

Bibliography - Stories on a Banana Leaf

Achaya, K. T. *A Historical Dictionary of Indian Food*. Oxford: Oxford University Press, 2014.

Achaya, K. T. *The Story of Our Food*. University Press, 2000.

Ahuja, Subhash & Ahuja, S. & Ahuja, U. "Coconut - History, Uses, and Folklore." *Asian Agri-History*. no. 18, 2014.

https://www.researchgate.net/publication/290976239_Coconut_-_History_uses_and_folklore

Archer, Mildred and Parlett, Graham. *Company Paintings: Indian Paintings of the British Period*. London: The Victoria and Albert Museum, 1992.

Basheer, K. P. M. "Karimeen Leaps from Frying Pan to State Fish." *The Hindu*. July 09, 2010.

<https://www.thehindu.com/news/national/kerala/Karimeen-leaps-from-frying-pan-to-State-fish/article16189480.ece>.

Cadbury Chocolate: Cacao, Colonialism and Conscientious Capitalism?. Accessed June 17, 2021.

<https://chocolateclass.wordpress.com/2020/03/25/cadbury-chocolate-cacao-colonialism-and-conscientious-capitalism/>.

Chari, Mridula. "The Glorious History of India's Passion for Tea, in Eight Images." *Cup Victory*, Scroll India.

<https://scroll.in/article/683453/the-glorious-history-of-indias-passion-for-tea-in-eight-images>.

"Chintz: Indian Textiles for the West' by Rosemary Crill," YouTube. 2017,

<https://www.youtube.com/watch?v=slzKlrKqS-g+%28screenshot+6%3A33%29>.

Edwards, Phil. "A Renaissance painting reveals how breeding changed watermelons." *Vox*, 2016.

<https://www.vox.com/2015/7/28/9050469/watermelon-breeding-paintings>.

"Giovanni Stanchi (Rome c. 1645-1672." Old Master Paintings Part I

Lot 42. *Christies, New York*. 2014. <https://www.christies.com/en/lot/lot-5765893>

Heersink, Christiaan G. "Selayar and the Green Gold: The Development of the Coconut Trade on an Indonesian Island (1820-1950)." *Journal of Southeast Asian Studies* 25, no. 1 (1994): 47-69. <http://www.istor.org/stable/20071617>.

Ilyas, M. "Spices in India." *Economic Botany* 30, no. 3 (1976): 273-80. Accessed June 10, 2021. <http://www.jstor.org/stable/4253743>.

Jacob, K. Cherian. *Madras Bananas: A Monograph*. India: Superintendent of Government Press, 1952.

"Jogen Chowdhury to exhibit pandemic-era art virtually." 2021, <https://www.indianarrative.com/life-news/jogen-chowdhury-to-exhibit-pandemic-era-art-virtually-38744.html>.

Kapoor, Kamala. "*THE COMMON*" *SOSA JOSEPH*, Galerie Mirchandani + Steinruecke, 2009. <http://origin.www.galeriems.com/press/the-common-sosa-joseph>.

Kumar, R. Siva. *Jogen Chowdhury: Enigmatic Visions*. Jihoji Himeji: Glenbarra Art Museum, 2005.

Lutgendorf, Philip. "Chai Why? The Triumph of Tea in India as Documented in the Priya Paul Collection." *Tasveer Ghar: A Digital Archive of South Asian Popular Visual Culture*. <http://www.tasveergharindia.net/essay/chai-why-advertisements-consumption.html>.

"Making the Invisible, Visible? Portrayal of women in Mughal paintings - Lecture by Prof Kavita Singh", YouTube. <https://www.youtube.com/watch?v=RcRo5-gJkog>.

Mehrotra, Shirin. "Jack of All Fruits." Goya, 2017. <https://www.goya.in/blog/jack-of-all-fruits?rq=Jackfruit>.

Paul, Maumita. "Prawn Jalfrezi, the Anglo Indian Way." *Experiences of a Gastro Nomad*, <https://www.experiencesofagastronomad.com/prawn-jalfrezi/>.

Pinto, Viveat Susan. "40 years ago...And now: How Dalda built, and lost, its monopoly." *Business Standard*, 2015. https://www.business-standard.com/article/management/40-years-ago-and-now-how-dalda-built-and-lost-its-monopoly-115030501153_1.html.

Rekha, Neel. "THE PATNA SCHOOL OF PAINTING: A BRIEF HISTORY (1760-1880)." *Proceedings of the Indian History Congress* 72 (2011): 997-1007. Accessed June 18, 2021. <http://www.jstor.org/stable/44146791>.

Roychowdhury, Adrija. "East or West, Ilish Is the Best." *The Indian Express*. May 31, 2019. <https://indianexpress.com/article/research/east-or-west-ilish-is-the-best-5757895/>

Science Reference Section, Library of Congress. "Is a coconut a fruit, nut or seed?" *Everyday Mysteries, Fun Science Facts from the Library of Congress*, 2019.
<https://www.loc.gov/everyday-mysteries/item/is-a-coconut-a-fruit-nut-or-seed/>.

Stone, Damien. *Pomegranate: A Global History*. United Kingdom: Reaktion Books, 2017.

Srivastava, Gaurav, Mehrotra, Rakesh C. and Dilcher, David L. "Paleocene *Ipomoea* (Convolvulaceae) from India with implications for an East Gondwana origin of Convolvulaceae." *Proceedings of the National Academy of Sciences*. 2018, 115 (23) 6028-6033; DOI: 10.1073/pnas.1800626115.

Strauss Mark. "The 5,000-Year Secret History of the Watermelon." *National Geographic*, 2015.
<https://www.nationalgeographic.com/history/article/150821-watermelon-fruit-history-agriculture>.

Subramanian, Samanth. *Following Fish Travels Around the Indian Coast*. New Delhi: Penguin Group, 2010.

"Understanding Mughal Portraiture - Prof. Kavita Singh." https://www.youtube.com/watch?v=XMb9UOzb-1k&t=2267s&ab_channel=Karwaan%3ATheHeritageExplorationInitiative.

"The Polynymous Capsicum!" *All that Grows*.
<https://www.allthatgrows.in/blogs/posts/the-polynymous-capsicum>.

Virtusa Arts, 2020. <https://virtusaarts.in/jagadeesh-tammineni/>.

"Why is capsicum called "Shimla Mirch" in India?" <https://www.gries.com/Why-is-capsicum-called-Shimla-Mirch-in-India>
<http://www.vegetablefacts.net/vegetable-history/history-of-capsicum/>.