DIY Guide:
Make a Texture Board

MAP
Museum of Art
& Photography

What Is Texture?

Texture is one of the primary elements of art. It is basically the tactile quality (the sense related to touch) of an object's surface. Artists create texture in two ways: **physically** (through the use of textured materials that you can actually touch and feel) and **optically** or visually (impressions created through technique, where you feel like you can see and imagine the texture of the surface).

Exploring Textures

Here are some details of Arpita Singh's monochromatic (single-coloured) abstract works, which act as examples of texture created optically. They feature no figures or objects, but are primarily composed of lines, shapes and spaces. Observe them for some time and imagine how parts of them might feel, if you could touch them. Think of an article in your house that may have the same texture that you imagined, or provide a similar feeling.

Note down your observations! We've started you off with the first one.

Looks like...	*Thorny leaves*
Might feel...	*Scratchy*
Somewhat like...	*A utensils scrubber*

Looks like...	
Might feel...	
Somewhat like...	
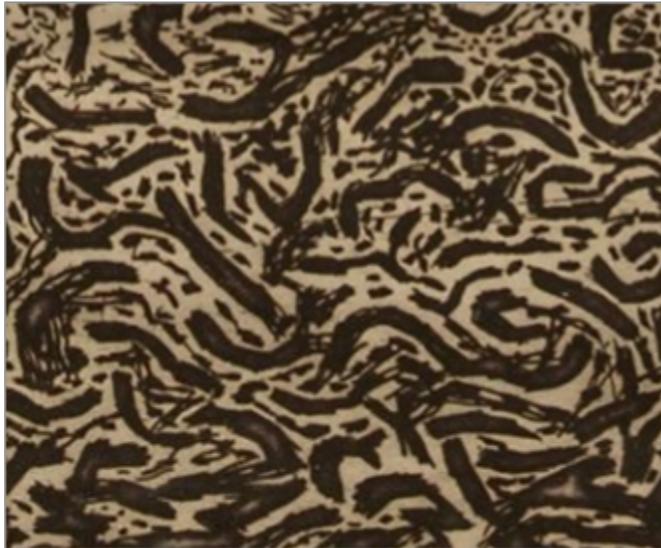
| Looks like... |
| Might feel... |
| Somewhat like... |

Now that you have become familiar with imagining textures in paintings and finding a real-life equivalent for that feeling – let's create your texture board!

To make this board you will firstly need an A4 size cork board or cardboard and glue. Print out the template on the next page and stick it onto your board. If you don't have access to a printer, don't worry! Just copy and draw the template on a sheet of paper and use that instead.

For each given label, think of how you can create that texture using everyday household items or anything you might have in your craft supplies. Stick it on to the given space and your texture board is ready! You can hang it on a wall in your room and keep adding other textures later if you feel like.

Texture boards can be very helpful in design projects, but you can also use it to recreate one of Arpita's works through the materials in your board. Or make a multi-textured abstract painting, combining and contrasting textures from your board and share it with us!

GRAINY

STICKY

FUZZY

PRICKLY

SMOOTH

WRINKLY