Position: Video Editor (Full-time)
Contract: 6 month (with potential to extend thereafter)
Location: Remote/working from home
Remuneration: Based on previous experience
Application Deadline: 28th March. Apply here
Role Commencement: Late April / May 2022

The MAP Academy — a project of the Museum of Art & Photography (MAP), Bengaluru — is looking for an experienced Video Editor to join its team of researchers and editors.

About the MAP Academy

The MAP Academy is a platform that encourages new ways of engaging with the histories of Indian art by strengthening public access to knowledge while also introducing new resources and approaches towards existing and ongoing scholarship. It is driven by the belief that art history is inherently interdisciplinary, and that any sustained engagement with the subject must encourage a sense of respect and understanding for the social worlds, communities, practices and cultures from which it emerges. The MAP Academy’s work combines a rigorous research ethic, a collaborative editorial approach and an awareness of the discipline’s biases to create a space for more people to broaden their relationship with, and perspectives on the subject. Close collaborations with other cultural and academic institutions and scholars form an integral aspect of our work.

The MAP Academy consists of three main components — the Encyclopedia of Indian Art (EIA), Online Courses and Tools & Resources, each being built as an open resource to online audiences across the world.

We are looking for applicants who share MAP’s vision of improving access to and understanding of the visual arts in India.

Role Overview

Having been in planning for the past two years, the MAP Academy is set to launch in April 2022, with 2,000 freely accessible encyclopedia entries and an initial series of Online Courses. The position requires candidates with appropriate skills to work in a team with research associates and text editors to help conceptualise and create educational videos on South Asian Art. This role does not require filming or videography, but involves working closely with images, text, voice-overs and music.
Required Competencies

We invite applications from candidates who:

- Have a Bachelor’s degree in a field related to film or media
- Are experienced in editing videos and inserting sound effects, music, transitions, and graphics, working with relevant software and programmes such as: Adobe Premiere Pro/Final Cut Pro 7; Audacity / Logic Pro; After Effects, Photoshop, Da Vinci Resolve
- Can come up with new and creative ideas to depict narratives around art history and culture
- Have strong creative thinking and problem-solving skills, and proficiency in creating concept boards and other visual representations of videos
- Can manage assets and collaborate well with voice actors, graphic designers and image managers
- Have an excellent command over written (compositional) English and the ability to carry out script-edits
- Have an exceptional eye for detail and a passion for clear, strong communication
- Have a genuine interest in and knowledge of art and culture, and previous work experience in the field
- Are able to multitask and work on various projects simultaneously

Culture and Values

Driven by a belief in our work and its potential for positive impact, as well as our responsibility to the public, the individuals or communities we write about and our own teams, partners and collaborators, the MAP Academy emphasises a communicative and respectful work environment.

MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. It aims for recruiting processes to be transparent and open, giving individuals of all backgrounds and abilities an opportunity to apply and for their application to be reviewed by the hiring team.

Application and nomination process

To apply, please fill in the application form [here](#).

If you wish to avail reasonable arrangements on account of any disability to be a part of the process, please write to us at access@map-india.org with at least a week’s prior notice and we will do our best to accommodate the request.

Please note that only shortlisted candidates will receive confirmation via email. Following this, they will be presented with a task and invited for interviews. The role will then commence by late April, or early May.

Please write to pooja.savansukha@map-india.org with any queries you may have.