



Position: Research Specialist

Contract: 3 months (with potential to extend thereafter)

Location: Remote with some travel to on-site location in Bengaluru

Remuneration: Competitive, depending on previous experience

Application Deadline: Rolling. Apply [here](#).

Role Commencement: Mid-February to Mid-March 2024

The [Museum of Art & Photography \(MAP\), Bengaluru](#) is looking for a Research Specialist to carry out research into a vast, historical archive of audio-visual material related to Mahatma Gandhi. This is an ambitious new project that aims to bring reinvigorated public attention to the breadth and depth of Gandhi's life and work, particularly in the context of colonialism, world politics and independence movements in India and other parts of the subcontinent.

About the Archive

The present archive is an exhaustive digital collection, many years in the making. It consists of audio, visual and textual material, and includes thousands of photographs, videos, artworks, publications, books, radio programmes, music events and speeches among other footage and text. Nearly all of these digital assets have been gathered from either the Gandhi family's collection, or over his lifetime by a writer and biographer.

Alongside these assets that directly relate to Gandhi's life, the archive also comprises important documents and images related to a number of historic events that took place during the struggle for India's independence including pivotal figures such as Jawaharlal Nehru, Khan Abdul Gaffar Khan, Sarojini Naidu, and Indira Gandhi among others.

Role Overview

The Research Specialist will work closely with a Project Manager, forming a two person team to develop a project strategy to organise the archive, and engage with it through essays, curatorial strategies, and further research, in order to shine new light on Gandhi's life and work and bring it to the public. The strategy will also include

organising, cataloguing and managing the physical objects that form part of the archive, and strategies to digitise and display them. The position will involve:

- Creating and implementing a masterplan for the detailed documentation of the archive with notes on process and methodology.
- Carrying out in-depth research into the history and highlights of the collection and plan programming to present the archive publicly and creatively.
- Actively writing and contributing to the cataloguing of assets in the archive. Writing concept notes, exhibition notes, project briefs, collection overview and other project materials.
- Creating editorial templates for recording metadata, captions and other cataloguing information.
- Setting the standards for research, writing and editorial quality of all metadata for all assets within the collection. Ensuring appropriate and ethical research practices, executing content related strategies as well as acquiring resources to help researchers and editors work more effectively.
- Advising on editorial issues related to the project including any content on the website, social media, blog or other public-facing channels.
- Working with the relevant teams and carrying out any other responsibilities required to develop the project proposal.

Preferred Skills and Abilities

We invite applications from candidates who:

- Have a Master's degree or a PhD in history, curatorial studies, museology, archival studies or any other related field in the humanities such as sociology, political science, art history and have an interest in and knowledge of Gandhi or Indian independence or a related area.
- Have an understanding of art and history as a discipline within the South Asian context, and a knowledge of and interest in newer scholarship, debates and discourses.
- Have a demonstrable experience of working with a large, similar collection, especially in cataloguing and digitising artworks or objects of historical importance.
- Have three to five years of experience, having worked in a managerial, research and editorial capacity in fields related to the arts and culture in the South Asian context.
- Have an excellent command over written (compositional) English, and an exceptional eye for detail.
- Are comfortable working with the Google workspace and remote working technology,

specifically Google Docs and Google Sheets, along with other tools available on the Google Suite and have a working familiarity with Content Management Systems (CMS).

- Have strong interpersonal, problem-solving and communication skills, and align with the culture and values of the museum.
- Are proactive and can be responsible and accountable for their own decisions while working simultaneously on multiple aspects of the project

Application and nomination process

To apply, fill in the application form [here](#).

Please note that only shortlisted candidates will receive confirmation via email. Following this, they will be presented with a task and invited for interviews. The role will then commence in February-March 2024.

Please write to hr@map-india.org with any queries you may have.