



**MAP**  
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### **Assistant Conservator-Restorer**

**Reports to:** Senior Conservator-Restorer  
**Role type:** Full-time  
**Location:** Bangalore  
**Contract:** Permanent  
**Salary:** Competitive, dependent on experience  
**Application deadline:** 11th February 2019

### **About MAP**

The Museum of Art & Photography (MAP) is a new and innovative arts organisation opening in Bangalore in 2020. MAP's mission is to exhibit, interpret and preserve a growing collection of art and cultural artifacts, motivated by a belief that museums can play a positive role in society. MAP is custodian to a growing collection of over 15,000 art works, predominantly from the Indian subcontinent and dating from the 12th century to the present. Its 43,000 sq. ft. flagship site will include five galleries, an auditorium, an art and research library, education center, a multimedia center and a specialised research and conservation facility.

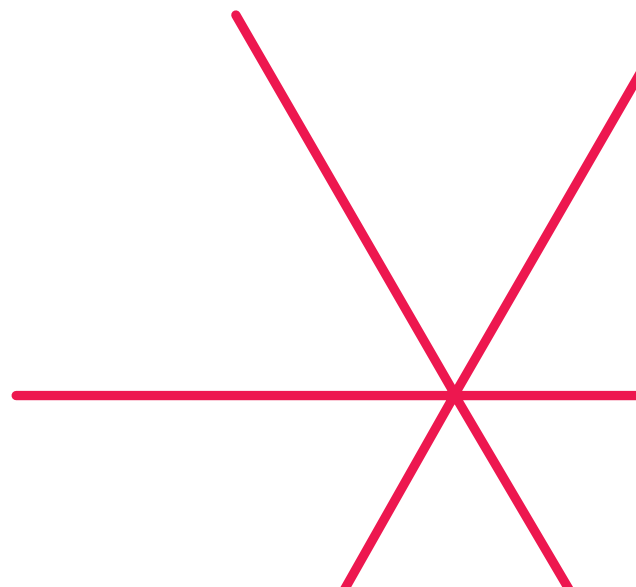
### **About Tata Trusts' Art Conservation Initiative**

As one of India's largest philanthropic organisations, the Tata Trusts have actively engaged in conserving India's rich heritage through supporting conservation of built heritage, art and film preservation. Under its Art Conservation Initiative, the Tata Trusts propose to establish, develop and strengthen art conservation centres across India, and to create a cohort of trained art conservators. As part of this initiative, the Trusts have partnered with MAP as one of the key zonal institutes, with its outreach extending to the southern states of India.

### **Role overview**

The Museum of Art and Photography, (MAP) invites applicants for the post of Assistant Conservator-Restorer for engagement for a period of up to five years. The position is available under the Tata Trusts Art Conservation Initiative at MAP in Bangalore. Persons with skills related to crafts, problem solving, and an interest both in the arts and the sciences, art conservators-restorers, preventive conservators, and persons well versed with historic photographic techniques are encouraged to apply.

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## **Job Description**

- Conservation-Restoration of objects
- Condition assessment, documentation and other ancillary responsibilities of a conservator, including field surveys.
- Assist in organising and conducting conservation training workshops and other programmes.
- Must be available to attend training programmes for skill upgradation.
- Project Reporting of activities and project management.
- Any other mutually agreed deliverables that may emerge from the project implementation.

## **Essential Qualifications**

- A graduate degree or diploma and with training and experience in art conservation.
- Practitioners of art conservation without formal degree are also eligible to apply.

## **Equality & Diversity**

MAP is an equal opportunities employer. We oppose all forms of discrimination and believe that all people, regardless of their identity or membership of any group deserve to be treated equally, consistently and fairly. We welcome creativity, excellence and different perspectives that individuals of all backgrounds and abilities bring to our work.

## **Application process**

To apply please submit your CV and covering letter to [mohammed.razooq@map-india.org](mailto:mohammed.razooq@map-india.org) by the 1st February 2019 with the subject line 'Assistant Conservator-Restorer'. Please keep your covering letter to one page and outline how you meet the Job Description and Essential Qualifications requirements, giving examples of instances from your previous/current work.

**This project is designed and supported by the Tata Trusts Art Conservation Initiative.**

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