

# MAP ACADEMY

MAP

Sua House  
26/1 Kasturba Cross Road  
Bangalore 560 001, India

**Positions:** Managing Editors

**Contract:** 1 year (with potential to extend thereafter)

**Location:** Remote/Working from home (mandatorily working at IST)

**Remuneration:** Competitive, depending on previous experience

**Application Deadline:** Rolling. Apply [here](#)

**Role Commencement:** March, 2023

[The MAP Academy](#)—a project of the [Museum of Art & Photography \(MAP\), Bengaluru](#)—is looking for Managing Editors to join its team of researchers and editors. There are **two openings** for these crucial positions, one each for our **Encyclopedia of Art**, and **Online Courses**. This is an exciting opportunity for those who want to be part of an ambitious project that aims to become a leading educational platform for South Asian art histories. Ideal candidates should share the organisation's interests in attempting to enact change in the ways students and beginner audiences access these histories.

## About the MAP Academy

The MAP Academy is a non-profit online platform—consisting of an encyclopedia, courses and a variety of resources currently in research and development—that encourages knowledge building and engagement with the histories of art.

The MAP Academy Encyclopedia of Art (MAEA) is a detailed and inclusive resource that covers biographies of artists and institutions, explanations of techniques and materials and thematic essays on historical trends. The MAEA uses the sensibilities of existing encyclopedia conventions while also adapting to the digital medium and its possibilities.

Our Online Courses are underpinned by our Core Course Programme, which includes introductory histories to Textiles; Photography; Modern & Contemporary Art; Craft; Narrative Painting; and Archeology, Sculpture & Architecture. These contain knowledge-based, skill-based and case study-based content taught through audio, text and videos, in asynchronous formats suitable for self-paced learning.

While the MAP Academy team has worked on its projects since 2020, we went live online in 2022, and are now planning to expand the scope of our work to be able to realise some of our larger goals. This includes covering broader histories of South Asia in our Encyclopedia, realising more Courses and more projects .

Our work is supported by the Museum of Art & Photography (MAP), but our editorial choices are entirely independent.

### **Role Overview**

The Managing Editors will work closely with their respective teams on the Onlines Courses and the Encyclopedia of Art, on a range of projects. The positions will involve:

- Commissioning, overseeing and/or carrying out research, writing, editing and production.
- Ideation, project planning, strategising and implementation across multiple projects.
- Copywriting, copyediting, script-editing, proofreading and publishing.
- Managing and guiding the work of researchers and editors working on MAP Academy Courses and Encyclopedia to maintain and uphold high standards of quality.
- Ensuring that the Courses and Encyclopedia, each has clear and comprehensive editorial standards and communicating these to the entire staff across teams.
- Ensuring editorial and research quality of content across the board, including updating the MAP Academy's style guides, ensuring appropriate and ethical research practices, executing content related strategies as well as acquiring resources to help researchers and editors work more effectively.
- Working with Project Managers and Communications Editors to redirect resources to meet monthly targets and make key decisions on an editorial workflows that enables projects to grow.
- Advising on editorial issues related to any other aspects of the MAP Academy, including the website, social media, the blog, the podcast and any special projects.
- Actively writing and contributing to the various sections of content across the MAP Academy's projects.
- Working closely with, and supporting the director and executive committee with a range of initiatives and strategies to further expand the MAP Academy, from time to time, within and beyond the scope of the organisation's immediate goals.

### **Preferred Skills and Abilities**

We invite applications from candidates who:

- Have a Master's degree or a PhD in the humanities (ideally in art history) and have an interest in and broader generalist knowledge of art and culture.
- Have an understanding of art history as a discipline within the South Asian context, and a knowledge of and interest in newer scholarship, debates and discourses.
- Have professional experience or demonstrable interest in building curriculums or teaching modules, lesson planning and similar processes associated with pedagogy.
- Have three to five years of experience, having worked in a managerial, research and editorial capacity in fields related to the arts and culture in the South Asian context.

- Have an excellent command over written (compositional) English, and an exceptional eye for detail.
- Are comfortable working on the Google workspace and remote working technology, specifically Google Docs and Google Sheets, along with other tools available on the Google Suite and have a working familiarity with the Chicago Manual of Style and its latest editions.
- Have strong interpersonal, problem-solving and communication skills, and align with the MAP Academy's culture and values.
- Are organised, systematic and capable of managing a team, redirecting resources and ensuring deliverables are met with a demonstrable experience of working towards the same.
- Are proactive and can be responsible and accountable for their own decisions while working simultaneously on multiple projects.

## **Culture and Values**

Driven by a belief in our work and its potential for positive impact, as well as our responsibility to the public, the individuals or communities we write about and our own teams, partners and collaborators, the MAP Academy emphasises a communicative and respectful work environment.

MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. It aims for recruiting processes to be transparent and open, giving everyone an opportunity to apply and for their application to be reviewed by the hiring team.

The MAP Academy is committed to providing a safe space for everyone. All staff members, vendors, partners and visitors are required to be proactive in creating a welcoming and inclusive space. This code of conduct applies to physical as well as online engagements. The MAP Academy is compliant with the PoSH Act (Sexual Harassment of Women at Work Place [Prevention, Prohibition and Redressal], 2013).

## **Application and nomination process**

To apply, fill in the application form [here](#).

Please note that only shortlisted candidates will receive confirmation via email. Following this, they will be presented with a task and invited for interviews. The role will then commence in March 2023.

Please write to [shrey.maurya@map-india.org](mailto:shrey.maurya@map-india.org) or [pooja.savansukha@map-india.org](mailto:pooja.savansukha@map-india.org) with any queries you may have.