

Researcher

Role type: Three months contract

Location: Remote with one two-day trip to Bangalore (as and when required)

Contract: Contract

Salary: Competitive

Application deadline: January 18, 2023

Role commencement: Immediate

About the Museum of Art & Photography

The Museum of Art & Photography (MAP) is a bold, dynamic and ambitious project committed to building and sustaining a new museum of international standards in South India. Its mission is to exhibit, interpret and preserve a growing collection of art and cultural artefacts, motivated by a belief that museums can play a positive role in society.

MAP is the custodian of a growing collection of over 60,000 artworks, predominantly from the Indian subcontinent and dating from the 12th century to the present. Its flagship site will include five galleries, an auditorium, an art and research library, an education centre, a multimedia centre and a specialised research and conservation facility. From here, MAP will produce exhibitions, encourage and foster new academic research and improve access and understanding of the visual arts in India, focusing on building new audiences.

While the museum's physical space is being built, MAP is carrying out its mission by actively reaching out to the local community, particularly to schools in Bengaluru, through various programs and projects, including artist loans, art exhibitions, workshops and lectures. MAP's long-term strategy is to be a sustainable and scalable model and catalyst for further positive change in the museum sector in India through capacity building and knowledge-sharing.

Overview of the Research Projects

MAP is looking for researchers from the following specialisation to work on conducting in-depth research on museum objects of a particular speciality in order to provide documentation or support for museum exhibits and publications:

- Cinema/Bollywood Ephemera

Required competencies

- The role requires the researcher to have a subject specialisation either as a subject-matter expert or as a PhD student in the relevant field.

- The researcher will have to provide the primary research for each work along with a descriptive note on the category.
- The secondary research will include references, exhibition history, catalogue references, book reference, along with bibliography and literary references used for the research.
- The researcher would be provided with images, and if required would be given access to the physical artworks.
- At the end of four months the researcher will have to submit the research as mentioned above.
- A Non disclosure agreement will have to be signed by each researcher.

Equality & Diversity

MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. MAP welcomes creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.

Application and nomination process

To apply please fill in the online application form [here](#) and submit a relevant portfolio of your existing work. Shortlisted candidates may be required to submit one or two examples of research copy based on the museum artefact.