

# MAP ACADEMY

## MAP

Sua House  
26/1 Kasturba Cross Road  
Bangalore 560 001, India

**Position:** Research and Production Associate

**Contract:** 1 year (with the potential to extend thereafter)

**Location:** Remote/Work from home (mandatorily working at IST)

**Remuneration:** Depending on previous experience.

**Application Deadline:** Rolling. Apply [here](#).

**Role Commencement:** Mid-April

The [MAP Academy](#) is looking for a Research and Production Associate to join its team of researchers and editors, and project managers. Since our launch last year, the MAP Academy has rapidly expanded its scope of work and is now looking for a candidate to manage the digital assets across projects.

## About the MAP Academy

We are a team of researchers, editors, writers and creatives united by a vision to make art histories more accessible, based on the idea that doing so can have a positive social impact through broadening perspectives on humanity, heritage and culture. We work and collaborate remotely across India, Southeast Asia, Europe and the United States, and together, we have built the MAP Academy — a non-profit online platform consisting of an [Encyclopedia](#), [Courses](#) and a [Blog](#) — which encourages knowledge building and engagement with the visual arts of the region.

Our Encyclopedia covers explanations of techniques and materials, thematic essays on historical trends and biographies of artists and institutions. This expanding set of articles adopts the sensibilities of traditional encyclopedic conventions while adapting to the digital medium and its possibilities.

Our Online Courses, most of which are in production and launching soon, are underpinned by our Core Course Programme, which includes introductory histories to Textiles; Photography; Modern & Contemporary Art; Craft; Narrative Painting; and Archeology, Sculpture & Architecture. These contain knowledge-based, skill-based and case study-based content taught through audio, text and videos in asynchronous formats suitable for self-paced learning.

Currently a majority of our content focuses on art from within the modern geographic boundaries of India, and we are in the process of expanding to include broader histories of South Asia. While our

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work is supported by the [Museum of Art & Photography \(MAP\)](#), Bengaluru, our editorial choices are independent.

## **Role overview**

The Research and Production Associate will work closely and collaboratively with researchers, creatives and project managers to contribute towards organising, collating and presenting a range of resources and media in relation to our various projects.

## **Preferred Skills and Abilities**

We invite applications from candidates who meet the following requirements:

- Have an active interest in and knowledge of art and culture and be abreast with online collections, archives and image/video repositories. Professional experience in the art and culture industry is preferred.
- Have a Bachelor's degree in a field related to the arts, design or humanities with a demonstrable focus on any of the following: Textiles, Folk Art, Photography, Architecture, Pre-Modern Art, Modern and Contemporary Art in South Asia.
- Are skilled in image research and open to learning new skills surrounding image use and formatting as per project requirements.
- Are proficient in Adobe Creative Suite (mainly XD, InDesign, Media Encoder and Photoshop) to edit and create visual assets.
- Are familiar with different file formats, file naming and storage systems.
- Have knowledge of media usage laws and regulations, web publishing.
- Have a basic understanding of WordPress and other LMS softwares.
- Have excellent command over written (compositional) and verbal English with strong interpersonal and communication skills.
- Are highly organised, detail-oriented and proactive.
- Are proficient in remote working technologies such as Google Suite including Google Meet and Microsoft Teams.
- Are driven, able to adhere to deadlines and work seamlessly across teams and levels.

## **Culture and Values**

Driven by a belief in our work and its potential for positive impact, as well as our responsibility to the public, the individuals or communities we write about and our teams, partners and collaborators, the MAP Academy emphasises a communicative and respectful work environment.

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MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. It aims for recruiting processes to be transparent and open, giving everyone an opportunity to apply and for their application to be reviewed by the hiring team.

## **Application and nomination process**

To apply, fill in the application form [here](#).

If you wish to avail reasonable arrangements on account of any disability to be a part of the process, please write to us at [access@map-india.org](mailto:access@map-india.org) with at least a week's prior notice and we will do our best to accommodate the request.

Please note that only shortlisted candidates will receive confirmation via email. Following this, they will be presented with a task and invited for interviews. The role will then commence by May 2023.

Please write to [mandara.vishwanath@map-india.org](mailto:mandara.vishwanath@map-india.org) or [shivani.gandhi@map-india.org](mailto:shivani.gandhi@map-india.org) with any queries you may have.