Welcome

It is with great pleasure that I present you with a comprehensive report of MAP’s activities for the financial year 2018-19. It was undoubtedly a fruitful time and one during which we could see tangible progress. This has been possible thanks to your generous contributions and support. I am delighted you have been a part of this exciting phase with us - on behalf of all of us at MAP, thank you!

A special thanks also goes to Mr. Som Mittal whom we were honoured to announce as the Chair of the Board of Directors of MAP, in May 2018. And I would like to take this opportunity to once again extend my gratitude also to the Board of Directors, Trustees (both in India and the US) and our International Advisory Panel who have been actively engaged and have provided the team with an invaluable resource of advice and guidance. We all look forward to continuing on this journey together.

Looking back to the past year, the most significant milestone was probably breaking ground for the museum building and it has been wonderful seeing the walls starting to come up and shaping MAP’s new home.

While the museum is being built, we have already reached out to almost 1,000 children and young people through our education workshops.

Along with a fast growing volume of activities, the team has also expanded and we currently count 20 staff members.

And finally, to conclude my message looking ahead into the 2019-20 financial year, I wish to warmly welcome Ms. Kamini Sawhney as the first Director of MAP.

Ms. Sawhney comes to us from the Jehangir Nicholson Art Foundation, which is the Modern and Contemporary wing of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly the Prince of Wales Museum, Mumbai). Since 2011, she has helped bring to the public realm a series of exhibitions structured around the collection including a special focus on women’s artists – ‘Voicing a Presence’. She has organised several events and workshops to help audiences connect to the ideas presented and ensure continued audience development. Prior to that, she was a journalist and television anchor with NDTV where she was Bureau Chief and covered political and cultural events.

With such a strong team in place, we are focussing on a strategic and targeted approach to reaching out and engaging the widest possible audience. With your support, MAP is set to be the most inclusive museum in the country and a welcoming and open resource for all.

I hope you will enjoy reading our 2018-2019 Annual Report.

Thank you for your ongoing support, without which all of this would not have been possible.

Warmly,

Abhishek Poddar
Trustee
“I believe it’s through private museums and private and corporate patronage, that something meaningful can be done to change the status quo of the arts in India”

Abhishek Poddar
Trustee
MAP Building Updates

During the 2018-19 financial year, construction works on the MAP new, state-of-the-art building progressed well.

On 12 March 2018, we had the ground-breaking ceremony which inaugurated the civil works, including excavations, piling and dewatering. Subsequently, in October 2018 we started structural works.

MAP’s architect, Soumitro Ghosh, guided by our architectural committee, Rahul Mehrotra and Mahrukh Tarapor has been working closely with the Diversity and Equal Opportunities Centre (DEOC), our accessibility consultants on ensuring the MAP building is fully accessible for people with disabilities.

In September 2018, MAP also rented a floor in the adjacent Mohan Mansion building on Kasturba Road to redevelop it into two centres for Education and Conservation which now allow MAP to deliver key activities until the museum is built.

The building construction has reached ground-level with two floors completed.
Thanks to a grant from Tata Trusts, MAP is establishing south India’s Art Conservation hub. This world-class centre, currently hosted in a rented space, will be an integral part of the museum from where a highly specialised team will be restoring and preserving art from the MAP collection and training peers across the country. The centre will also serve as a conservation resource for other collections including art organisations, institutions, corporate houses and private collectors.
Education

Education in art and culture is MAP’s top priority. MAP has already reached almost 1,000 local young people and adults through free school workshops, delivered in partnership with the UK/India-based consultancy Flow, and other events. The department aims to engage with every school in the city. Public lectures, children’s books and teachers’ training will also be part of MAP’s education programme. Activities delivered during the 2018-19 financial year are listed below:

A Moving Tale: Kinetics & Art
This workshop series was focused around a specially curated exhibition that brought together a selection of artworks from different time periods and of varying mediums, and explored the nature, role and aesthetics of movement and gestures in human expression, social interaction and life.

Organised at the MAP Offices at Sua House, the series hosted 18 sessions between 27 August 2018 and 20 December 2018, with a range of participating institutions including Teach for India and 17 schools, namely Ashok International Public School, Global Public School, Freedom International School, Florida English School, Chandra School, Mount Everest School, Shubodhini English School, Shibumi, Jigyasal, Lord’s Convent School, Siri Higher Primary School, Blossom Public School, South End Public School, Ekya ITPL, Ekya BTM and Ebenezer International School. This series also marked MAP’s first collaboration with the NGO Dream A Dream that works with empowering at-risk children and work with some of the schools named above.

A Moving Tale also piloted two workshops for educators built around the same theme on 7 September 2018 and 21 December 2018 at the MAP Offices at Sua House.

Money Matters
As a select outreach programme, MAP conducted numismatics workshops at the Silver Oaks International School, Oakridge International School, Greenwood High International School and Delhi Public School (North) from 16 January 2019 to 8 February 2019 in Bangalore. The first session of this series however, was piloted at the MAP Offices with the GEAR Innovative International School on 18 July 2018.

Money Matters was a workshop for school students introducing them to basic and advanced concepts of numismatics. The objective was to explore history, economics, trade and more through coins. Facilitating an opportunity to explore coins from the MAP Collection, the workshop led students through the entire gamut of Indian coinage: from ancient punch-marked coins of the pre-Buddhist era to the coins of various dynasties such as the Indo-Greeks, the Kushans, and the Guptas, up to the time of the East India Company.
Students at one of MAP’s educational workshops
Exhibitions

Art must be accessible, educational and appealing to all. MAP is committed to developing new audiences and retaining them in the long term. With targeted programming, a strategic ticketing structure and by going outside of our four walls, MAP aims to reach the widest possible audience, including those who would not otherwise engage with the arts. In line with this vision, MAP has already started its programme or art exhibitions, which during 2018-19 included the following:

Collateral exhibition at the Kochi-Muziris Biennale 2018

Following a year-long conservation project of its 18th-century Dutch warehouse in Fort Kochi, MAP was proud to offer this space once again as a venue for the Kochi-Muziris Biennale. As a separate collateral exhibition, MAP invited the French artist Georges Rousse and Greek designer Nassia Inglessis to create installations on the first floor of the venue which was on display for the duration of the Biennale.

India Art Fair

At the end of January 2019, the team travelled to Delhi for the India Art Fair where MAP participated as an institutional participant (not with the aim to sell art), with a curated multi-disciplinary exhibition that sought to break down the boundaries between photography and painting, as well as challenging the binary between ‘tribal’, ‘outsider’ and ‘contemporary’ art. The MAP booth showcased photographic works by Jyoti Bhatt, Gond-Pardhan paintings by Jangarh Singh Shyam and modernist paintings by J Swaminathan in a single curated space.

MAP’s partnership with Google

MAP has partnered with the Google Cultural Institute to curate virtual exhibitions that are freely available for viewing on the Google Arts & Culture website and app. Online exhibitions currently featured included, Maharani: Women of Royal India, Faces that Launched a Thousand Films, and Saris, Odhanis and More: Woven Tales from India. Apart from the virtual exhibition, artworks from MAP’s collections have also been made accessible on their platform.
Site-specific artwork by Georges Rousse at the MAP Project Space, Kochi-Muziris Biennale 2018.
Technology

MAP aims to be at the forefront of technological innovation and to utilise technology as a key element in most spaces and functions of the building. Technology will assist all teams from the archive and conservation departments, to education.

MAP’s Technology Department has set up a 3D multi-user hologram table at its Bangalore offices and has started scanning in content from our collection. Produced by the Australian Euclideon Holographics and run using an ‘Unlimited Detail’ algorithm, this hologram projection table is the world’s first table of its kind. Capable of displaying digital models with impeccable attention to detail, as well as macro and micro modes, it presents infinite potential for integration into the museum experience: from the viewing of details on an artwork not visible to the naked eye or works not on display, to virtual exhibitions and educational activities.
Partnerships and Collaborations

MAP is a local institution with a global outlook. The museum collaborates with local, national and international organisations through ongoing loans and by hosting temporary exhibitions. Listed below are the partnerships for the 2018-19 financial year:

New Traditions: Influences & Inspirations in Indian Textiles (1947-2017) at the Jawahar Kala Kendra, Jaipur


Maharanis at the Het Noordbrabants Museum, Netherlands

MAP loaned eight vintage photographs, featuring women, to a presentation of traditional Indian jewellery and these selected historical photographs at the Het Noordbrabants Museum in ’s-Hertogenbosch, Netherlands from 29 November 2018 to 1 December, 2018. This project was realised in partnership with The Bernadette van Gelder Foundation.

A Conjuror’s Archive at the Kiran Nadar Museum of Art, New Delhi

MAP made a significant loan of 45 artworks to an exhibition of pioneering Indian artist, Jangarh Shyam Singh. Curated by Dr. Jyotindra Jain and Roobina Karode, *A Conjuror’s Archive* explored the legacy of Jangarh Singh Shyam and traced both the evolution of his own practice and his impact upon contemporary and future generations of artists. The exhibition was held at the Kiran Nadar Museum of Art (KNMA) from 3 December 2018 to 12 January 2019.

SUBMERGENCE/in the midst of here and there at the Kiran Nadar Museum of Art, New Delhi

MAP loaned 10 artworks to the Kiran Nadar Museum of Art (KNMA) for an exhibition of one of India’s best-known contemporary artists, Arpita Singh from 29 January 2019 to 14 July 2019. Curated by Roobina Karode, the exhibition explored Singh’s prolific oeuvre over the course of six decades.

Inside the Empty Box - a retrospective of Prabhakar Barwe at the National Gallery of Modern Art, Mumbai

MAP was delighted to loan three canvases of pioneering modern artist, Prabhakar Barwe, for a new retrospective exhibition *Inside the Empty Box* curated by Jesal Thacker of the Bodhana Arts and Research Foundation and Shruti Das (Deputy Curator of National Gallery of Modern Art, Mumbai). The exhibition ran from at the National Gallery of Modern Art (NGMA) in Mumbai from 8 February 2019 to 8 March 2019.
View of A Conjuror’s Archive, an exhibition of pioneering Indian artist, Jangarh Singh Shyam, curated by Dr. Jyotindra Jain and Roobina Karode at the Kiran Nadar Museum of Art (KNMA).
Research and Publications

In December, MAP released their first publication, called *Jangarh Singh Shyam: A Conjuror’s Archive*, authored by Dr. Jyotindra Jain. The book is an in-depth and critical introduction into the work of pioneering Indian artist, Jangarh Singh Shyam, exploring both his context and legacy. It also examines the events surrounding his tragic suicide in Japan in 2001, with previously unpublished letters from Shyam to his family in the weeks leading up to his demise.
MAP in the US

Acknowledging the need to reach beyond the expertise of the cultural sector of our country, we have been driving partnerships abroad, especially in the United States through our sister foundation in Boston, the Museum of Art & Photography Foundation, Inc.

MAP is grateful to Christie’s for inviting Mr. Abhishek Poddar to give an introductory talk about MAP at a reception and private viewing of the Asia Art Week hosted in March, 2018 in New York.

A significant milestone was reached in the signing of a Memorandum of Understanding with the United States India Strategic Partnership Forum (USISPF) that will encourage collaboration at the utmost level between cultural institutions and corporate entities in the United States and MAP in India. This memorandum will be beneficial to furthering cultural collaborations and achieving financial support for the Museum.

As an additional boost of support to the MAP Foundation and its activities in the United States, philanthropist Dame Jillian Sackler hosted a dinner in New York City, in October 2018, to promote the work of the Museum in India and encourage more American patronage of our institution. Former Indian Ambassador to the United States and MAP Trustee, Nirupama Rao, addressed attendees and discussed the need and benefits of greater cultural collaboration between the two countries.

Dr. Cecelia Levin, a Boston-based art historian specialising in the Art and Archeology of South and Southeast Asia, helped MAP on a fixed-term assignment in forming relationships between US institutions and MAP in Bangalore. Dr. Levin obtained her doctorate from the Institute of Fine Arts, New York University. Her career has spanned the teaching of Asian Art History at several colleges and universities as well as the holding of curatorial and research positions in the Department of Asian Art of Metropolitan Museum of Art, The Asia Society, Inc., the Asian Art Museum of San Francisco, and the Museum of Fine Arts, Boston. Further, for more than a decade she has served as an associate in the Department of South Asian Studies at Harvard University— an appointment she holds to this day.

Ms. Judi Kilachand also joined MAP on a fixed-term appointment to support the team with fundraising in the US. Based out of New York, Ms. Kilachand leveraged her 30-year’s experience of fundraising for major gifts, 18 years as executive director of the Asia Society & Museum, working with donors of cultural initiatives and art projects. Ms. Kilachand has established access to networks of prospective donors who are captains of industry, government leaders, heads of educational and arts institutions, and leaders of non-profits in India, in the US and globally.

MAP wishes to thank Dr. Levin and Ms. Kilachand for their invaluable contributions to the overall fundraising strategy.

The Foundation’s small but growing activity in the United States is already resulting in building relationships with American patrons and advancing a dialogue with various museums concerning exhibition exchange programmes.
All at MAP wish to sincerely thank the many and generous philanthropists who have contributed with either gifts of art or financial donations. Without such support, MAP would just not be where it is today. In this section we wish to acknowledge those who joined us on this journey during the financial year 2018-19, a complete list of donors is included in the closing page.

Gifts of Art

Yusuf Arakkal Painting
The late Girish Karnad, celebrated playwright, actor and a dear friend to MAP, gifted the museum an early painting by the acclaimed artist, Yusuf Arakkal in February 2018.

19th century Talwar from Western India
In July 2018, Sharad Nevatia kindly donated a historical 19th century talwar (sword) from western India, complemented by an adorned leather scabbard.

T. S. Satyan Archive
The family of the late photographer T. S. Satyan gifted the entire archive of negatives, prints and ephemera from his estate to MAP in August 2018. Coming from MAP’s home state of Karnataka, which he spent a major part of his career documenting, the gift is an especially poignant and meaningful collection for the museum to manage.

Jyoti Bhatt Collection
In October 2018, the Vadodara-based artist, Jyoti Bhatt, who was recently awarded the Padma Shri, very kindly donated an incredible archive of his photographs including his documentation of rural India and experimental work, as well as rolls of 35mm, 120mm negatives, transparencies, contact sheets, travel and field notebooks, CDs and index sheets.

The Traveller’s Collection
In November 2018, MAP received a gift of 73 manuscript paintings and drawings from a distinguished collector. Including religious and mythological subjects, animal studies, jewellery sketches and other manuscript illustrations, these artworks will form ‘The Traveller’s Collection’ at MAP.

The Barbara Kipper Jewellery Collection
MAP is delighted to have received a major gift of Asian jewellery and ritual objects by American collector and philanthropist Barbara Levy Kipper in February 2019. To celebrate the occasion, MAP hosted a dinner—with talks by jewellery historian, Dr. Usha R Balakrishnan, as well as Barbara Kipper herself—in Bangalore on 8 February.
Founding Patrons

Mr. Sunil K Munjal comes on board as Founding Patron

After initially pledging to join the Founding Patrons with the standard contribution of USD 1 million, Mr. Munjal decided to double his commitment to 2 million. As a pioneering philanthropist of the arts in India and founder of the Serendipity Arts Festival, we look forward to working with Mr. Munjal and Serendipity.

Mphasis becomes MAP’s Accessibility Partner

Thanks to a major gift of INR 10 crores, from Mphasis, a large IT services company based in Bangalore, MAP is now able to take a 360-degree approach to inclusion and accessibility: from the physical space in our building, to activities and education work, exhibition programmes, technology, our website and our internal HR policies. The grant from Mphasis will also support parts of our education programme and will contribute towards some of the costs of our technology component.

Launch of the Founding Circle

In September 2018, MAP hosted a talk by art historian and critic, Professor B.N. Goswamy in Bangalore at a private event to launch the second highest tier of support: the Founding Circle. This was also an opportunity to recognise and thank the Satyan family for their generous gift to the museum.

With a career spanning nearly five decades, Prof. Goswamy is one of the foremost scholars of Indian miniature painting with a special interest in Pahari painting. At MAP’s event, Prof. Goswamy talked about his ongoing research on the history and production of miniature paintings and their makers.

Anonymous major donor

We are also pleased to announce that as the result of a successful application to the Foundation of global corporate firm, we received a major grant of INR 3.2 crores that will be used in support of MAP’s ambitious plans to integrate technology into the Museum.

JLL becomes pro bono project manager

JLL kindly offered to undertake the project management of the building of the museum pro bono as a philanthropic initiative to support MAP. Established in 1783 and now with over 200 offices worldwide, JLL is a reputed company both globally and in India. Having conducted due diligence in the city, and having personally spoken to friends in the construction industry who have worked directly with JLL’s local team, we have great confidence that they are the right company to manage MAP’s construction.
Lama’s Lenses Case, Tibet, 17th-18th centuries, gilt bronze inlaid with corals - from The Barbara Kipper Jewellery Collection.
New Advisory Panel members

MAP’s Advisory Panel brings years of experience and expertise in academics, arts administration, museum operations, finance and more to help guide us through the many challenges of being a new and ambitious museum project. The Panel has been expanding and we are pleased to acknowledge now all of our esteemed members: Amin Jaffer, Amrita Jhaveri, Prof. B.N. Goswamy, Atul Satija, Ayesha Bulchandani, Jyotindra Jain, Mitchell A.K. Crites, M. Lakshminarayanan, Lekha Poddar, Jorrit Britschgi, Naman P. Ahuja, Nick Merriman, Rolf Fehlbaum, T. Richard Blurton and Thomas Girst. All biographies are available on the MAP website.

MAP Team

The team grew steadily growing during the 2018-19 financial year and it included the following: Anishaa Taraporevala, Chithra KS, Nathaniel Gaskell, Niranjan Hosmane, Niranjana Surendran, Shilpa Vijayakrishnan and Sneha Kapote

New joiners during that year, are listed below:

Amit Kumar Jain
Carolina Artegiani
Clifford Jeffery
Mohammed Razooq
Prachi Gupta
Priscilla Roxburgh

MAP in the Press

In the last year, MAP was widely acknowledged by the press on a national scale with 40 mentions in the press this past year.

From December 2018 we also strengthened our social media strategy using storytelling as a tool to highlight elements from the MAP collection. This has been well received and we have averaged between 200-300 new followers a month on Instagram.

The stories in the press ranged from news about our latest publication on Jangarh Singh Shyam - A Conjuror’s Archive, to our presence at the Kochi Biennale, MAP at the India Art Fair 2019, the Jyoti Bhatt collection amongst others.
MAP’s social media engagement was at its peak during the Kochi-Muziris Biennale when visitors spontaneously engaged with Georges Rousse’s response to the MAP Project Space. This resulted with it becoming one of the most photographed and tagged exhibits of the Biennale.
Current Major Donors

We are truly grateful for the generosity of those who have shown their faith in MAP so far. Their contributions are fundamental for the museum, and we would not be able to continue on this journey without them.

The Poddar family has contributed a Leadership Gift of INR 50 crores, in addition to a donation of 7,000 artworks.

Founding Patrons

MAP’s other Founding Patrons have all pledged a minimum of USD 1 million to the museum. They currently include:

- Citi
- Dalmia Group
- Kiran Mazumdar-Shaw
- Manipal Foundation
- Mphasis
- Sasken Technologies
- Sunil Munjal
- Tata Trusts

Founding Circle

MAP’s Founding Circle members have all pledged a minimum of INR 1 crore to the museum. They currently include:

- Atul Agarwal
- Ford Foundation
- Harshavardhan Neotia
- Malvika Poddar
- Mariam Ram
- Mindtree
- Gaurav & Priyanjili Goel
- Rahul & Lavina Baldota
- Sangeeta & Mahendran Balachandran
- Sonata Software
- Susan Whitehead

In-kind Patrons

The following companies and individuals have gifted substantially to MAP in the form of artworks, or materials and services towards the museum, including specialist equipment.

- Dalmia Cement
- Featherlite Office Furniture
- Jones Lang LaSalle
- Kirloskar Electric Company
- TS Satyan Family Trust
- Anju Poddar
- Deepak Puri
- Uma Rao
- Abha Dalmia
- Jyoti Bhatt
Trustees & Board

Trustees of the Art & Photography Foundation
Arundhati Nag
Abhishek Poddar
Radhika Poddar
Nirupama Rao

Board Of Directors of the Museum Of Art & Photography
Dilip Cherian
Nathaniel Gaskell
Vivek Gupta
Kiran Mazumdar-Shaw
Som Mittal (Chairman)
Priya Paul
Abhishek Poddar

Trustees of The Museum Of Art & Photography Foundation, Inc. (Usa)
Mukesh Aghi
Deepanjana Klein
Abhishek Poddar
Nirupama Rao
Dr. Gursharan Singh Sidhu

Map Advisory Panel
Naman Ahuja
T. Richard Blurton
Jorrit Britschgi
Ayesha Bulchandani
Mitchell A. K. Crites
Rolf Fehlbaum
Arundhati Ghosh
Thomas Girst
B.N. Goswamy
Amin Jaffer
Jyotindra Jain
Amrita Jhaveri
M. Lakshminarayanan
Nick Merriman
Lekha Poddar
Atul Satija

MAP Executive Committee
Abhishek Poddar
Founder & President
S. R. Kalyanam
Chief Financial Officer
Nathaniel Gaskell
Associate Director

MAP Architectural Committee
Soumitro Ghosh
Lead Architect
Rahul Mehrotra
Mahrukh Tarapor

Accessibility Consultant
Diversity and Equal Opportunities Centre
MAP Staff

Adithya Popuri - Software Engineer
Amit Kumar Jain - Head of Exhibitions and Programmes
Ananya Mitra - Conservator-Restorer
Carolina Artegiani - Head of Development
Clifford Jeffery - Digital Asset Manager
Deborah Prabhakar - Development Officer
Kamini Sawhney - Director
Kapil Anand - Technology Delivery Manager
Mohammed Razooq - Administrator
Nathaniel Gaskell - Associate Director
Paromita Dasgupta - Conservator-Restorer
Prachi Gupta - Archivist, Photography
Prashant Huchappa - Junior Software Engineer
Priscilla Roxburgh - Head of Communications and Public Relations
Priya Latha - Registrar
Rajeev Choudhary - Conservator-Restorer
Rucha Vibhute - Archivist
Shilpa Vijayakrishnan - Senior Manager, Education and Outreach
Sunando Chakraborty - Senior Manager, Projects
Vasihnavi Kambadur - Curatorial Assistant
The Foundation’s fundraising target is INR 250 Cr, and this includes the purchase of the land, construction of the building, pre-operation costs and an Endowment Fund. Towards this goal, the Poddar family contributed with a commitment of INR 50 Cr. Additionally, as of the 31st March 2019 a total of INR 62.65 Cr was raised from donors both individuals and companies, from India as well as internationally. The Foundation has spent INR 46 Cr towards this project as of the end of March 2019.

The Foundation’s accounts are audited by Deloitte Haskins & Sells LLP. The principal banker is HDFC Bank Limited, Kasturba Road, Bangalore.
M/S. ART & PHOTOGRAPHY FOUNDATION

Appendix 1 to Form 10B

Application of Income as read under Section 11 of the Income Tax Act, 1961

<table>
<thead>
<tr>
<th>Financial Year</th>
<th>2018-19</th>
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<tbody>
<tr>
<td>Assessment Year</td>
<td>2019-20</td>
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<table>
<thead>
<tr>
<th>Source</th>
<th>Amount (Rs.)</th>
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<tbody>
<tr>
<td>Total Income as per Statement of Income and Expenditure</td>
<td>9,854,194</td>
</tr>
<tr>
<td>85% income to be utilised</td>
<td>8,376,065</td>
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<tr>
<td>Balance 15%</td>
<td>1,478,129</td>
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<table>
<thead>
<tr>
<th>Application</th>
<th>Expended in the current year</th>
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</thead>
<tbody>
<tr>
<td>Expenditure as per Statement of Income and Expenditure</td>
<td>20,757,396</td>
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<tr>
<td>Less : Depreciation</td>
<td>412,428, 20,344,968</td>
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<tr>
<td>Additions to Tangible Assets</td>
<td>1,637,538</td>
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<td>Additions to Capital Work-in progress</td>
<td>74,517,472</td>
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<td>Net Capital Expenses</td>
<td>76,155,010</td>
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<td>Less : Unutilised amounts in the previous year</td>
<td>96,499,978</td>
</tr>
<tr>
<td>Net utilisation in the current year</td>
<td>96,499,978</td>
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<tr>
<td>Utilisation out of Income under section 11</td>
<td>96,499,978</td>
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<tr>
<td>Excess/ (Short) utilisation in current year</td>
<td>88,123,913</td>
</tr>
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</table>

Disclosure

| Income for the year | 9,854,194 | Disclosed in Clause 1 of Form 10B |
| Income Applied to Charitable Purpose: | 96,499,978 | Disclosed in Clause 1 of Form 10B |

For and on Behalf of the Board of Trustees

Abhishek Poddar
(Trustee)
Find out more

For more information about MAP – plans, people and programmes – please take a look at our Introduction to MAP booklet.

To browse our collections and learn more about previous programmes conducted by MAP, please visit our website map-india.org

Contact Us

If you’d like to support MAP’s initiatives or programmes, please contact

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carolina.artegiani@map-india.org
+91 8296 939182