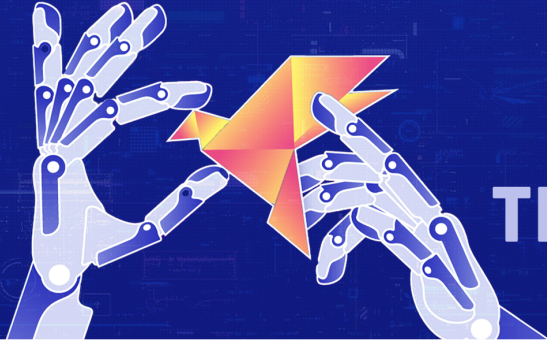


INTERSECTIONS: ARTS, CULTURE & TECHNOLOGY



BENGALURU CULTURAL TRACKER



On the occasion of Bengaluru Cultural Tracker organised as part of the Culture Working Group under India's G20 Presidency, join us for a day-long conference where industry experts, policymakers, and cultural practitioners will come together to advance the dialogue on the use of digital technologies for the protection and preservation of cultural heritage.

TIME	SESSION DETAILS
10:00 AM - 10:30 AM	REGISTRATIONS
10:35 AM - 10:50 AM	CONTEXT SETTING: CONVENORS <i>Co-Founder, Art Links Learning and Member of FICCI Arts & Culture Committee</i> Sadhana Rao <i>SVP, Essar Group, CEO, Avid Learning, Curator, Royal Opera House, Mumbai & Member of FICCI Arts & Culture Committee</i> Asad Lalljee Message from <i>Joint Secretary, Ministry of Culture, Government of India</i> Smt. Lily Pandeya
10:50 AM - 11:05 AM	VALUE OF ARTS <i>Managing Director, Teamwork Arts & Co-Chair, FICCI Creative Industries</i> Sanjoy K. Roy
11:05 AM - 11:20 AM	CREATIVE SECTOR OVERVIEW <i>Past President, FICCI; Mentor, FICCI Tourism & Culture Committee & CMD, The Lalit Suri Hospitality Group</i> Dr. Jyotsna Suri
11:20 AM - 11:35 AM	UNESCO OVERVIEW <i>Programme Officer for Culture at UNESCO New Delhi</i> Ankush Seth
11:35 AM - 11:50 AM	BREAK
11:50 AM - 12:10 PM	FROM BRICK & MORTAR TO METAVERSE <i>Director, Bangalore International Centre</i> V Ravichandrar
12:15 PM - 01:30 PM	LOG THE ANALOG <i>Art Curator, Researcher, Writer</i> Tanya Abraham <i>AI & New Media Artist</i> Harshit Agrawal <i>Director, Indian Music Experience Museum, Bangalore</i> Preema John <i>Hindustani Classical Vocalist & Professor, Performing Arts, O.P. Jindal Global University</i> Priya Kanungo <i>Managing Director, Teamwork Arts & Co-Chair, FICCI Creative Industries</i> Sanjoy K. Roy <i>Co-Founder, Art Links Learning & Member of FICCI Arts & Culture Committee</i> Sadhana Rao (Moderator)
01:30 PM - 02:45 PM	LUNCH
02:45 PM - 03:00 PM	LINKING ART & TECHNOLOGY <i>Hindustani Classical Vocalist & Professor, Performing Arts, O.P. Jindal Global University</i> Priya Kanungo
03:00 PM - 03:20 PM	DO WIRES DREAM OF VEINS AN ARTIST'S EXPERIMENTS WITH TECHNOLOGY <i>AI and New Media Artist</i> Harshit Agrawal
03:25 PM - 04:40 PM	DIGITAL TRANSFORMATION OF CULTURE: EXPLORING AI'S ROLE <i>Indian Sci-Fi Creator, Screenwriter & VP of Development, BANG BANG Mediacorp</i> Prateek Arora <i>Director, Infosys Foundation</i> Shrutkeerti Khurana <i>Founder Director, BeFantastic.in</i> Kamya Ramachandran <i>Managing Partner - India, Celesta Capital</i> Sudhir Rao <i>Founder, Maker's Legal</i> Pankhuri Upadhyay <i>SVP, Essar Group, CEO, Avid Learning, Curator, Royal Opera House, Mumbai & Member of FICCI Arts & Culture Committee</i> Asad Lalljee (Moderator)
04:40 PM - 04:55 PM	BREAK
04:55 PM - 05:10 PM	INTERSECTIONS: ARTS AND TECHNOLOGY - BRITISH COUNCIL OVERVIEW <i>Director of Arts in India, British Council</i> Jonathan Kennedy
05:10 PM - 06:00 PM	MAP EXPERIENCE: THE REAL AND THE VIRTUAL <i>Director, Museum of Art & Photography, Bengaluru</i> Kamini Sawhney

Where: Museum of Art & Photography, 22, Kasturba Rd, Shanthala Nagar, Bengaluru

When: Friday, 7th July 2023 | 10:00 AM – 10:30 AM Registration | 10:30 AM – 6:00 PM - Sessions

Register: www.map-india.org