

Stories With Art: **Poetry With Paintings**



In addition to being a painter, Prabhakar Barwe was also a writer. Writing was like his second nature and he practiced it carefully and lovingly. He wrote many letters to his daughter and other artists, he kept a regular journal in which he noted down his thoughts about art and life, and also published a book in Marathi called *Kora Canvas*.



In a review about Barwe called “Experiments With Space”, S.V. Vasudev once said:

“Barwe’s paintings are best described as exquisite haikus in the realm of art. The simple forms, posed as objects, gather several layers of meaning and rise above the ordinary to establish fresh connotations, much like the Japanese poems.”

So, how about creating some poems inspired by Prabhakar Barwe’s works?

About Haikus

A haiku is a type of Japanese poem that consists of short, unrhymed lines that often describes an image or a pair of images to depict a specific or seasonal moment. It is basically visualising something using only words, helping the reader to imagine the moment by evoking the senses of sight, smell, sound and even touch! The most common kind is a three-line Haiku poem with a 5-7-5 **syllable** pattern.

Here is an example:

An old silent pond,
A frog jumps into the pond,
splash! Silence again.

Take up the challenge & write your own haiku

Below are some of Barwe's paintings. Try your hand at writing a haiku for them. Remember the rules, but take all the poetic license you want! We've put in one of our own for the first one, to inspire you!



The acorns shudder –
Whoosh! – a cold wind blows in a
sole fluttering leaf.



Don't forget to take photographs of your creations and DM it to us on Instagram @mapbangalore. You can also email them to us at education@map-india.org