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سندھ طوائف

ONLINE LECTURE SERIES

Photographs: Collection Care & Management

Programme Schedule

OCTOBER 27 - NOVEMBER 17, 2023

Last date to register: OCTOBER 24, 2023

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TATA TRUSTS



WEEK - 1 OCTOBER 27 - NOVEMBER 3, 2023

A BRIEF HISTORY OF GLOBAL PHOTOGRAPHY, 1820s TO 2020s

Prof. Ranu Roychoudhuri | Oct 27th | 3.00pm IST

HISTORY OF PHOTOGRAPHY IN INDIA 1850 ONWARDS

Shreya Mukherjee | Oct 30th | 10.30am IST

TYPES OF PHOTOGRAPHS ENCOUNTERED IN THE INDIAN SUBCONTINENT

S. Girikumar | Oct 31st | 10.30am IST

A VISUAL INTRODUCTION TO VARIOUS TYPES OF DETERIORATION OF PHOTOGRAPHIC MATERIALS

S. Girikumar | Oct 31st | 3.00pm IST

HISTORICAL PHOTOGRAPHIC PROCESSES OF THE EARLY PHASE: THEIR MATERIAL, TECHNOLOGY AND IDENTIFICATION

Daguerreotype, Calotype & Wet plate, Salt print

Arpan Mukherjee | Nov 1st | 10.30am IST

HISTORICAL PHOTOGRAPHIC PROCESSES OF THE MIDDLE PHASE: THEIR MATERIAL, TECHNOLOGY AND IDENTIFICATION

Part 1 – Salt/Albumen, Kalotype, Platinum,
Gum, Cyanotype etc.

Arpan Mukherjee | Nov 2nd | 10.30am IST

HISTORICAL PHOTOGRAPHIC PROCESSES OF THE MIDDLE PHASE: THEIR MATERIAL, TECHNOLOGY AND IDENTIFICATION

Part 2 – Dry plate collodion, Dry plate emulsion,
Silver gelatine dry plate, Silver gelatine print etc.

Arpan Mukherjee | Nov 3rd | 10.30am IST

WEEK - 2 **NOVEMBER 6 - NOVEMBER 9, 2023**

**CONSERVATION OF PHOTOGRAPHS
PART I - INTRODUCTION & EARLY
PHOTOGRAPHIC IMAGES (GLASS PLATES)**

V. Karthik | Nov 6th | 10.30am IST

**MODERN PHOTOGRAPHIC PROCESSES AND NEW
MEDIA: CURRENT TRENDS IN DIGITAL PRINTING**

Varun Gupta | Nov 7th | 10.30am IST

**AN OVERVIEW OF GOOD PRACTICES IN
PREVENTIVE CONSERVATION OF PHOTOGRAPHS**

Rachel Tabet | Nov 9th | 3.00pm IST

WEEK - 3 **NOVEMBER 15 - NOVEMBER 17, 2023**

**CONSERVATION OF PHOTOGRAPHS
PART II - PHOTOGRAPHIC MATERIALS,
IDENTIFICATION - CELLULOSE NITRATE,
ACETATE, POLYESTER, WORKFLOW DEMOS**

V. Karthik | Nov 15th | 10.30am IST

**INTRODUCTION TO REMEDIAL CONSERVATION OF
HISTORIC PHOTOGRAPHIC MATERIALS**

Nora W. Kennedy | Nov 15th | 5.30pm IST

**DISPLAY OF HISTORIC PHOTOGRAPHIC MATERIALS
COLLECTIONS – MOUNTING, FRAMING, LIGHTING**

Nora W. Kennedy | Nov 16th | 5.30pm IST

**OVERVIEW OF DOCUMENTATION SYSTEMS FOR
HISTORIC PHOTOGRAPHIC COLLECTIONS**

Deepthi Sasidharan | Nov 17th | 10.30am IST

**DISASTER MANAGEMENT FOR PHOTOGRAPHIC
COLLECTIONS**

Luisa Casella | Nov 17th | 7.30pm IST

MODERATOR



Anupam Sah

SPEAKERS



Arpan Mukherjee



Deepthi Sasidharan



Luisa Casella



Nora W. Kennedy



Prof. Ranu Roychoudhuri



Rachel Tabet



S. Girikumar



Shreya Mukherjee



Varun Gupta



V Karthik

ABOUT THE MODERATOR

ANUPAM SAH (B.Sc., M.A. Art Conservation – gold medalist, National Museum Institute, Delhi) is an art conservation-restoration practitioner, strategist, and educator, trained in India, Italy and the United Kingdom. Anupam Sah has been working across the Indian subcontinent for the past three decades, employing an interdisciplinary Systems Approach to address heritage conservation issues and also link them with multi-sectoral development. Committed to strengthening the profession, he has helped develop over 20 art conservation facilities and conducted over 280 training sessions.

He is currently the Academic Consultant for the Tata Trusts Art Conservation Initiative, the Founding Director of Anupam Heritage Lab (India) Private Limited (est. 2010), and Secretary of the Himalayan Society for Heritage and Art Conservation (est. 2006), a not-for-profit NGO. After 10 years of service at INTACH Conservation Institutes (1995-2006) as its Director of Projects, he contributed as Head of Art Conservation, Research, and Training at CSMVS Art Conservation Centre for another 15 years (2008-2023). He has also provided heritage conservation, training and consulting services for the Government of India's Ministries of Culture, Tourism, Urban Development, various State Governments, Universities, NGOs, World Bank, UNDP, UNESCO, Tata Trusts, Aga Khan Trust for Culture, World Monument Fund, Lakshmi Mittal South Asia Institute, Harvard University, University of Pretoria, and other institutions and corporate houses. A prolific lecturer, he has authored numerous reports, some books, and is a member of the board of studies of various university programs. He has been conferred with the Sanskriti Award for Social and Cultural Achievement, Knighthood of the Order of the Star of Italy, Unesco-Asia Pacific Heritage Awards and commendations, and most recently the Marwar Ratan Award 2023 for outstanding and notable contribution in the field of art conservation and restoration. Anupam's roots and home are in the Kumaon Himalayas.

ABOUT THE SPEAKERS

ARPAN MUKHERJEE has received BFA & MFA in printmaking and is presently teaching as an associate professor in printmaking Visva-Bharati University, Santiniketan. He co-founded Studio Goppo, a photography research studio at Santiniketan. His works are process-based, and he often uses the 19th-century photographic process to express his artistic vision. Arpan has participated in several international and national-level exhibitions and workshops. He has given lectures and conducted numerous workshops on printmaking and photographic history. His works have shown at the Chennai photo biennale, Kolkata international photo festival, Lisue photo festival, China, and Serendipity Arts Festival, Alliance Francaise, New Delhi. Recently, he has been engaged in research and printing modern albumen and salt prints from 19th-century archaeological photographs in collaboration with the British Library and CSMVS, Mumbai. These works were on display in CSMVS until May 2023.

DEEPTHI SASIDHARAN is an art historian, curator and founder-director at Eka Archiving, a cultural advisory, and works on heritage and museum projects across India with the government, private and corporate clients. Deepthi has led Eka projects that have been path-breaking in India, including setting up museums, seminal exhibitions, and the creation of several important archives across India. A Fulbright and Fundacao Oriente scholar, an Ink Fellow, she has curated, spoken and published extensively on 19th century photography and has worked on photography collections at IGNCA and IGMT, New Delhi, and Chowmahalla Palace, Hyderabad and several private collections. Deepthi lives in Mumbai and is the co-author of *Indira: A Life of Courage* (2017) and *Treasures of the Deccan* (2018).

LUISA CASELLA trained as an art conservator from the Instituto Politécnico de Tomar in Portugal, completing her Baccalaureate in 1996. From 1998-2005 she worked as part of a private photograph conservation practice Luis Pavão, Limitada, first as photograph conservator and later as project manager, working on conservation of large-scale photograph collections in several museums, archives and cultural institutions in Portugal, and taught workshops throughout the country. In 2005, Luisa was awarded a two-year Andrew W. Mellon Fellowship of the Advanced Residency Program in Photograph Conservation at George Eastman House (currently George Eastman Museum) and the Image

Permanence Institute in Rochester, NY. Her capstone project was the design and implementation of the website Notes on Photographs, an online resource on photograph characterization and conservation. In 2007, Luisa was awarded the inaugural Research Scholarship in Photograph Conservation at The Metropolitan Museum of Art in New York City, where her research focused on the light-fading behavior of autochrome dyes under anoxic conditions. From April to November 2011 Luisa worked as Photograph Conservator at Harry Ransom Center in the University of Texas in Austin, Texas. In September 2013, she completed her Master's in Conservation at the Instituto Politécnico de Tomar. She worked as a photograph conservator at West Lake Conservators from 2012 to 2023. Since 2019, she is a Fellow of the American Institute for Conservators.

NORA W. KENNEDY is the Sherman Fairchild Conservator in Charge of the Department of Photograph Conservation at The Metropolitan Museum of Art, New York City, where she has been on staff since 1990. Established in 2015, her department conserves The Met's photographs, but has also taken on oversight of time-based media (TBM) conservation for the Museum. In addition to working on acquisitions, exhibitions and loans, Met conservators and scientists continue to expand the Museum's initiatives in scholarship, education, publication, and advocacy. Kennedy is an adjunct faculty member of New York University's Institute of Fine Arts Conservation Center where she has served as an advisor to the new TBM conservation specialization. She has collaborated internationally for providing preservation training, and has been felicitated for her long-standing work and commitment to conservation.

PROF. RANU ROYCHOUDHURI is currently Assistant Professor in Performing and Visual Arts in the School of Arts and Sciences, Ahmedabad University. Emphasizing photography, intellectual histories of art, art historiography, and postcolonial studies, her research focuses on modern and contemporary art in South Asia. She has extensively published across leading academic journals and art history platforms and her research has been supported by grants and fellowships from the Photography Network (PN), the Foundation for Indian Contemporary Art (FICA), Yale University, and several centers at The University of Chicago from where she received her doctoral degree. Her forthcoming co-edited book "Documenting Industry: Photography, Aesthetics, and Labor" in India will be published by Routledge.

RACHEL TABET is a Preventive Conservation Specialist from Beirut, Lebanon. Tabet joined the Arab Image Foundation in 2015 as Senior Archivist and completed her M.A. in Preventive Conservation at the University of Northumbria, Newcastle upon Tyne, England, via distance learning. She graduated with distinction honours in 2019. In 2021, Rachel was awarded the Andrew W. Mellon Conservation Fellowship in the Department of Photograph Conservation at The Metropolitan Museum of Art in New York. Her 12 months fellowship research focused on creating alternative housings for photographs using materials manufactured in Lebanon.

S. GIRIKUMAR is a senior art conservator-restorer with over 30 years of experience in the field. With an MA in Conservation of Works of Art from the National Museum Institute, Delhi, Girikumar received intensive training in the conservation of photographs and photographic materials at the Centre for Photographic Conservation in London as well as the Metropolitan Museum of Art, New York. Girikumar continues to teach as a guest lecturer at the National Museum Institute, Delhi, and has published extensively on topics related to conservation of photographs, metal objects, prints and paintings.

SHREYA MUKHERJEE is the co-founder of Studio Goppo, a studio in Santiniketan for research in historical photography. She is currently teaching History of Art as guest faculty at the College of Art & Design, Burdwan. With a BFA and an MFA, Dept. of History of Art, Kala Bhavana, Visva Bharati University, Shreya has recently also submitted her PhD on Indian Photography at the same university. She has lectured extensively on Indian photographic and print processes and contributed to publications.

VARUN GUPTA is a photographer, a serial entrepreneur and a lover of analogue and alternative photography practices who co-founded the Chennai Photo Biennale and the CPB Foundation, a non-profit organization that is focused on growing the photography community in India and South Asia. Varun serves as a collaborator and advisor to Photo Australia in Melbourne, and the Belfast Photo Festival in the UK and works closely with arts organisations across India. When not at his desk, he can be found in his darkroom experimenting with chemical processes and printmaking. His alma maters include Light & Life Academy and the College of Wooster, US. In 2006, he founded Travelling Lens - a company that conducted

specialised photography workshops and holidays in remote areas of India. In 2010, Varun began work with Art Chennai (a city-wide arts event) to manage their photography exhibitions with a focus on public engagement through which they organised large exhibitions in train stations and beaches in Chennai. Photo Seva is one of his long-term portraiture projects where he travels to make portraits of local communities across India with a large-format camera and B&W film.

V. KARTHIK has, since 1985, been invested in the science and art of photography, and started conserving photographic collections since the late 1980s. As the founding-member of Inspire Madras, a collective of experienced photographers, Karthik and his team has conserved more than 30,000 photographs across national and international collections. Karthik has developed a range of storage and protective enclosures with indigenous materials, as well as innovations in many areas of photo conservation with processes and procedures.

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