



MAP
Sua House
26/1 Kasturba Cross Road
Bangalore 560 001, India
+91 80 4053 5217
contact@map-india.org
map-india.org

RESEARCHER

Role type: Three-month contract

Location: Remote with one two-day trip to Bangalore

Contract: Contract

Remuneration: Rs 50,000 against pre-agreed deliverables

Application deadline: Ongoing. Apply [here](#).

Role commencement: Immediate

About the Museum of Art & Photography

The Museum of Art & Photography (MAP) is a bold, dynamic and ambitious project committed to building and sustaining a new museum of international standards in south India. Its mission is to exhibit, interpret and preserve a growing collection of art and cultural artifacts, motivated by a belief that museums can play a positive role in society.

MAP is the custodian to a growing collection of over 20,000 art works, predominantly from the Indian subcontinent and dating from the 10th century to the present. Its flagship site will include five galleries, an auditorium, an art and research library, education center, a multimedia center and a specialised research and conservation facility. From this centre, MAP will produce exhibitions, encourage and foster new academic research and improve access and understanding for the visual arts in India, with a key focus on inclusively building new audiences.

Overview of the Research Projects

MAP is keen to move away from merely displaying artefacts to presenting objects and artwork within larger social, cultural and political context. And so we are looking for multiple researchers from the following specialisations to work on conducting in-depth research on museum objects of a particular speciality in order to provide documentation or support for museum exhibits and publications.

- **Miniatures**

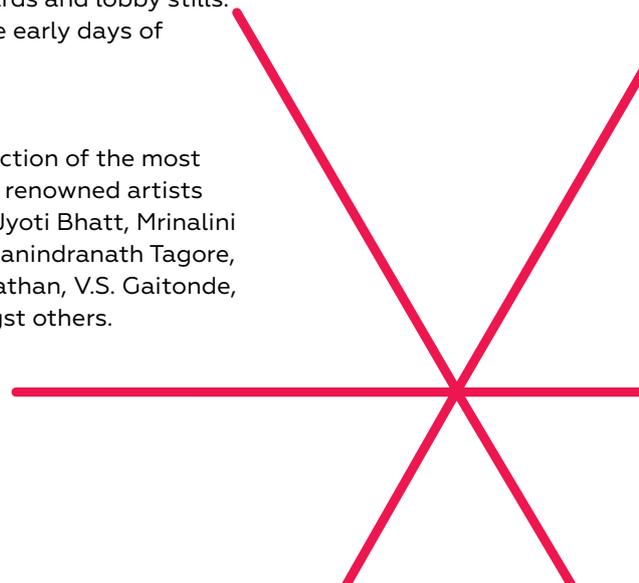
The miniature collection holds some of the most exemplary works of Indian art. Among its highlights are manuscript paintings, including masterpieces from the Mughal, Jain, Rajput and Pahari school traditions. We expect the person applying for this position to have a broad and robust understanding of the different schools of miniature painting.

- **Cinema**

This comprises more than 2000 posters, 100 film scripts, lobby cards and lobby stills. These are largely from the Hindi film industry and ranges from the early days of Indian cinema to contemporary times.

- **Modern & Contemporary Art**

The Modern and Contemporary Art holdings offer a wide cross-section of the most significant trends and movements in Indian Art. Among the world renowned artists represented in MAP's collection are Jamini Roy, Bhupen Khakhar, Jyoti Bhatt, Mrinalini Mukherjee, Ravinder Reddy, Ravi Varma, Rabindranath Tagore, Abanindranath Tagore, Benode Behari Mukherjee, Ramkinkar Baij, M.F. Husain, J. Swaminathan, V.S. Gaitonde, K.G. Subramanian, Atul Dodiya, Jitish Kallat and Mithu Sen amongst others.



- **Popular Prints**

Featured among MAP's collections in this area are examples from India's printing and advertising industry from the 19th century to the arrival of the digital age in the late-20th century. Woodcut block prints, the oleographs of Raja Ravi Varma, Nathadwara collages, Kalighat paintings, educational charts, textile labels, calendar art, commercial art are all part of this section.

- **Sculpture**

This collection is home to a variety of decorative arts such as antique stone and terracota sculptures, furniture, design and jewellery that demonstrate the extraordinary technical expertise of artisans working in these fields.

- **Textiles**

MAP's Textiles collection includes important examples of textile traditions such as patolas, chintz hangings, kalamkaris, pahari rumaals, phulkaris and kanthas, in addition to works representative of many other techniques and styles.

Required competencies

- The role requires the researcher to have a subject specialisation either as a subject-matter expert or as a PhD student in the relevant field.
- The researcher needs to be pick the category they would be most suitable for them from the list in the job description.
- The researcher will have to provide the primary research for each work along with a descriptive note on the category.
- The secondary research will include references, exhibition history, catalogue references, book reference, along with bibliography and literary references used for the research where ever applicable.
- The researcher will be provided with images, and if required would be given access to the physical art works.
- At the end of three months the researcher will have to submit the research as mentioned above.
- A Non Disclosure Agreement and an agreement with clear deliverables will have to be signed by each researcher.

Equality & Diversity

MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. MAP welcomes creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.

Application and nomination process

To apply please fill in the online application form [here](#) and submit a relevant writing sample of your existing work. Shortlisted candidates will be required to submit one or two examples of research copy based on museum artefacts.

