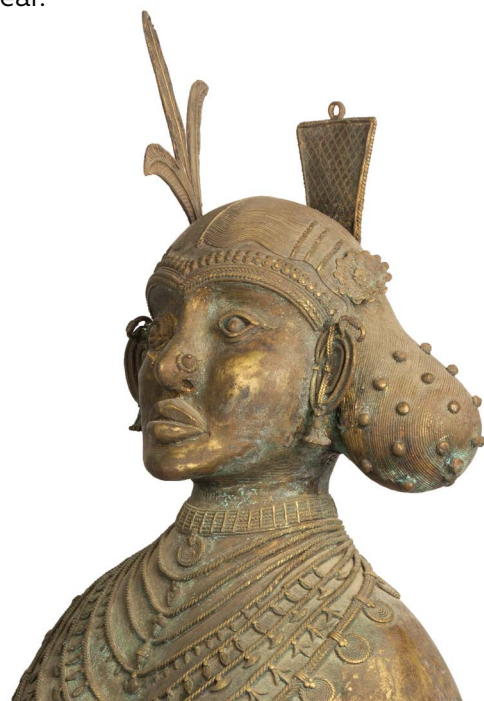
During the year, the team worked on conserving and restoring over 297 objects which included oil paintings, works on paper, textiles, stone, jewellery and photographs. Many of these formed part of the various exhibitions at MAP through the year.

We also organised a month-long photography workshop on Photo Collection Management as part of the MAP-Tata Trusts Art Conservation Initiative. This workshop was helmed by Anupam Sah, a senior art conservator.

The team covered 16 field surveys, including ARCE, Bihar Museum, Lucknow State Museum, SITRA Library, Isha Foundation, Madras High Court, Nagaraj Rao Collection, Lamp Museum, Canara Museum and a few more. Various in-house training sessions were also conducted for the team, throughout the year.

Mariya, Dr Jaidev Baghel, 2006, Chhattisgarh, India, Bronze, SCU.01481

Previous page:
Restorative work on an artwork by Dr Jaidev Baghel





3 1885
Ramanandji Maharaj
by G. K. Gokhale
Oil on canvas
100 x 75 cm
Museum of Modern Art
New York
www.moma.org





Above and previous page: MAP's artist in residence Adira Thekkuveetil exploring artworks at MAP, Bengaluru

MAP had a 6 month digital residency with the Horniman Museum and Gardens, UK, under curator Zelda Cheate. Our artist in residence, Adira Thekkuveetil created a project titled Nimbus, in response to Cumulus, the Museum's online collection viewing system. Nimbus enriches and contextualises the Museum's collection of photographs by drawing connections with other objects and artefacts at MAP. This project can be viewed on our website.

In addition to Nimbus, Adira designed a digital exhibition displayed in the Sasken Multimedia gallery. Titled *The Museum is a Muse*, it explores ideas and experiences of a museum visitor within an exhibition space.

MAP is also thrilled to be selected to be part of the Adobe x Museums initiative, spearheaded by the Adobe Foundation. This initiative fosters collaborations with esteemed art institutions worldwide to advance Adobe's commitment to Creativity for All, while providing opportunities for under-represented creators to share their narratives on a global scale. Partner museums leverage their resources and platforms to enhance arts education and amplify the visibility of diverse creators through innovative programming.

With a goal to engage over 10 million students globally within a five-year timeframe (commencing in 2024), Adobe x Museums endeavours to empower creators of all backgrounds. Joining MAP in this endeavour are renowned institutions such as the Museum of Modern Art (MoMA) in the USA, The Victoria & Albert Museum (V&A) in the UK, and the Museum of Image and Sound (MIS) in Brazil.



MATCHBOX MOMENTOS

Still from *Matchbox Mementos*, game designed by artist by Harshit Agarwal using Google AI.

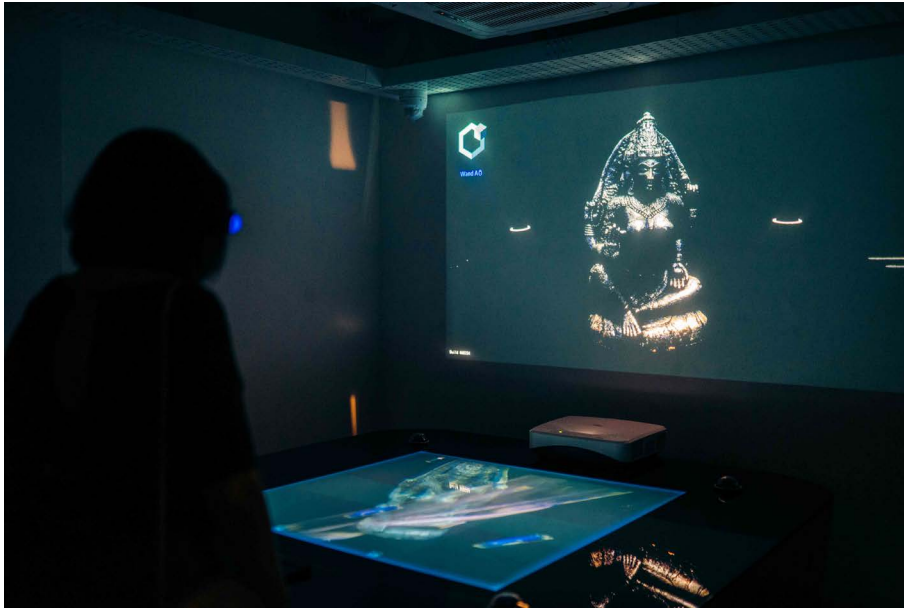
Developed in collaboration with Google Arts & Culture and Tasveer Ghar, this is an interactive artwork that is inspired by the collection of Gautam Hemmady (gifted to MAP), one of India's most renowned collectors of matchbox art and created by artist Harshit Agarwal. *Matchbox Momentos* introduces a fun approach to engaging with this archive, providing a distinctive glimpse into India's bygone everyday life – encompassing themes from industrialisation and musical instruments, to cinema, wildlife, and flora. Inspired by the traditional Indian board game Moksha Patam (also known as Snakes & Ladders), *Matchbox Momentos* reveals captivating narratives about matchbox art and its cultural significance in India.

INHERITANCE

This exhibition was the outcome of an international collaboration between MAP, Kanike, Glasgow Life Museums, and Street Level Photoworks as part of the British Council's 'Our Shared Cultural Heritage' (OSCH) programme, delving into the intersecting histories, memories, and identities that bind South Asia and the UK. By documenting personal, familial, and collective narratives, the exhibition invited viewers to take a visual journey, prompting reflection on the diverse legacies we inherit – from culturally rich traditions to socially divisive realities.

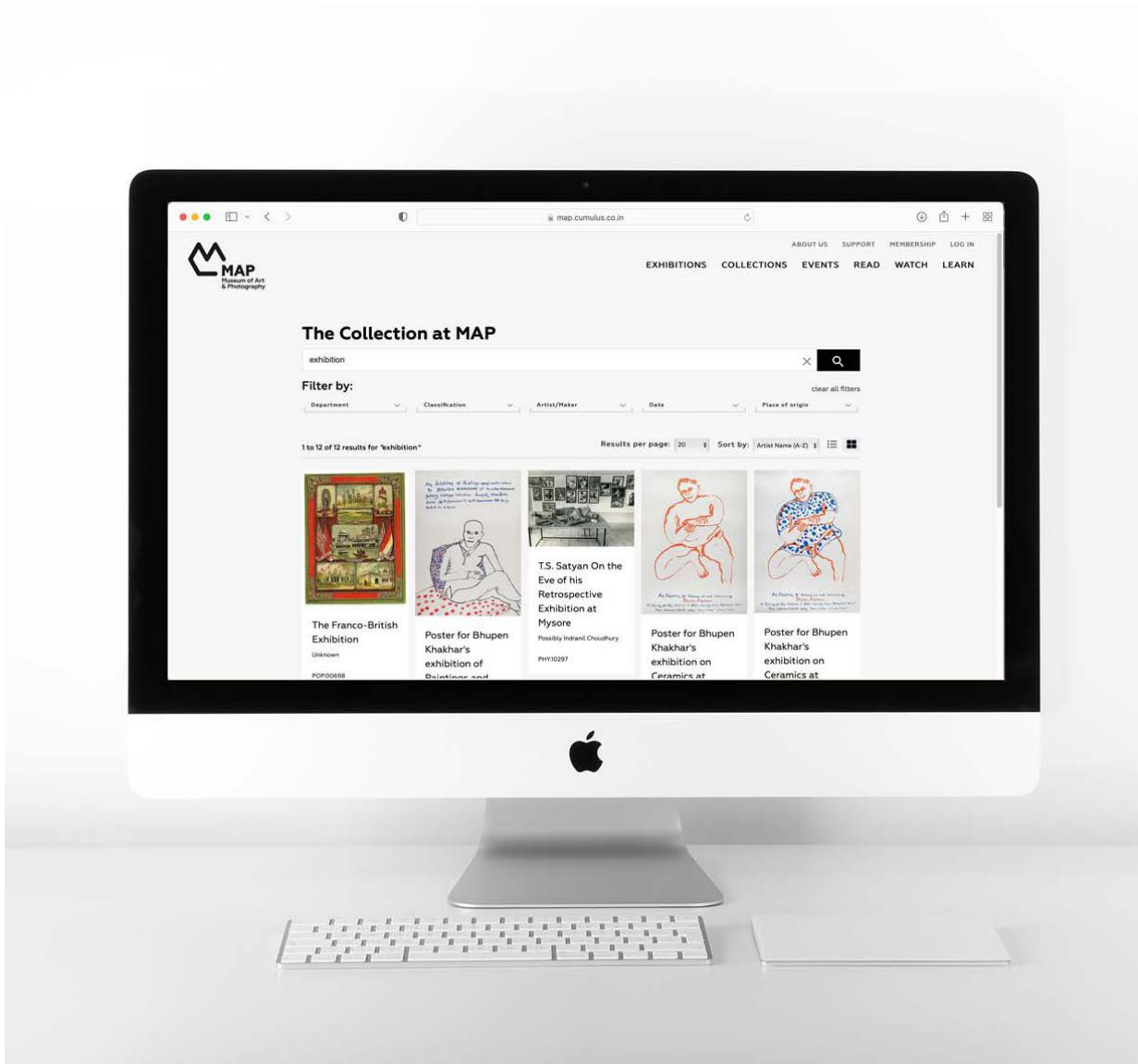


Date: c.1920
Dimensions: H:63cm
Medium: Cast bronze
Region: Tamil Nadu



Visitors interacting with the digital experiences at MAP, Bengaluru

This year, MAP initiated the digitisation of 50 tangible and intangible heritage locations around India, out of which 40 locations are ready for testing as 3D Holographic experiences. These include locations like, Mysore Palace, Golden Temple, Amritsar, The Residency Lucknow, Tripura, Varanasi and the intangible heritage documentation of Theyyam in Kerala, the Chettinad Festival in Tamil Nadu and others. These experiences will be available at MAP's digital experience centre for our audiences. This grant is supported by Bank of America.



Still of MAP's online digital collection platform, Cumulus

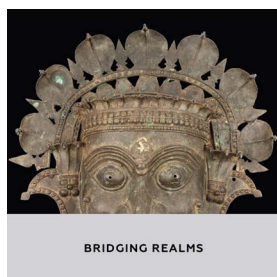
The Museum has digitised approximately 10,000 artworks from our extensive collection of over 60,000 pieces, all accessible on our website.

Harnessing holographic technology, artworks are brought to life in a three-dimensional, interactive, and educational manner. MAP employs this to craft lifelike and immersive experiences, seamlessly blending art forms with technology. This innovative approach enables visitors to explore artworks with stunning realism and intricate details.

Immersive paintings merge the visual elements of traditional artworks with modern technology, offering the viewers captivating and interactive experiences, by bringing paintings to life, infusing them with movement and narrative elements, and inviting viewers to virtually step into the artworks.

The MAP 'Pattern Search AI' feature presents an AI-based search tool enabling visitors to explore MAP's collection by sketching various shapes and patterns. Through advanced algorithms, the AI analyses the drawn patterns and presents images of artworks from MAP's collection.

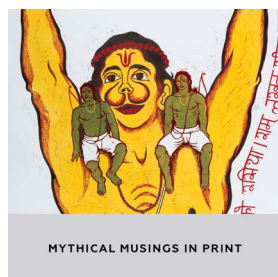
The Sasken Multimedia Gallery offers an interactive experience where visitors can explore a range of pre-programmed digital exhibitions with just the click of a button. Guests can easily browse through exhibitions, including ones they may have missed previously, at their convenience. During the year, we have displayed about 29 experiences/ stories in this gallery. These include:



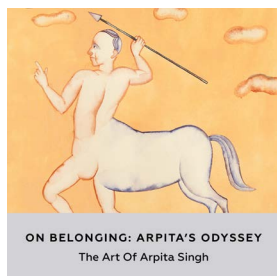
BRIDGING REALMS



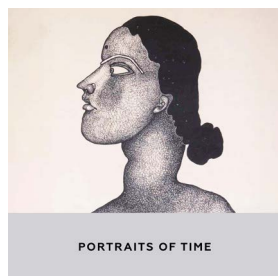
COSMIC CREATURES AND TALES



MYTHICAL MUSINGS IN PRINT



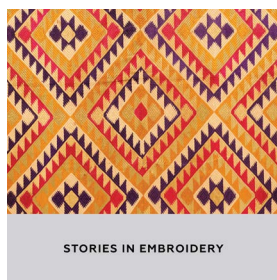
ON BELONGING: ARPITA'S ODYSSEY
The Art Of Arpita Singh



PORTRAITS OF TIME



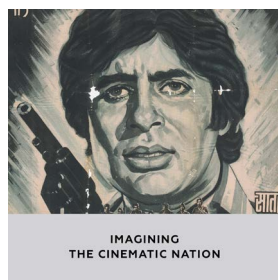
STORIES THROUGH
THREAD AND TIME



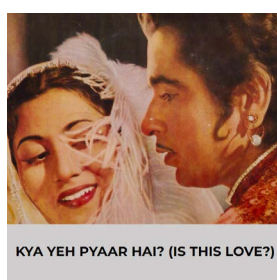
STORIES IN EMBROIDERY



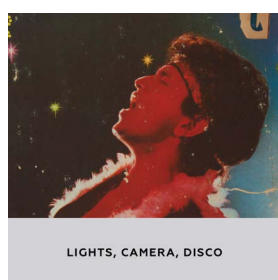
TALES IN POTTERYWARE



IMAGINING
THE CINEMATIC NATION



KYA YEH PYAAR HAI? (IS THIS LOVE?)



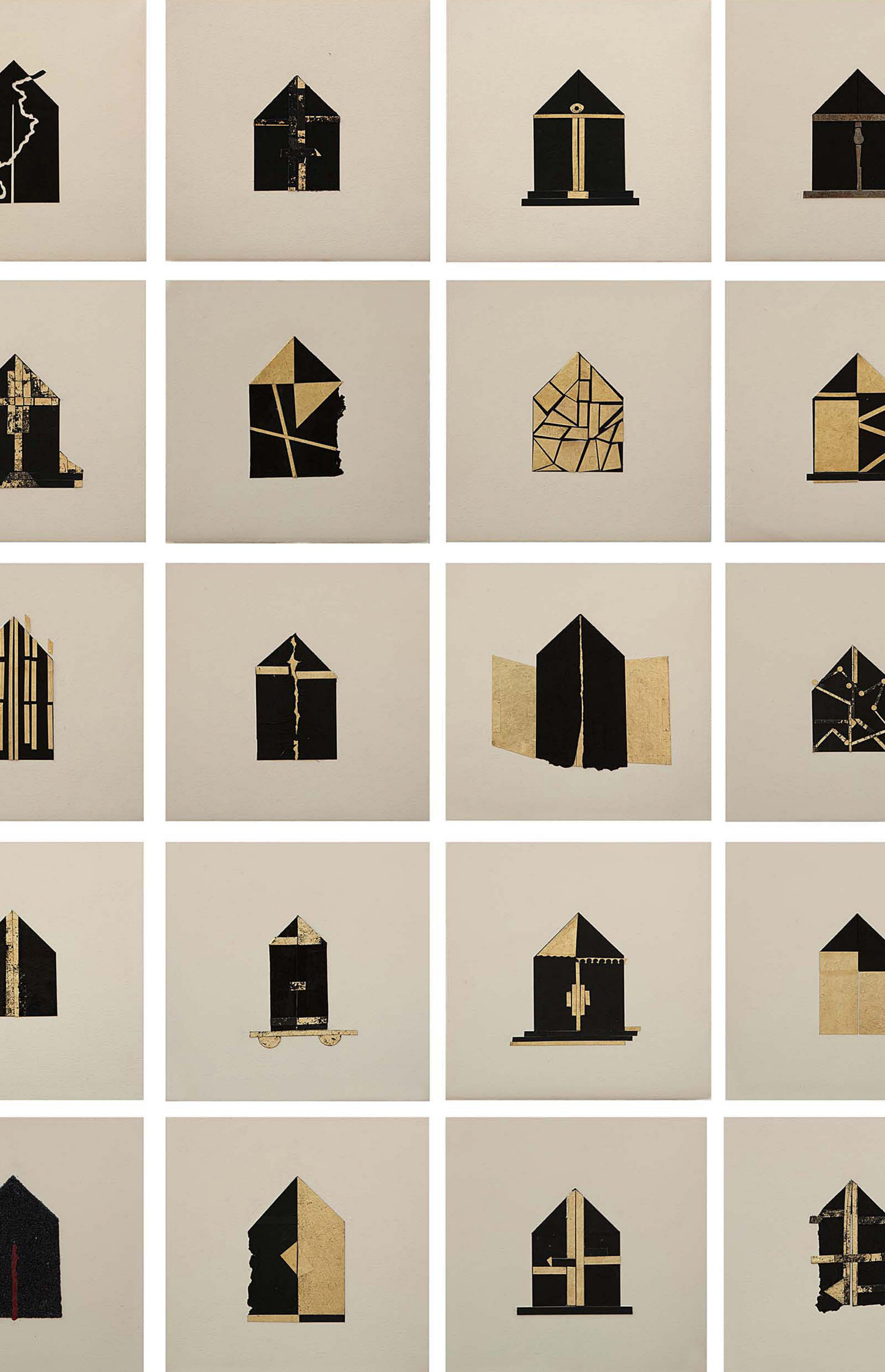
LIGHTS, CAMERA, DISCO



RANGIN AKSHAR

- *Bridging Realms*, The Bhuta Kola Rituals
- *Cosmic Creatures and Tales*, The Art of Manjit Bawa
- *Mythical Musings in Print*, The Woodcut Prints of Champa Sharath
- *On Belonging: Arpita's Odyssey*, The Art of Arpita Singh
- *Portraits of Time*, The Journey of Jogen Chowdhury
- *Stories Through Thread and Time*, Artistry and Legacy of Kantha Embroidery
- *Stories in Embroidery*, The Tradition of Phulkari Embroidery
- *Tales in Potteryware*, Terracotta Dolls and Figurines from Southern India
- *Imaging the Cinematic Nation*, Explores the concept of nationhood in India
- *Kya Yehi Pyaar Hai?*, Is this Love?
- *Lights, Camera, Disco*, Tracing the disco music aesthetic in Hindi cinema
- *Rangin Akshar*, A visual voyage of fonts in Hindi cinema.

PRESS	MAP garnered coverage in more than 130 articles across international and national media platforms. We have also effectively run many influencer campaigns during our exhibition openings, roping in key and known Bangalore-based art, culture and lifestyle influencers.
DIGITAL AND SOCIAL MEDIA	Our online presence has seen steady growth, with over 2,90,000 visitors to our website and our Instagram following doubling to 50,000 since 2023. Notably, our website was nominated for the prestigious Apollo Magazine Digital Innovation Award in 2023, recognising our innovative digital engagement strategies and user-centric approach.
#ATMAP CAMPAIGN	Effectively using our large, road-facing screen, we initiated a project called #AtMAP with an open call for the larger community to respond to monthly themes, with their original artworks. Chosen artworks are displayed on this screen, further emphasising that MAP is a creative space for the community.
DIGITAL MEMBERS	During the year, we welcomed digital members from Axis Bank, Adobe and Hindustan Times, who now enjoy the many benefits of being part of an exclusive community of like-minded art enthusiasts. As members, they get access to our online exhibitions, original essays and interviews, learning assets and family friendly activities, as well as a discount on MAP merchandise. Become a member today!
ROOFTOP RESTAURANT CUMULUS MEMBERS LOUNGE	In August we opened Cumulus, an al-fresco dining experience brought to you by SMOOR, seamlessly blending the essence of art and gastronomy. Cumulus is a terrace restaurant nestled amidst the charming backdrop of central Bengaluru, inviting you on a journey of flavours and artistic inspiration. Our beautifully designed and curated Members Lounge and bar opened in August for members of the Museum. We are grateful to Phantom Hands for some of the amazing Jeanneret furniture that they have made for us.
MAP STORE	The MAP Store features a wide range of products based on and inspired by works from the collection. A special collection is also launched for every new exhibition at the Museum. We are thankful for all the corporate gifting orders we have received through the year including those from Biocon, Sasken Technology, Axis Bank, Kiran Mazumdar-Shaw, and Merck to name a few. Link to Store





Stipple Master,
*A Monumental Portrait
of a Monkey*, 1700–1715,
Opaque watercolour and
gold on paper, 45 x 56 cm,
2011.248, Art Institute of
Chicago, Illinois.
Lacy Armour Fund,
James and Marilyn
Alsdorf Acquisition Fund.

Previous page:
Zarina, *Folding House*,
2013, Set of 25 collages
on Indian handmade
paper stained with Sumi
ink and mounted on
Arches Cover Buff paper,
Each: 22.23 x 22.23 cm,
Photographed by Gallery
Espace, New Delhi, India

The MAP Academy is an open-access online platform that launched in 2022 as an educational project, working parallel to MAP. It focuses on increasing the visibility of South Asian art histories by writing and publishing critically-researched, reliable and jargon-free materials – including Online Courses, an Encyclopedia of Art and more. It aims to make art histories more accessible, based on the idea that doing so can have a positive social impact through broadening perspectives on humanity, heritage and culture.

Between 2023–24, the MAP Academy developed and launched new projects, grew and improved existing resources, conducted rigorous web-redesign, explored digital marketing strategies and strengthened its online presence. Through such endeavours as well as its partnerships and collaborations, it has widened its reach and potential for impact. All of this has been made possible through the generous support of the Rural India Support Trust (RIST) and the Infosys Foundation.

Stories



**The Business of Dreams:
Photographs from the
Studio of Suresh Punjabi**



Varun Nayar



**Understanding Adivasi
Artists in the Contemporary
Context**



Mustafa Khanbhai



**Dancing Bodies, Moving
Touch: Textiles, Materiality
and Touch in Indian Dance**



Krishna P Unny



**In the Eye of the Beholder:
Images, Imperialism, and a
Photographic Record of
British India**



Rachna Shetty



**Celebratory Processions:
Art Historical Records and
What They Tell Us**



Simran Agarwal



**Adorned in Dreams: Art and
Poetry on Pakistan's
Highways**



Karishma Koshal



**Textile Soundscapes:
Weaving Song, Work and
Memory**



Chandrica Barua, Simran
Agarwal, Niyati Dave



**Surrounded by Scent:
Perfumery in the Courtly
Cultures of Early-Modern
South Asia**



Simran Agarwal

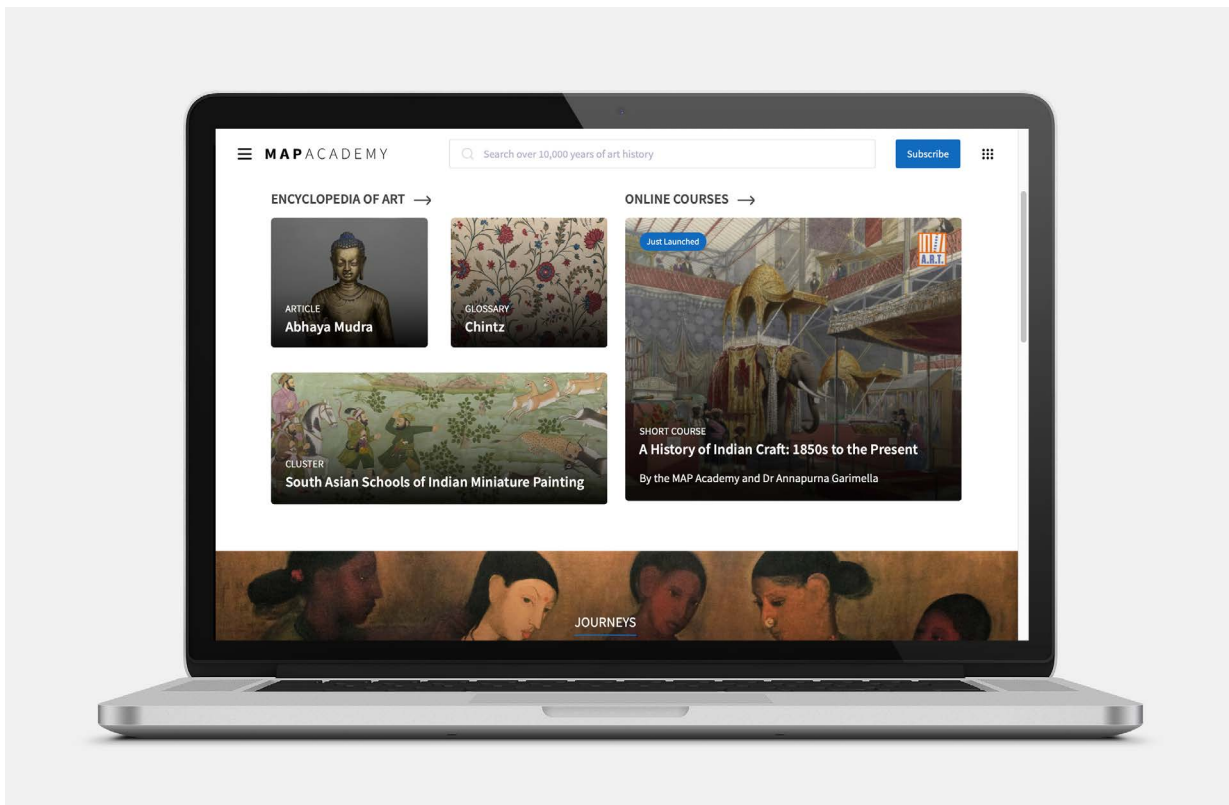
NEW COURSES & COMMUNITY BUILDING

Screenshot of the Tangents page from the MAP Academy website, which provides new perspectives and critical insights into visual arts through short essays and image-led narratives

Over the past year, the MAP Academy launched its short course, [Modern & Contemporary Indian Art](#) authored by Dr Beth Citron, and developed in partnership with Terrain.art. This was well received by diverse audiences, including artists represented in the course. Along with the inaugural course, *Textiles from the Indian Subcontinent*, the project's courses have over 5,400 learners enrolled.

Additionally, the team also organised its first online lecture series, *A History of Indian Craft: 1850s to the Present*, in collaboration with the Art, Resources and Teaching Trust (A.R.T.), and delivered by Dr Annapurna Garimella. This saw over 3,500 individuals sign up from around the world, and the MAP Academy has also made all of the lecture recordings, along with reading materials and interactive quizzes accessible on its platform as a short course. Through live events with Puja Vaish (Director, Jehangir Nicholson Art Foundation) and Pankaja Sethi (Textile Researcher and Designer), the team has also built a loyal and engaged audience.

In addition to maintaining direct communication with the community via emails, newsletters and discussion forums, the MAP Academy has increased its social media presence, created digital ads on Meta, Google and news platforms, and worked on Search Engine Optimisation (SEO).



RESEARCH & DEVELOPMENT

Screenshot of the landing page from the MAP Academy website, with a special search functionality and interactive features

This year, the team has been conducting research towards short courses on architecture and photography. Additionally, the MAP Academy Encyclopedia of Art (MAEA) has grown to include over 3,000 articles, glossaries and clusters on a wide range of subjects, with a particular focus this year on Pre-Modern Art and Architecture, Modern and Contemporary Art, and Living Traditions from regions in South Asia that are beyond India. The team has also written stories highlighting varied themes and perspectives, and contributed special essays to publications including Photoworks, TAKE on Art, Vistara Magazine, Garland Magazine and more. The MAP Academy also completed research and development for its Timeline of Art, scheduled to launch in the coming year as a major knowledge resource that presents chronologies dating back thousands of years. This encourages audiences to build connections between historical moments and artistic developments across South Asia.

In addition to research and editorial work, and developing the Timeline, the team has redesigned its website, developed a landing page for the Encyclopedia with a special search functionality and interactive filters, and has also been working on improving article designs and formats to facilitate smoother journeys and engagements.

Within one year as a physical experiential space, MAP has found its place in the 'Top 20 Cultural Spots' list on National Geographic's 'Best of the World' 2024 annual list.

This list is put together by National Geographic's global community of editors, writers, photographers, and explorers who share their picks for the top museums, festivals, and other cultural spots and experiences worth a trip this year.

[AD's WoW list](#) MAP also made it to AD's WoW list: 20 Works of Wonder which are today's most important new feats of architecture, art, and design.

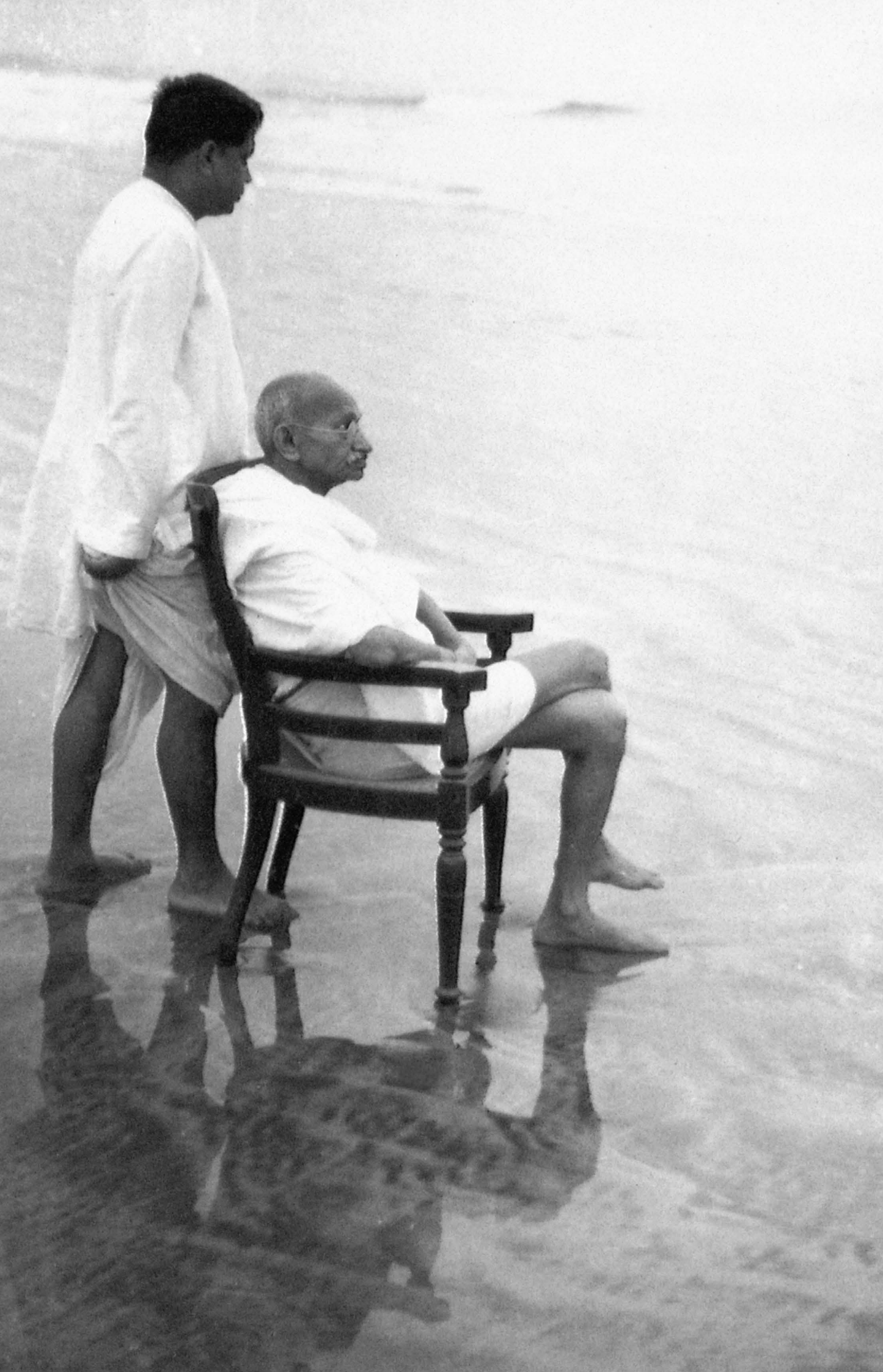
[Apollo Magazine shortlist](#)

Abhishek Poddar as well as Kamini Sawhney, featured in [Blooploop's Museum Influencer List 2023](#). The list highlights 50 key individuals whose innovation and creativity have been integral to developing today's museums.

Our website was nominated for Apollo Magazine's Digital Innovation of the year award, part of Apollo's annual celebration of achievements in the art world. The Digital Innovation of the Year Award commends the top digital projects from the past 12 months.

Time & Time Again: Jyoti Bhatt, won the 2nd Edition of e4m India Design Excellence Award in the Print and Published Media Design category.

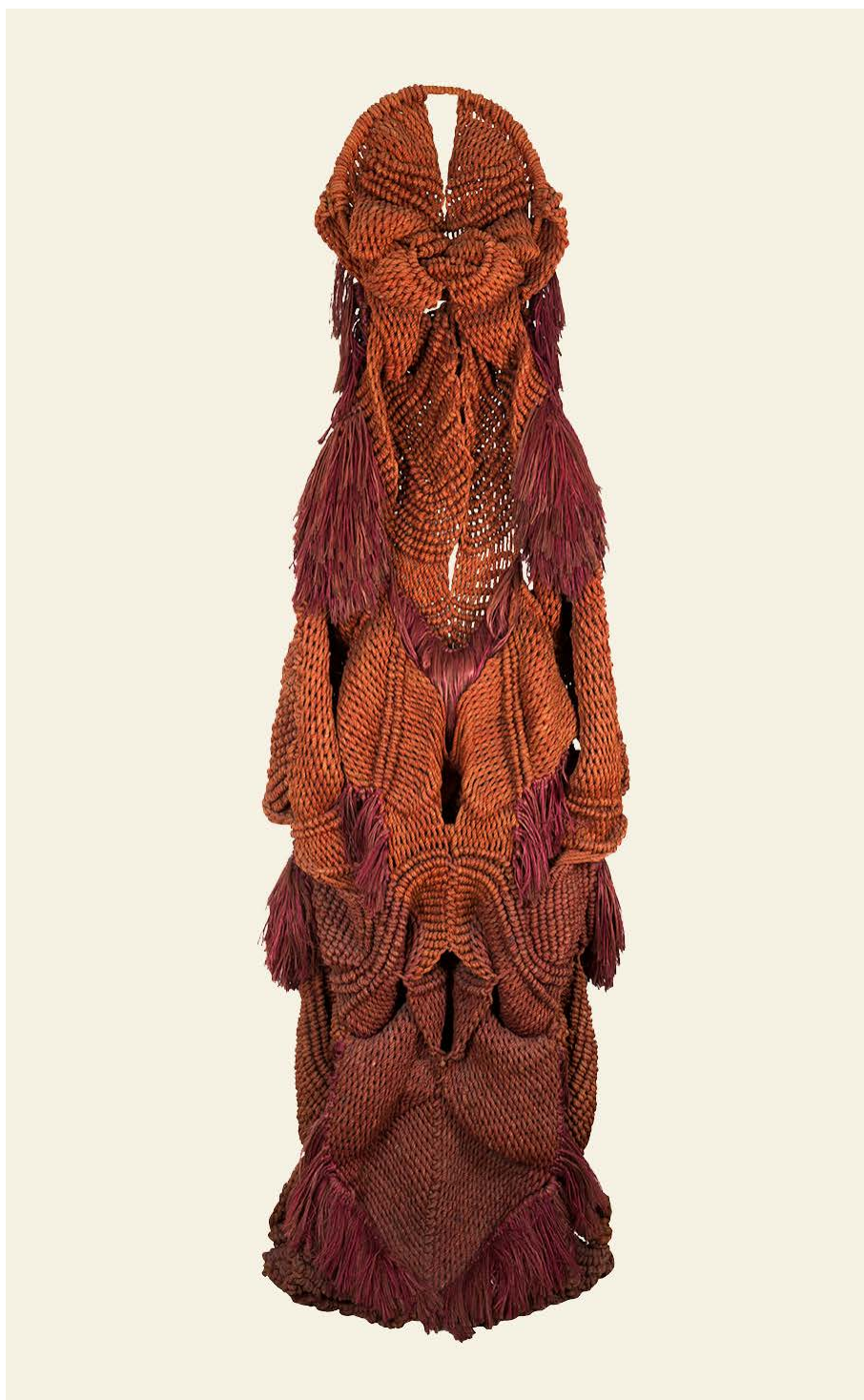
We are thrilled to share that Abhishek Poddar received the Foreign Policy Medal in May 2023. The Foreign Policy Association Medal, which is the highest honour bestowed by the FPA, recognises individuals who demonstrate responsible internationalism and work to expand public knowledge of international affairs.



COLLECTIONS - LOANS & ACQUISITIONS

Pakshi
Mrinalini Mukherjee
1985
India
Woven, dyed hemp
MAC.01215

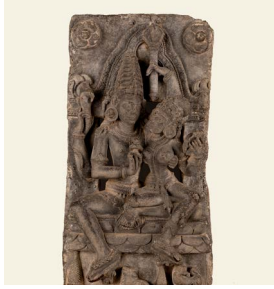
Previous page: Mahatma
Gandhi sitting at Juhu
Beach with Devadas
Gandhi, Bombay
1944
Vithalbhai Jhaveri /
GandhiServe



LOANS

We are committed to sharing our collection with audiences worldwide, and our loan programme facilitates this endeavour. Over the past year, the following artworks have been loaned to institutions across the globe:

Mrinalini Mukherjee's *Pakshi*, to the Barbican Art Gallery for the exhibition *Unravel: The Power and Politics of Textiles in Art*
4 artworks, including a photograph by T.S. Satyan, to the Science Gallery Bengaluru for their exhibition, *CARBON*



During the year, our collection grew substantially, through gifts of art as well as purchases.

Details of Acquisitions
 63,688 works of art through 15 gifts
 946 works of art through 30 purchases

Uma Maheshwar
 North India
 9th-13th century
 Basalt
 Gifted by Vanita Bhandari

GIFTS OF ART TO MAP

Donor	Description of Gift
Waswo X. Waswo	86 miniatures and 13 Dr KL Kothary photographs
Vanita Bhandari	7 stone and metal sculptures which are on display in the museum building
Roopa & GV Ravishankar	Gandhi Collection comprising photographs, negatives, prints, films and audio clips on Gandhiji and the Indian freedom movement. It also includes stamps, postcards, books and other reproductions. Approximate number of artworks is 58,300. The gift also includes 400+ books, magazines, journals and booklets, books and reports about his life, his meetings and visits across the world, for our library, some authored by Gandhiji and some about him. A special thanks to them for also funding the research of this collection
Karen Knorr	26 photographs from the India Song series
Arpana Caur	2 oil paintings
Haus der Kulturen der Welt, Berlin	5 rag dolls by Nek Chand – on display in the Museum building
Sarla Chandra	12 paintings
MAP US Foundation	1 <i>colcha</i> or coverlet of embroidered cotton
Michael Kenna	6 photographs
Nandkumar Seksaria	Mother and Child, sculpture by B. Prabha

We are also grateful to all those who donated to MAP anonymously this past year.



We are sincerely grateful to all the new donors who have joined MAP in the Financial Year 2023–24. It is thanks to their commitment and that of those who have supported MAP for even longer, that we have been able to complete the first year successfully. It has been heartwarming to see long-standing donors renewing their support this year. They inspire and encourages us to continue delivering on our mission in the knowledge that it is through stable partnerships such as these, that we can deliver meaningful impact.

We also wish to thank those who contributed via the Name-a-Seat campaign, which gained momentum this year. So far, we have 71 seats taken and named in the Mazumdar-Shaw Auditorium at MAP.

Previous page:
A King in audience, late
19th century, Shekhawati,
Rajasthan, India, Paper,
PTG.00280

NEW GRANTS FOR THIS YEAR

Adobe India supported capital infrastructure as well as the expansion of the MAP collection and preparation towards the *Museum in a Box* programme.

HT Parekh Foundation funded the exhibition *Hello & Goodbye: Postcards from the Early Twentieth Century* inspired by MAP's postcard collection. This grant enabled the creation of the tech-based experience through a dedicated app for the exhibition, which opened in April 2024 (after the period under review).

Nutanix Technologies India Private Limited funded some of MAP's public programming initiatives.

Redington Foundation funding was directed towards the equipment for new holographic experiences technology for our education department as well as exhibitions.

Tata Trusts renewed their commitment to MAP with a grant for the next 5 years towards the conservation centre, especially towards training courses and workshops on Photography Conservation.

SPATIAL AFFAIRS Extended Reality Experiences: Supported by **ProHelvetia**, this is a two-year grant towards an open call programme for artists working with XR and VR Technologies in audio visual mediums. The artist residencies will be at HEK (House of Electronic Arts) in Basel, Switzerland, cultural centre Tabakalera in San Sebastián in collaboration with the technological and research partners iart, studio for media architectures, metaLAB in Basel, Switzerland, and the research facility TEKNIKER in Eibar in the Basque Country.

Zee Entertainment Enterprises Ltd. kindly lent their support towards the exhibition titled *Outside In: Meera Mukherjee and Jaidev Baghel* as well as towards the expansion of the MAP collection.

We gratefully acknowledge the individuals and institutions who have joined for the first time or renewed their support of MAP during this year.

Adobe India
Amazon India
Ari Daman and Srinivas Narayanan
Bank of America
HT Parekh Foundation
Infosys Foundation
Jacob Mathew
Nutanix Technologies India Pvt. Ltd.
Peak XV Advisors Pvt. Ltd.
Premji Invest
Redington Foundation
Sreedhar Menon
Tata Trusts
Wipro Cares
Yogen Dalal
Zee Entertainment Enterprises Ltd.

We extend a very warm welcome to the following, who joined our boards:

US MAP Board

Yogen Dalal

International Advisory Panel

ISN Prasad
Jane Quinn
Mateo Kries
Shanay Jhaveri (who moved from our US Board to the International Advisory Panel)

We also thank the following former members for their support and guidance to MAP

Amin Jaffer
Jyotindra Jain
Venkat Eshwara
Vinod Daniel

In November, with great sadness we bid farewell to one of India's most respected art historians, BN Goswamy, whose profound insights and passion for art truly enriched our understanding of culture and heritage. He was a beloved mentor to MAP and a valued member of our International Advisory Panel. We are truly grateful for the benefit of his wisdom.

GOVERNANCE

Trustees

Abhishek Poddar
Arundhati Nag
Radhika Poddar

Board Members

Som Mittal (Chairman)
Kamini Sawhney (Director)
Abhishek Poddar
Ajit Mohan
G V Ravishankar
Ingrid Srinath
Kiran Mazumdar-Shaw
Nathaniel Gaskell
Pramit Jhaveri

US Trustees

Abhishek Poddar
András Szántó
Dr Gursharan Singh Sidhu
Dr Mukesh Aghi
Rajiv Chaudhri
Shweta Rawat
Susan Whitehead
Yogen Dalal

International Advisory Panel

Amrita Jhaveri
Amy Herman
Arundhati Ghosh
Atul Satija
Ayesha Bulchandani
Esha Tiwary
ISN Prasad
Ireena Vittal
Jane Quinn
Jorrit Britschgi
M R Rangaswami
Mateo Kries
Nick Merriman
Prashanth Prakash
Saleem Asaria
Shanay Jhaveri
Thomas Campbell
Thomas Girst
William Griswold

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Rural India Supporting Trust (RIST)
Sanjay & Suniti Subhedar
Sasken Technologies
Sohni & Dipak Tanna
Sunil Munjal
Tata Trusts
Torrent Group via UNM Foundation
Wipro Foundation

Founding Circle

Alufit International Pvt. Ltd.
Anmol S & Surjit K Mahal
Anthem BioSciences Pvt. Ltd.
Aprameya Radhakrishna
Arjun & Anu Aggarwal
Arjun Kalyanpur & Sunita Maheshwari
Asheem Chandna
Ashok & Pooja Reddy
Barbara Levy Kipper
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Dempo Group of Companies
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FedEx
Ford Foundation
Gaurav & Priyanjili Goel
Geeta Premnath Khandelwal
Harsh Neotia
In Memory of BM Mitra & S Guha
In Memory of Kavita & Satish Sanghi
In Memory of KP Poddar
In Memory of Rajani Dandekar

JK Paper Limited
Jayshree & US Bhartia
Karen Knorr
Keshav & Shamini Muruges
Kirloskar Electric Co. Ltd.
Kusum & Mohandas Pai
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Nina Shyam Kothari
Panasonic
Prabha & Anita Sinha
Prashanth & Amitha Prakash
Premilla & Jagat Baid
Priya & Sethu Vaidyanathan
Radhika Bansal & Ajit Mohan
Rahul & Lavina Baldota
Rachel & Jaideep Khanna
Redington India Limited
Roopa & GV Ravishankar
Samit Ghosh
Sandhya & Ananth Narayanan
Sangeeta & Mahendran Balachandran
Saranya Gogineni
Sarvat & Atul Aggarwal
Senapathy Gopalakrishnan
Som & Vidhu Mittal
Sonata Software
State Street Foundation
Susan Whitehead
Sujeet Kumar
Sumir Chadha
Swati & Vikram Singhanian
Tariq Ansari
Vani Kola
Varun Aditya Thapar
VT & Sree Bharadwaj
Yogen Dalal

Other Significant Donors (Post-Opening)

Adobe
Jacob Mathew
Premji Invest
Zee Entertainment Enterprise Ltd.

MAP team as on March 31, 2024.

This list does not include the team at MAP Academy and the and projects funded through the Bank of America Grant

Akshay B S	Assistant Photographer
Alenla Bhutia	Assistant Conservator
Alice Manohari	Office Assistant
Ambrish K	Gallery Attendant
Amit Das	Software Engineer
Amruth Gideon Bal	Visitor Experience Assistant
Anu Shree Murali	Public Programmes Coordinator
Arashree Padhy	Intern - 3D Artefact Photographer
Dr. Arnika Ahldag	Head of Exhibitions
Arundhati Bhan	Archivist
Ashoka B	Finance Officer
Ashwath Patil	Program Head – IT
Aslam Basha	Technology Specialist
Bela Bahirat	Assistant Photographer
Bhavani R	Sales Assistant
Brijesh Kumar Mishra	Art Handler
Carolina Artegiani	Head of Development & Inclusion
Cibal Prems	Merchandise Designer
Debangana Kundu	Video Content Creator
Dhruvika Bisht	Conservator & Restorer
Errol D`Souza	HR - Coordinator
Girish B	Gallery Attendant
Gurumurthy N	Gallery Attendant
Hardeep Singh	Inclusion Coordinator / Designer
Haseeb Khan	Conservator & Restorer
Hassan Shaikh Ahmed	Front Desk & Admin Coordinator
Hina Siddiqui	Head of Marketing & Communications
Jayati Srivastava	Public Programmes Coordinator
Justin Kanikaraj	Art Handler
Kamini Sawhney	Director
Kashish Kochhar	Archivist - Photography
Khushi Bansal	Curatorial Assistant
Kiran Kumar M	Gallery Attendant
Kubendiram K	Carpenter
Kusuma S	Merchandise - Designer
Kuzhali Jaganathan	Curator
Libby Sandra	Development Officer
Lovina Paul	Administration Officer
Lulu Moideen	Assistant Conservator
Mahesh K S	Graphic Designer
Meghana Kuppa	Research Curator
Mehreen Yousaf	Exhibition Programmes Coordinator
Mercy Fredwin Lewis	Executive Assistant
Mintukumar Deka	Gallery Attendant
Mohammed Alim	Senior Installation Technician
Mohammed Imran	Software Engineer
Mounika Nallani	Development Coordinator
Murali Rajachari	IT Consultant
Nagendrababu V	Electrician
Nayanamrutha TS	Assistant Conservator
Nidhi Balgar	Social Media Manager

Nishanth T	Visitor Experience Coordinator
Pallavi Agarwala	Lead Designer
Priya Latha	Registrar
Priya Lewis	Archivist
Pushpa	Sales Coordinator
Rahul Mahesh	Content Writer
Rajeev K Choudhary	Acting Head of Conservation
Rajesh K	Library Assistant
Raju K P	Merchandise Sales Coordinator
Ramesha NS	Office Assistant-Collections
Rashmi Shet	Head of HR
Rucha Gajanan Vibhute	Senior Archivist
Rupa Sanyasi	Technology Representative
Saikat Das	Photographer
Sandhya A	Education Officer
Sanjushree Subash	Intern - Exhibitions
Santhosh M	Front Desk & Admin Coordinator
Santosh Kumar C	Gallery Attendant
Satyabrata Maly	Technology assistance
Shailesh Kulal	Inclusion Manager
Shaina Jagtiani	Head of Communications & PR
Sharanpaul	Visitor Experience Assistant
Shibu Narayan	Head of Collections
Shilpa Vijayakrishnan	Head of Education & Outreach
Shraddha Rajendra Jadhav	Manager - Development
Shreya Makwana	Intern - Communications & PR
Shriya Dinesh M	Merchandise - Designer
Shubhasree Purkayastha	Senior Officer- Education
Shweta Venkatesh	Intern - Collections
Shwetha E	Senior Team Lead
Shyamli Kiran Singbal	Education Coordinator
Sneha Bennurakar	Manager - Communications
Sneha Joshi	Public Programmes Officer
Soumyadeep Dasgupta	Education Officer
Subin Ghosh	Team Lead
Suhas B. S.	3D Artefact Photographer & Videographer
Sumalatha P	Sales Assistant
Susan Daniel	Librarian
Vineet Kajrolkar	Manager - Exhibitions
Vishnu S	Facility Operations Manager



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