Programme Coordinator with the Curatorial Team

Reports to: Associate Curator
Works closely with: Associate Curator and Head of Education
Role type: Full-time
Location: Bangalore
Contract: 14 months (November 2021-December 2022)
Salary: Competitive, dependent on experience

About the Museum of Art & Photography

The Museum of Art & Photography (MAP) is a bold, dynamic and ambitious project committed to building and sustaining a new museum of international standards in South India. Its mission is to exhibit, interpret and preserve a growing collection of art and cultural artefacts, motivated by a belief that museums can play a positive role in society.

MAP is custodian to a growing collection of over 18,000 art works, predominantly from the Indian subcontinent and dating from the 12th century to the present. Its flagship site will include five galleries, an auditorium, an art and research library, education centre, a multimedia centre and a specialised research and conservation facility. From here, MAP will produce exhibitions, encourage and foster new academic research and improve access and understanding for the visual arts in India, with a key focus on inclusively building new audiences.

While the museum's physical space is being built, MAP is carrying out its mission by actively reaching out to the local community, in particular to schools in Bengaluru, through a variety of programs and projects, including artist loans, art exhibitions, workshops and lectures. MAP's long term strategy is to be a sustainable and scalable model and catalyst for further positive change in the museum sector in India, through capacity building and knowledge-sharing.

Exhibitions Department
The Exhibitions Department is a small and active department at MAP. The main objective of the department is to ideate and execute a strong permanent and temporary exhibition calendar, ensuring that it is efficiently managed. The Exhibition Department oversees on-site and off-site exhibitions and artists commissions. The department forecasts and works at least three years in advance to ensure all deadlines related to exhibition planning, design and publications are met on time and that each project is enriching for the multiple target audiences we cater to. The Exhibitions Department is constantly coordinating with the other departments such as Education and Outreach, Collections, Communications and Development for exhibitions.

Role Overview
The Programme Coordinator for the Mindscapes collaboration is an integral member of a small and busy team at the Museum of Art & Photography.

Mindscapes was initiated by the Wellcome Trust and seeks to build a cultural programme to support a transformation in how we understand, address and talk about mental health, through artistic practices and in collaboration with communities. Combining diverse perspectives and expertise, the programme – including an artist residency, an exhibition and events – will be staged in Bengaluru throughout 2022, and feature a range of cultural activities.

Mindscapes will provide new perspectives and support inclusive conversations about mental health with diverse stakeholders, publics and communities. The project aims at learning from others about new forms of cultural dialogue and exchange between artists, writers, researchers, institutions and audiences (locally and internationally).

The role includes providing research assistance to the Exhibitions team, and planning and executing the public programme within the Mindscapes project, and to work closely with our partners. A general direction for the programming has already been planned but inputs would be appreciated. While working with a diverse team, the role at MAP is one that encourages innovation leading to an overall growth of an individual in and not limited to art history, curation, publications, exhibition design and gallery programming.

**Responsibilities**

- To research, plan and coordinate a public programme of talks, performances, and publications with local partners.
- To work on the “Reading and Healing Room”, an online and on-site project in partnership with a Bengaluru based design studio
- To coordinate and execute educational programming together with the Education Department at MAP and external partners
- To work on a publication on mental health with children
- To work closely with the events and communications team
- To coordinate with MAP’s Inclusion manager to make the programming accessible to people who need support.
- Planning logistics specific to the project like timelines, budgets and executing paperwork.
- To handle the communication with major institutions for the Mindscapes programme.
- Any other task given by the line manager.

**Required competencies**

Candidates should:

- Have an interest in mental health, education and related fields
• Have strong research skills, confident writing skills
• Working proficiency in Kannada and conversational skills in Tamil
• Have at least two years of work experience in a museum, art gallery, an arts festival or biennale or mental health organisation, NGO
• Candidates having experience of working with children in the age group of (6 – 18) preferred
• Be self-motivated to conduct and push research boundaries
• Have the ability to multitask in an environment that is challenging and dynamic
• Knowledge of social media and internet platforms
• Experience in building and nurturing relationships with practitioners over time
• Have the ability to travel and adapt to certain situations that may arise while on research projects
• Be aware of the basics of art handling and upkeep of the artworks, as well make condition reports
• Have the ability to write academically and should be proficient in written communication
• Have excellent organisational skills and impeccable attention to detail

Equality & Diversity

MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. MAP welcomes creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.